

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE
Catalog No: RWS-1752-01

O Come, O Come Emmanuel

Arranged by
Charles Mekealian

Brass Quintet

RWS

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

O Come, O Come Emmanuel

Arranged by
Charles Mekealian

BRASS QUINTET

INSTRUMENTATION

Conductor Score
1st Trumpet
2nd Trumpet
F Horn
Trombone
Tuba

NOTES TO THE ENSEMBLE

This arrangement of "O Come, O Come, Emmanuel" takes us away from the traditional version of the piece. The harmonies and rhythm are modified to intrigue the listener based on their familiarity with the traditional carol. The true challenge is moving the melody seamlessly throughout the ensemble while balancing the harmony in the remainder of the quintet.

I hope you enjoy "O Come, O Come, Emmanuel" and it becomes a valuable part of your quintet repertoire. Best wishes for stellar performances!



ABOUT THE ARRANGER



Charles Mekealian is a freelance music composer and a musician in the United States Marine Corps. Mr. Mekealian was raised in Sanger, California and marched with the Santa Clara Vanguard and Vanguard Cadets Drum and Bugle Corps inspiring his career in music composition. Mr. Mekealian studied music at Fresno City College and graduated from the Basic Musicians Course at the Naval School of Music in 2010.

Mr. Mekealian began arranging music for marching, concert and show band after graduating high school in 2005. In 2007 he composed a performance chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, Mr. Mekealian arranged and composed several field shows for the Sanger High School Apache Marching Band from Sanger, California. He has also composed and arranged multiple works for the Marine Corps Bands in which he served. His most notable piece is an arrangement of "Mi Chiamano, Mimi", by Giacomo Puccini, for the Marine Corps Band New Orleans "Spirit of Rebirth" concerts to commemorate the 10 year mark of the devastation caused by Hurricane Katrina.

Currently, Mr. Mekealian resides with his family in New Orleans, Louisiana where he serves as a musician with Marine Corps Band New Orleans. He is the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet travels across the country performing many of his works for music students as well as military and civilian ceremonies.



O COME, O COME EMMANUEL

Conductor Score
RWS-1752-00

Charles Mekealian
Traditional

Moderato

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Tuba

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

1

2

3

4

5

6

7

8

9

mp

p

mp

p

mp

rit.

10 Slightly Faster

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Tuba *mf* *ff*

10 11 12 13 14 15

16

1st Tpt. *fp* *f* *mp* *p*

2nd Tpt. *fp* *f* *mp* *p*

Hn. *fp* *f* *mp* *p*

Tbn. *fp* *f* *mp* *p*

Tuba *fp* *f*

16 17 18 19 20 21 22

23

Waltz ♩ = 180

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

23

24

25

26

27

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

28

29

30

31

32

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

33 34 35 36 37

mp

mf

mf

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

38 39 40 41 42

p

p

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn.

Tuba

43 44 45 46 47 48

49

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*

49 50 51 52 53 54

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

55 56 57 58 59

60

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

60 61 62 63 64

Opt. 8va

ff

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

65 66 67 68 69 70

subito p

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

71 72 73 74 75 76

p

77

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

Solo

77 78 79 80 81 82

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

83 84 85 86 87

88

1st Tpt.

Musical staff for 1st Trumpet. The staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The dynamics are marked *p*. The staff is in 3/4 time with a key signature of two flats.

2nd Tpt.

Musical staff for 2nd Trumpet. The staff contains a whole rest for the entire duration of the measure.

Hn.

Musical staff for Horn. The staff contains a melodic line starting on G3, moving up stepwise to D4, then down stepwise to G3. The dynamics are marked *mp*. The staff is in 3/4 time with a key signature of two flats.

Tbn.

Musical staff for Trombone. The staff contains a melodic line starting on G2, moving up stepwise to D3, then down stepwise to G2. The dynamics are marked *mp*. The staff is in 3/4 time with a key signature of two flats.

Tuba

Musical staff for Tuba. The staff contains a whole rest for the entire duration of the measure.

88

89

90

91

92

1st Tpt.

Musical staff for 1st Trumpet. The staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The dynamics are marked *mp*, *mf*, *mp*, *mf*, *mp*. The staff is in 3/4 time with a key signature of two flats.

2nd Tpt.

Musical staff for 2nd Trumpet. The staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The dynamics are marked *mf*, *mp*, *mf*, *mp*, *mf*. The staff is in 3/4 time with a key signature of two flats.

Hn.

Musical staff for Horn. The staff contains a melodic line starting on G3, moving up stepwise to D4, then down stepwise to G3. The dynamics are marked *mp*. The staff is in 3/4 time with a key signature of two flats.

Tbn.

Musical staff for Trombone. The staff contains a whole rest for the first five measures, followed by a melodic line starting on G2, moving up stepwise to D3, then down stepwise to G2. The dynamics are marked *mp*. The staff is in 3/4 time with a key signature of two flats.

Tuba

Musical staff for Tuba. The staff contains a whole rest for the entire duration of the measure.

92

93

94

95

96

97

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

p

98 99 100 101 102

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

f

103 104 105 106 107

108

(♩.=♩)

tr 

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

109

110

111

112

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

113

114

115

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

116 117 118 119 120 121

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

122 123 124 125 126 127 128

f

f

f

f

f

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