

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE  
Catalog No: RWS-1751-01

**Rag**  
(from "American Dances")

Robert W. Smith

Brass Ensemble with Percussion

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FESTIVAL ENSEMBLE SERIES

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# Rag

(from "American Dances")

**Robert W. Smith**

**Brass Ensemble with Percussion**

## INSTRUMENTATION

Conductor Score	3rd Trombone – 1
1st & 2nd B $\flat$ Trumpet – 2	Bass Trombone – 1
3rd & 4th B $\flat$ Trumpet – 2	Euphonium (opt.) – 1
5th & 6th B $\flat$ Trumpet – 2	Euphonium T. C. (opt.) – 1
1st & 2nd F Horn – 2	Tuba – 2
3rd & 4th F Horn – 2	Timpani – 1
5th & 6th F Horn – 2	Triangle – 1
1st Trombone – 1	Tambourine – 1
2nd Trombone – 1	

## PROGRAM NOTE

Composed for the Boston Pops Brass, *American Dances* by Robert W. Smith is a multi-movement work based on American popular dances and music. The work was premiered as part of the orchestra's summer season at Tanglewood in the Berkshires of Western Massachusetts.

This movement, entitled *Rag*, is based on the unique American ragtime style developed in New Orleans, LA in the late 1800s. Scott Joplin, along with other great artists, created a new style of music that served as the forerunner to jazz and almost every other form of American popular music.

## NOTES TO CONDUCTOR AND BRASS BAND

Please note the tempo at 102 beats per minute. In order to stay stylistically accurate, please keep the tempo controlled and not too fast. The ensemble must stay relaxed and light not allowing the tempo to become frantic. The trumpet section will be the best gauge of the final performance tempo based upon the rhythmic density of their parts.

I would suggest introducing the brass band to the rags of Scott Joplin for stylistic reference.

The tuba part, although playable by a single tubist, was written for two players.

I hope you will consider programming other movements of *American Dances* including *Square* and *Swing*. The multiple movements were written to create a powerful suite for the brass band that connects with audiences worldwide through American popular music.

Best wishes for a wonderful performance!



## ABOUT THE ARRANGER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Incheon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



for the Boston Pops Brass

# RAG

(from "American Dances")

Conductor Score  
RWS-1751-00

by Robert W. Smith (ASCAP)  
based on a melody by Scott Joplin

Ragtime ♩ = 102

The musical score is arranged in a standard conductor score format. It includes the following parts:

- 1st & 2nd B<sup>b</sup> Trumpet:** Treble clef, 2/4 time. Starts with a melodic line, then plays chords. Dynamics: *f*, *mf*. Includes a "Solo" marking.
- 3rd & 4th B<sup>b</sup> Trumpet:** Treble clef, 2/4 time. Similar to the first two trumpets.
- 5th & 6th B<sup>b</sup> Trumpet:** Treble clef, 2/4 time. Similar to the first two trumpets.
- 1st & 2nd F Horn:** Treble clef, 2/4 time. Similar to the trumpets.
- 3rd & 4th F Horn:** Treble clef, 2/4 time. Similar to the trumpets.
- 5th & 6th F Horn:** Treble clef, 2/4 time. Similar to the trumpets.
- 1st Trombone:** Bass clef, 2/4 time. Similar to the trumpets.
- 2nd Trombone:** Bass clef, 2/4 time. Similar to the trumpets.
- 3rd Trombone:** Bass clef, 2/4 time. Similar to the trumpets.
- Bass Trombone:** Bass clef, 2/4 time. Similar to the trumpets.
- Euphonium (opt.):** Bass clef, 2/4 time. Similar to the trumpets.
- Tuba:** Bass clef, 2/4 time. Similar to the trumpets.
- Timpani:** Bass clef, 2/4 time. Similar to the trumpets.
- Triangle:** Percussion clef, 2/4 time. Similar to the trumpets.
- Tambourine:** Percussion clef, 2/4 time. Similar to the trumpets.

The score is marked with a tempo of "Ragtime ♩ = 102". Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

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9

1st & 2nd Tpt. *f* a2

3rd & 4th Tpt. *mf* one *f* a2

5th & 6th Tpt. *mf* one *f* a2

1st & 2nd Hn. *mf* one *sfz*

3rd & 4th Hn. *mf* one *sfz*

5th & 6th Hn. *mf* one *sfz*

9 Solo (2x only) *f* Both x's

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Euph. (opt.) *mf* *f*

Tuba *mf* *f*

Timp.

Tri.

Tamb. *mf*

9 10 11 12 13 14 15 16

1st & 2nd Tpt. *Solo* *mf* *f mf* *Solo*

3rd & 4th Tpt. *one* *mf* *f*

5th & 6th Tpt. *one* *mf* *f*

1st & 2nd Hn. *one* *mf* *f*

3rd & 4th Hn. *one* *mf* *f*

5th & 6th Hn. *one* *mf* *f*

1st Tbn. *Solo (2x only)* *b2* *f* *Both x's*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Euph. (opt.) *f*

Tuba *f*

Timp. *f*

Tri.

Tamb. *f*

17 18 19 20 21 22 23 24



1st & 2nd Tpt. *one*

3rd & 4th Tpt. *one*

5th & 6th Tpt. *one*

1st & 2nd Hn. *a2* *one*

3rd & 4th Hn. *one*

5th & 6th Hn. *one*

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph. (opt.)

Tuba *one*

Timp. *mf*

Tri.

Tamb.

32 33 34 35 36 37 38

*mf*

42

1st & 2nd Tpt. *f* *mf*

3rd & 4th Tpt. *f* *mf*

5th & 6th Tpt. *f* *mf*

1st & 2nd Hn. *f* *mp*

3rd & 4th Hn. *f* *mp*

5th & 6th Hn. *f* *mp*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. (opt.) *f* *mp*

Tuba *f* *mf*

Timp. *f*

Tri. *mf*

Tamb. *f* *mf*

39 40 41 42 43 44 45 46

1st & 2nd Tpt.

3rd & 4th Tpt.

5th & 6th Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph. (opt.)

Tuba

Timp.

Tri.

Tamb.

47 48 49 50 51 52 53

1st & 2nd Tpt. *f* *ff* a2

3rd & 4th Tpt. *f* *ff* a2

5th & 6th Tpt. *f* *ff*

1st & 2nd Hn. *f* *ff*

3rd & 4th Hn. *f* *ff*

5th & 6th Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. (opt.) *f* *ff*

Tuba *f* *ff*

Timp. *mp* *f*

Tri. *f* *ff*

Tamb. *f* *ff*

54 55 56 57 58 59 60

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