

RWS CONCERT BAND SERIES

CONDUCTOR SCORE

Catalog No: RWS-1720-01

African Holy Night

(featuring the Percussion Section)

Arranged by
Robert W. Smith

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

African Holy Night

(featuring the Percussion Section)

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Robert W. Smith

INSTRUMENTATION

Conductor Score.....	1	2nd B \flat Trumpet.....	5
Flute.....	10	F Horn.....	4
Oboe.....	2	Trombone.....	6
1st B \flat Clarinet.....	6	Euphonium.....	2
2nd B \flat Clarinet.....	6	Euphonium (T.C.).....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Marimba (opt. Xylophone).....	2
E \flat Alto Saxophone.....	6	Percussion 1: Congas, Djembe (opt. Low Tom).....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Shekere (opt. Shaker).....	2
E \flat Baritone Saxophone.....	1	Percussion 3: Suspended Cymbal.....	2
1st B \flat Trumpet.....	5		

PROGRAM NOTE

As the beauty, calm, and serenity of Christmas Eve travels across the globe each year, the musical celebrations of this holy night show the similarities and differences in the cultures of our world. Based on the traditional "O Holy Night," this unique arrangement celebrates the African continent featuring the percussion section. We hope you enjoy our performance of "African Holy Night" arranged by Robert W. Smith.

NOTES TO CONDUCTOR

The percussion section is of prime importance throughout this arrangement. I would suggest rehearsing the grooves in each section. After the percussion is established, layer in the wind sections keeping all in the groove and musical balanced. You may wish to stage the percussion at or near the front of the stage for musical and visual presence.

I hope that you, the band, and audience find "African Holy Night" to be a rewarding musical experience. Best wishes to all for a wonderful performance and holiday season!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



AFRICAN HOLY NIGHT

(featuring the Percussion Section)

arr. by Robert W. Smith (ASCAP)

Conductor Score

RWS-1720-00

African Groove $\text{♩} = 60$

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

African Groove $\text{♩} = 60$

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Marimba (opt. Xylophone)

Percussion 1
Congas,
Djembe (opt. Low Tom)

Percussion 2
Shekere (opt. Shaker)

Percussion 3
Suspended Cymbal

1 2 3 4 5 6 7 8

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9

Flute

Oboe

1st Cl. *Soli*
mp

2nd Cl. *Soli*
mp

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15 16

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mf

Djembe
(opt. Concert Tom)

25 26 27 28 29 30 31 32

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40

Flute *mf* *div.*

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn. *mf*

A. Sx. *mf* *div.*

T. Sx.

B. Sx. *mf*

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba *mf*

Mlt. *mf* Marimba (opt. Xylo with soft mallets)

Perc. 1 *mf* *sim.*

Perc. 2 *mf* *sim.*

Perc. 3 Sus. Cym. *pp* *mf*

41 42 43 44 45 46 47 48

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

mf

mf

sim.

sim.

mf

mf

sim.

mf

sim.

53

49 50 51 52 53 54 55 56

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61 62 63 64

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78 79 80

pp *mf*

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110 111 112

Flute
mp — *f*

Oboe
mp — *f*

1st Cl.
mp — *f*

2nd Cl.
mp — *f*

B. Cl.
mp — *f*

Bsn.
mp — *f*

A. Sx.
mp — *f* *a2*

T. Sx.
mp — *f*

B. Sx.
mp — *f*

1st Trpt.
mp — *f*

2nd Trpt.
mp — *f*

F Hn.
mp — *f*

Tbn.
mp — *f* *div.*

Euph.
mp — *f*

Tuba
mp — *f*

Mlt.
mp — *f*

Perc. 1
mp — *f*

Perc. 2
mp — *f*

Perc. 3
p — *f*

Flute
Oboe
1st Cl.
2nd Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trpt.
2nd Trpt.
F. Hn.
Tbn.
Euph.
Tuba
Mlt.
Perc. 1
Perc. 2
Perc. 3

121 122 123 124 125 126 127 128

pp *ff*

div.

x = slap

Legal Use Requires Purchase

Flute *mf*

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf* *div.*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *pp*

129 130 131 132 133 134 135 136

137 Percussion Feature (ad lib African Vocals)

Flute *ff*

Oboe *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

137 Percussion Feature (ad lib African Vocals)

1st Trpt. *ff*

2nd Trpt. *ff*

F Hn. *ff*

Tbn. *ff*
a2

Euph. *ff*

Tuba *ff*

Mlt. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff*

137 138 139 140 141 142 143 144

ff

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

145 146 147 148 149 150 151 152

p

p

p

p

pp

Flute *ff* *f*

Oboe *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

1st Trpt. *ff* *f*

2nd Trpt. *ff* *f*

F Hn. *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. *ff* *f*

Perc. 1 *ff* *p* *f*

Perc. 2 *ff* *p* *f*

Perc. 3 *ff*

Flute *p* *molto cresc.*

Oboe *p* *molto cresc.*

1st Cl. *p* *molto cresc.*

2nd Cl. *p* *molto cresc.*

B. Cl. *p* *molto cresc.*

Bsn. *p* *molto cresc.*

A. Sx. *div.* *a2* *p* *molto cresc.*

T. Sx. *p* *molto cresc.*

B. Sx. *p* *molto cresc.*

1st Trpt. *p* *molto cresc.*

2nd Trpt. *p* *molto cresc.*

F Hn. *div.* *p* *molto cresc.*

Tbn. *p* *molto cresc.*

Euph. *p* *molto cresc.*

Tuba *p* *molto cresc.*

Mlt. *p* *molto cresc.*

Perc. 1 *p* *molto cresc.*

Perc. 2 *p* *molto cresc.*

Perc. 3

161 *f* 162 163 164 165 166 167 168

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

div.

f

ff

pp

f

ff

w/stick

dampen

169 170 171 172 173 174 175 176