

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1719-01

When Saint Nick Comes Marching In

(A New Orleans Holiday Celebration)

Arranged by
Robert W. Smith

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When Saint Nick Comes Marching In

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INSTRUMENTATION

Conductor Score.....	1	1st B ^b Trumpet.....	3
Flute.....	10	2nd & 3rd B ^b Trumpet.....	6
Oboe.....	2	F Horn.....	4
1st B ^b Clarinet.....	4	1st Trombone.....	3
2nd & 3rd B ^b Clarinet.....	8	2nd Trombone.....	3
B ^b Bass Clarinet.....	2	Baritone B.C.....	2
Bassoon.....	2	Baritone T.C.....	2
1st & 2nd E ^b Alto Saxophone.....	6	Tuba.....	4
B ^b Tenor Saxophone.....	2	Mallet Percussion: Xylophone (opt. Marimba).....	4
E ^b Baritone Saxophone.....	1	Percussion 1: Ride Cymbal, Snare Drum, Bass Drum.....	4
		Percussion 2: Crash Cymbals, Sleigh Bells.....	2

PROGRAM NOTE

Down in New Orleans, the entrance of Santa Claus (aka Papa Noel) is one of the most exciting times of the year (second to Mardi Gras of course)! Robert W. Smith gives us this New Orleans holiday celebration in a very unique setting featuring "Up On The Housetop" and "When The Saints Go Marching In." Feel free to tap your toes, clap your hands and sing along. Happy holidays to all!

NOTES TO CONDUCTOR

I suggest introducing the band to the Dixieland style through the recorded music originating from New Orleans, LA. Artists such as Louis Armstrong, Pete Fountain, Al Hirt, Harry Connick Jr. and others provide a powerful educational listening experience. In addition, I suggest the band be introduced to the renown New Orleans brass bands including the Dirty Dozen Brass Band, Preservation Hall Jazz Band and Rebirth Brass Band. From this stylistic introduction, the musical approach to this arrangement will be clear.

From an educational standpoint, you may wish to establish multiple Dixieland quintets as you rehearse the first 21 measures. The final soloists can be selected after each group has rehearsed and performed for the full band.

As an option, you may wish to use a vocal soloist in a gravely Louis Armstrong-like voice the first time through the section at measure 34. The goal is to get the audience singing and clapping in this section with the band. Please feel free to be as creative you wish to establish the connection with the audience. As an option, that soloist could come down the aisle from the back of the auditorium with Saint Nick or even dressed as Saint Nick. A traditional New Orleans umbrella would be a perfect touch to complete the holiday costume!

The final chorus features the melodies of both "Up On The Housetop" and "When The Saints Go Marching In." Please balance the ensemble to insure the clarity and presence of both melodies.

I hope you, the band and audience find "When Saint Nick Comes Marching In" to be a valuable musical and educational experience. Best wishes for a wonderful performance!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



WHEN SAINT NICK COMES MARCHING IN

(A New Orleans Holiday Celebration)

Conductor Score

arr. by Robert W. Smith (ASCAP)

RWS-1719-00

Slow and Bluesy ♩=72

Flute

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone B.C.

Tuba

Mallets
Xylophone,
opt. Marimba

Percussion 1
Ride Cymbal,
Snare Drum,
Bass Drum

Percussion 2
Crash Cymbals,
Sleigh Bells

1 2 3 4 5

The image shows a conductor score for the piece 'When Saint Nick Comes Marching In'. The score is for a full band and includes parts for Flute, Oboe, Clarinets (1st B♭, 2nd & 3rd B♭, B♭ Bass), Bassoon, Saxophones (1st & 2nd E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (1st B♭, 2nd & 3rd B♭), Horns (F), Trombones (1st, 2nd), Baritone B.C., Tuba, Mallets (Xylophone, opt. Marimba), and Percussion (1 and 2). The tempo is 'Slow and Bluesy' at 72 beats per minute. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the score. The 1st B♭ Trumpet part has a solo starting at measure 4, marked 'mf' and 'freely'. The 1st Trombone part has a solo starting at measure 5, marked 'mf' and featuring triplets. The score is numbered 1 through 5 at the bottom.

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10 Dixieland Jazz ♩ = 102-112

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Solo
mf

10 Dixieland Jazz ♩ = 102-112

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

Solo
mf
mf
sim.

Ride Cym.
mf

14 Dixieland Quintet

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

14 Dixieland Quintet

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

Solo

mf

Solo

(6 pos.)

mf

22

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

Perc. 1

Sleigh Bells

Perc. 2

mf

sim.

mf
22

23

24

25

26

Fl. *mf*

Ob. *mf*

Cl. 1 *mf* Solo

Cl. 2-3 *mf* a2

B. Cl. *mf*

Bsn. *mf* *sim.*

A. Sx. *mf* 8

T. Sx. *mf*

B. Sx. *mf* *sim.*

26

Tpt. 1 *mf*

Tpt. 2-3 *mf* a2

Hn. *mf*

Tbn. 1 (6 pos.)

Tbn. 2 (6 pos.)

Bar. *mf* *sim.*

Tuba *mf* *sim.*

Mal. *mf*

Perc. 1

Perc. 2

Fl. *f* Div. *f*

Ob. *f* Div. *f*

Cl. 1 *f* Div. *f*

Cl. 2-3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. *f* Div. *f*

Tbn. 1 (6 pos.) *f*

Tbn. 2 (6 pos.) *f*

Bar. *f*

Tuba *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

34 Vocal (New Orleans Brass Band Style - Repeat As Directed)

FL. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

Ob. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

Cl. 1 Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

Cl. 2-3 Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

B. Cl. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

Bsn. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

A. Sx. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

T. Sx. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

B. Sx. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

34 Vocal (New Orleans Brass Band Style - Repeat As Directed)

Tpt. 1 Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

Tpt. 2-3 Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

Hn. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

Tbn. 1 Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

Tbn. 2 Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

Bar. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

Tuba *mf* Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

Mal. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! — Here comes San-ta Claus, Ho, Ho, Ho! —

Perc. 1

Perc. 2

40 Rollicking!

Fl. *mp* *f* *tr* *Div.*

Ob. *mp* *f* *tr*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f* *tr*

B. Cl.

Bsn. *f*

A. Sx. *p* *f* *tr*

T. Sx. *p* *f*

B. Sx. *p* *f*

40 Rollicking!

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. *p* *f* *Div.*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mal. *f*

Perc. 1 *pp* *f*

Perc. 2 *p* *f*

