

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
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The Greatest Generation

(for Concert Band)

Robert W. Smith

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CONCERT BAND SERIES

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INSTRUMENTATION

Conductor Score	1	3rd B \flat Trumpet	3
Flute	10	F Horn	4
Oboe	2	1st Trombone	2
1st B \flat Clarinet	4	2nd Trombone	2
2nd B \flat Clarinet	4	3rd Trombone	2
3rd B \flat Clarinet	4	Euphonium B.C.	2
B \flat Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
1st E \flat Alto Saxophone	3	Timpani	1
2nd E \flat Alto Saxophone	3	Mallet Percussion: Bells, Chimes, Vibraphone	3
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E \flat Baritone Saxophone	1	Percussion 2: Crash Cymbals, Suspended Cymbal	2
1st B \flat Trumpet	3	Narrator	1
2nd B \flat Trumpet	3		

PROGRAM NOTE

Written for the 75th Anniversary of the attack on Pearl Harbor and the gathering of heroes from around the world in December of 2016, this stirring composition pays tribute to America's "Greatest Generation." The piece was premiered on December 6, 2016, at the Pearl Harbor Survivors Gala in Honolulu, Hawaii. The piece was performed again on the morning of December 7, 2016, at Pearl Harbor, Hawaii, as part of a ceremony at the U.S.S. Missouri overlooking the U.S.S. Arizona Memorial. These first performances were narrated by World War II and Normandy veteran Col. Arnald D. Gabriel, Director Emeritus of the United States Air Force Band. Composer Robert W. Smith's stirring tribute to those that changed our world in WWII also pays tribute to all who have served in our armed forces. Join us as we thank those that served above self and insured liberty for Americans past, present and future.

NOTES TO CONDUCTOR

The opening timpani roll provides an opportunity to introduce the piece and narrator. Should you exercise this option, please feel free to have the narrator enter the stage during the introductory fanfare.

If you are performing with a larger ensemble, I suggest using an audio engineer to monitor the level of the narration insuring presence throughout.

Please note the cues for the narrator indicated at the top of the score. Tempo will be crucial to the performance allowing the narrator to be dramatic as appropriate. Take care not to allow the band to push the tempo.

The trumpet duets at measure 65 should be very distant. Please have the soloists play into the stand as needed. Another option would be to position the two duets offstage and on opposite sides of hall.

The final paragraph of narration offers two performance scenarios. As of this publication date, we still have members of the "Greatest Generation" with us making the first paragraph the appropriate text as performed at Pearl Harbor on December 6th and 7th, 2016. You may also choose to honor all veterans and active service members by using the second paragraph.

Writing and conducting the premiere of this piece as part of the Pearl Harbor 75th Anniversary Memorial was one of the greatest honors of my life. I hope you, the band and audience find "The Greatest Generation" to be a valuable and memorable addition to your concert program. Best wishes for a stirring and effective performance.



ABOUT THE COMPOSER

Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.



Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



Dedicated to "The Greatest Generation"
Premiered at the Pearl Harbor 75th Anniversary Remembrance - Dec. 7, 2016

THE GREATEST GENERATION

(for Concert Band)

Robert W. Smith (ASCAP)

Conductor Score
RWS-1718-00

Dramatic $\text{♩} = 90$

Flute *f* (diatonic trills)

Oboe *f* (diatonic trills)

1st B \flat Clarinet *f* (diatonic trills)

2nd & 3rd B \flat Clarinets *f* (diatonic trills)

B \flat Bass Clarinet

Bassoon

1st & 2nd E \flat Alto Saxophone *f*

B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone

Dramatic $\text{♩} = 90$

1st B \flat Trumpet *f* stagger breathe

2nd B \flat Trumpet *f* stagger breathe

3rd B \flat Trumpet *f* stagger breathe

F Horn *f* (opt.)

1st Trombone

2nd Trombone

3rd Trombone

Euphonium *f*

Tuba

Mallet Percussion (Bells, Chimes, Vibraphone) *f* Metallics (Bells, Vibes, Chimes)

Timpani (F, A \flat , B \flat , C \flat , E \flat) *fp* *f*

Percussion 1 (Snare Drum, Bass Drums)

Percussion 2 (Crash Cymbals, Suspended Cymbal) *pp* *f* Cr. Cyms. Sus Cym.

1 2 3 4 5 6 7 8

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

1st Cl. *mp cresc.* *f*

2nd & 3rd Cl. *mp cresc.* *f*

B. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

A. Sx. *mp cresc.* *f*

T. Sx. *mp cresc.* *f*

B. Sx. *mf* *ff*

1st Tpt. *div. mp cresc.* *f*

2nd Tpt. *mp cresc.* *f*

3rd Tpt. *mp cresc.* *f*

Horn *mp cresc.* *f*

1st Tbn. *mp cresc.* *f*

2nd Tbn. *mp cresc.* *f*

3rd Tbn. *mp cresc.* *f*

Euph. *mp cresc.* *f*

Tuba *mf* *f*

Mal. *mf* *f*

Timp. *pp* *f* *ff* *mf*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

15 16 17 18 20 21 22

27 Gently (♩ = c. 78)

div. *ff*

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

27 Gently (♩ = c. 78)

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28

ff *p* *f*

dim. *mf* *into the distance*

39 2. "The roaring 20s..."

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mp

mf

p

pp

mf

pp

mf

37

38

40

41

42

43

44

48 3. "Shortly after..."

Fl. *mp* *mf* *mp* one player

Ob. *mp* *mf* *mf*

1st Cl. *mp* *mf* *mp*

2nd & 3rd Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf* *mp* div.

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf*

48

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn *mf* one player

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. *mp* *mf* *mf* cue: Horn in F

Tuba *mp* *mf*

Mal. *mp* *mf* Bells only

Timp.

Perc. 1

Perc. 2

45 46 47 49 50 51 52

56 With Warmth

Fl.

Ob. *Tutti*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

B. Cl.

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

56 With Warmth

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

Horn *Tutti* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mal. *Vibes*

Timp. *mp*

Perc. 1 *p*

Perc. 2

53 54 55 *pp* *mf* 57 58

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

59 *pp* 60 *mf* 61 62 63 64 *pp*

65 4. "On December 7th, 1941..."

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

65 Duet *into the distance*

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

The image shows a page of a musical score for a concert band. The score is for measures 65 through 70. It includes parts for Flute, Oboe, Clarinets (1st, 2nd & 3rd), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horn, Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Mellophone, and Timpani. Percussion 1 and Percussion 2 are also present. The score features various dynamics such as *mp*, *p*, *mf*, and *mf*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. A box containing the number "65" is located at the beginning of the Duet section. The percussion parts include triplet patterns. Measure numbers 66, 67, 68, 69, and 70 are indicated at the bottom of the page.

74 5. "Americans believed..."

Fl. *mf*

Ob. *mf*

1st Cl. *mp* *mf* *mf*

2nd & 3rd Cl. *mp* *mf* *mf*

B. Cl. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

A. Sx. *mp* *mf* *mf*

T. Sx. *mp* *mf* *mf*

B. Sx. *mp* *mf* *mf*

1st Tpt. *mf* *Tutti*

2nd Tpt. *mf* *Tutti*

3rd Tpt. *mf*

Horn *mp* *mf* *mf*

1st Tbn. *mp* *mf* *mf*

2nd Tbn. *mp* *mf* *mf*

3rd Tbn. *mp* *mf* *mf*

Euph. *mp* *mf* *mf*

Tuba *mp* *mf* *mf*

Mal. *Bells/Vibes* *mf*

Timp. *pp* *mf* *p* *mf* *p*

Perc. 1 *mf*

Perc. 2 *pp* *mf* *pp* *mf* *pp*

71 72 73 75 76 77

Fl. *mp* Duet

Ob.

1st Cl. *mp* Duet

2nd & 3rd Cl.

B. Cl. *mp*

Bsn.

A. Sx.

T. Sx.

B. Sx. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mal. *mp* Chimes or Ship's Bell *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

78 *mf* 79 80 *pp* 81 82 *mf* 83

84

Fl. *mp* **Tutti**

Ob. *mp* **Tutti**

1st Cl. *mp* **Tutti**

2nd & 3rd Cl. *mp*

B. Cl.

Bsn.

A. Sx. *mp* **div.**

T. Sx. *mp*

B. Sx.

84

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn *mp* **div.**

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90 91 92

Heroes Stand 96 Majestic $\text{♩} = 90$
6. "We invite..."

Fl. *div.* *f* (diatonic trills)

Ob. *f* (diatonic trills)

1st Cl. *f* (diatonic trills)

2nd & 3rd Cl. *f* (diatonic trills)

B. Cl. *mp*

Bsn. *mp*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mp*

1st Tpt. *f* stagger breathe

2nd Tpt. *f* stagger breathe

3rd Tpt. *f* stagger breathe

Horn *f*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp* *f*

Tuba *mp*

Mal. *f* Metallics (Bells, Vibes, Chimes)

Timp. *pp* *f*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f* Cr. Cyms.

93 94 95 97 98 99 100 101

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