

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
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Tribal Journeys

Justin Harden

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Justin Harden

INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet.....	2
Bassoon	2
E \flat Alto Saxophone.....	6
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	1
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium B.C.	2
Euphonium T.C.....	2
Tuba	4
Mallet Percussion: Bells, Xylophone, Marimba (opt.).....	3
Percussion 1: Mark Tree/Wind Chimes, Djembe/Congas (opt.), Bass Drum	3
Percussion 2: Tambourine, Shaker.....	2
Percussion 3: Crash Cymbal, Suspended Cymbal.....	2

PROGRAM NOTES

From Africa and Asia to the Middle East and The Mediterranean, the tribal tapestries of our world are most often expressed through music and the arts. Beginning with a hauntingly beautiful flute solo, Justin Harden's "Tribal Journeys" quickly progresses to a driving and energetic grouping of melodies drawn from many cultures. The percussion section provides the rhythmic drive and ethnic timbral colors taking us on a mysterious and exciting musical journey through exotic lands.

NOTES TO CONDUCTOR

The opening flute solo should be freely played and very expressive. Be sure to play with presence allowing the beautiful sound to permeate the concert hall!

I suggest staging the ethnic percussion near the front of the stage to insure their musical presence. In addition, the hand percussion provide a visual element to the piece enhancing the tribal effects throughout.

I hope that you and the band enjoy "Tribal Journeys" as much as I did during the composition process. I wish you a wonderful performance!

Justin Harden

ABOUT THE COMPOSER



Justin Harden is a composer and flutist from Tallassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith's production company.

Mr. Harden is the Founder and President of JUSTinMUSIC LLC, a music publishing company. He currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.



TRIBAL JOURNEYS

Gently ♩ = 76

Solo

mp

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 76

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium

Tuba

Mallet Percussion
Bells, Xylophone,
Marimba (opt.)

Mark Tree/Wind Chimes

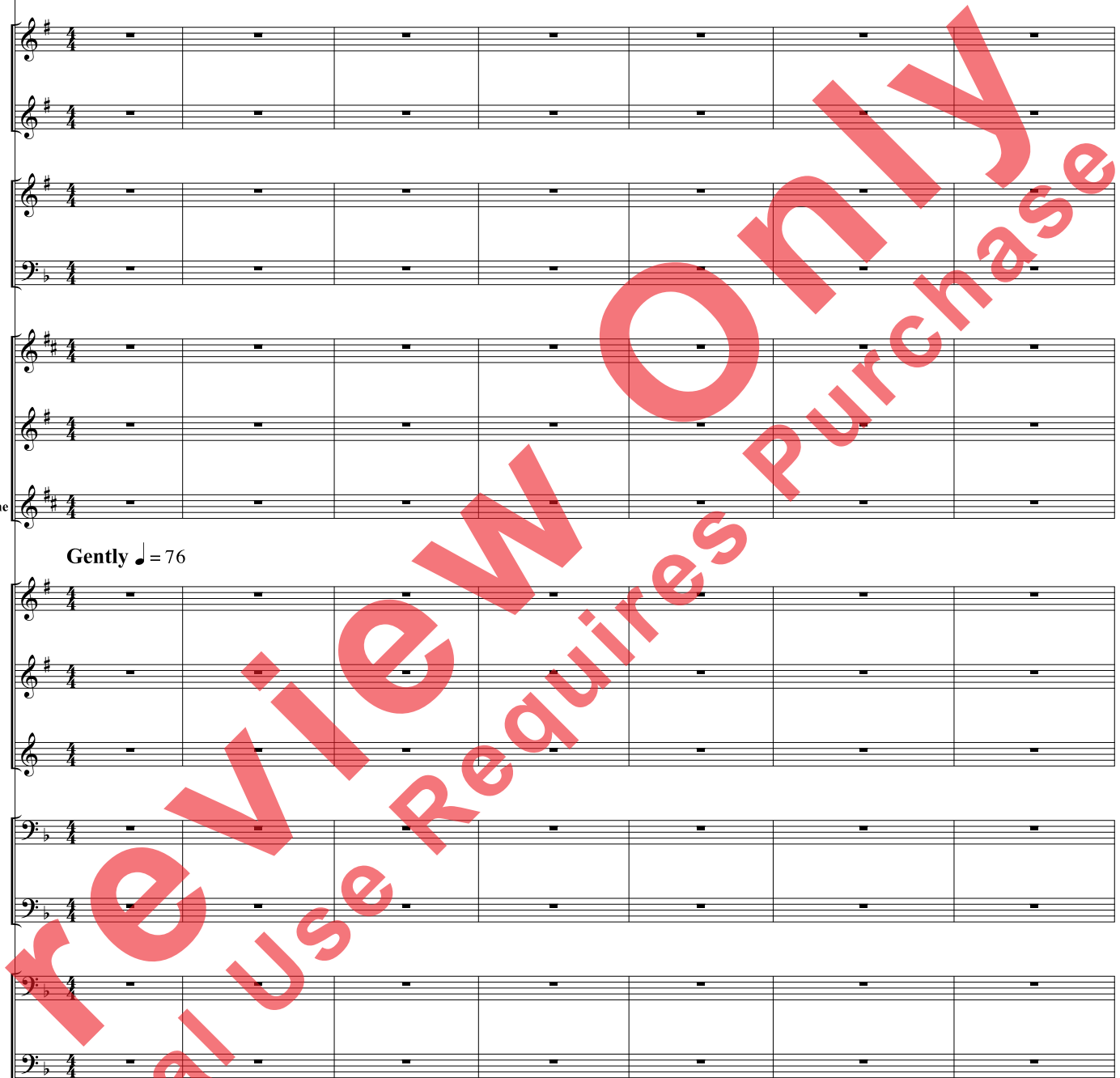
Percussion 1
Mark Tree/Wind Chimes
Djembe/Congas (opt.)
Bass Drum

p *mf* *p* *mf* *p* *mf*

Percussion 2
Tambourine,
Shaker

Percussion 3
Crash Cymbal,
Suspended Cymbal

1 2 3 4 5 6 7



end solo *div.* **10** *mf* *unis.*

Flute

Oboe *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *mf*

B. Sx. *mf*

10

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *p* *mf* Djembe/ Congas (opt.) Bass Drum *mf*

Perc. 2

Perc. 3 Sus. Cym. *p* *mp*

8 9 10 11 12 13 14

Flute
mp

Oboe
mp

1st Cl.
mp

2nd Cl.
mp

B. Cl.
mp

Bsn.
mp

A. Sx.
mp

T. Sx.
mp

B. Sx.
mp

1st Trpt.
mp

2nd Trpt.
mp

F Hn.
mp

1st Tbn.
mp

2nd Tbn.
mp

Euph.
mp

Tuba
mp

Mlt.
mp

Perc. 1
mp

Perc. 2
mp

Perc. 3
mp

22 23 24 25 26

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45 46 47

mf

p

p

p

- 9 -

48

Flute *f* *mp*

Oboe *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

48

1st Trpt. *f*

2nd Trpt. *f*

F Hn. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f*

48 49 50 51 52 53

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

54 55 56 57 58 59

mp

mp

p

60

Flute *mf*

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

60

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

60 61 62 63 64 65 66

68

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

68

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

67 *p* 68 *f* 69 70 71

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

72 73 74 75 76 77

p

78

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

f *sfz* *sfz* *sfz* *ff*

div.

78

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

f *sfz* *sfz* *sfz* *ff*

ff *choke* *ffz* *choke*

fp

78 79 80 81 82 83

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