

CONDUCTOR SCORE
Catalog No: RWS-1716-01

# **Christmas Encore**

Arranged by Robert W. Smith



RUSIC COMPANY

### RWS BEGINNING BAND SERIES

## Christmas Encore

## Arranged by Robert W. Smith

#### INSTRUMENTATION

Conductor Score	
Flute	10
Oboe	2
B <sup>J</sup> Clarinet	12
B <sup>J,</sup> Bass Clarinet	2
Bassoon	2
E <sup>J</sup> , Alto Saxophone	8
B <sup>J</sup> Tenor Saxophone	
E <sup>J</sup> , Baritone Saxophone	2
B <sup>J</sup> , Trumpet	
F Horn	
Trombone/Euphonium	8
Euphonium T.C	2
Tuba	4
Mallet Percussion: Chimes, Bells, Vibes	4
Timpani	1
Percussion 1: Sleigh Bells, Snare Drum, Bass Drum	4
Percussion 2: Crash Cymbals, Suspended Cymbal	



#### PROGRAM NOTE

Thank you for joining us at our band's holiday performance. We close our concert with "Christmas Encore," an arrangement based on the classic holiday song "Deck The Halls." Happy holidays to all and to all a good night!

#### **NOTES TO CONDUCTOR**

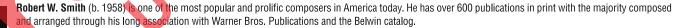
Please note the tempo range as notated. Feel free to adjust the performance tempo based on the comfort and proficiency of your ensemble. If appropriate, the tempo can be even brighter than 144 beats per minute as indicated.

Strive for light staccato articulations in the upper woodwinds with an emphasis on the interacting eighth notes between flutes and clarinets beginning in measure 12. Please strive for balance between the section melodic quotes in measures 34-37. Finally, work for a unified approach to the accents in the final bars to create a sense of drama and finality.

I hope that you, the band and audience find "Christmas Encore" to be a rewarding musical experience. Best wishes to all for a wonderful performance and holiday season!







Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world,

his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.





#### **Conductor Score**

## **CHRISTMAS ENCORE**

arr. by Robert W. Smith (ASCAP)



















