

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1716-01

Christmas Encore

Arranged by
Robert W. Smith

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
B \flat Clarinet	12
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
B \flat Trumpet	10
F Horn	4
Trombone/Euphonium	8
Euphonium T.C.	2
Tuba	4
Mallet Percussion: Chimes, Bells, Vibes	4
Timpani	1
Percussion 1: Sleigh Bells, Snare Drum, Bass Drum	4
Percussion 2: Crash Cymbals, Suspended Cymbal	2

PROGRAM NOTE

Thank you for joining us at our band's holiday performance. We close our concert with "Christmas Encore," an arrangement based on the classic holiday song "Deck The Halls." Happy holidays to all and to all a good night!

NOTES TO CONDUCTOR

Please note the tempo range as notated. Feel free to adjust the performance tempo based on the comfort and proficiency of your ensemble. If appropriate, the tempo can be even brighter than 144 beats per minute as indicated.

Strive for light staccato articulations in the upper woodwinds with an emphasis on the interacting eighth notes between flutes and clarinets beginning in measure 12. Please strive for balance between the section melodic quotes in measures 34-37. Finally, work for a unified approach to the accents in the final bars to create a sense of drama and finality.

I hope that you, the band and audience find "Christmas Encore" to be a rewarding musical experience. Best wishes to all for a wonderful performance and holiday season!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



Conductor Score
RWS-1716-00

CHRISTMAS ENCORE

arr. by Robert W. Smith (ASCAP)

Joyous ♩ = 136 - 144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/
Euphonium

Tuba

Mallet Percussion
Chimes, Bells, Vibes

Timpani
B♭, E♭

Percussion 1
Sleigh Bells, Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

Chimes

Solo

Sus. Cym.

Cr. Cym.
let all cyms. vibrate

1 2 3 4 5 6 7

p *f*

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Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

p

22

26

Flute

Oboe

div.

Cl.

B. Cl.

Bsn.

A. Sx.

mf

T. Sx.

B. Sx.

22

26

Trpt.

mf

F Hn.

*mf*Tbn./
Euph.

Tuba

Mlt.

Bells/Vibes

mf

Timp.

Sleigh Bells

Perc. 1

mf

Perc. 2

*let all cyms. vibrate*22
f

23

24

25

26

27

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./ Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33

38

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

38

Trpt.

F Hn.

Tbn./
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38 39

div.

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53

Flute

ff

Oboe

ff

Cl.

ff

B. Cl.

ff

Bsn.

ff

A. Sx.

ff

T. Sx.

ff

B. Sx.

ff

53

Trpt.

ff

F Hn.

*ff*Tbn./
Euph.*ff*

Tuba

ff

Mlt.

ff

Timp.

ff

Perc. 1

f

Perc. 2

ff

Closed Roll

*p**ff*

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