

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1715-01

Wind Song

Robert W. Smith

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DEVELOPING BAND SERIES

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INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet.....	2
Bassoon	2
E \flat Alto Saxophone.....	6
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
Trombone.....	6
Euphonium.....	2
Euphonium T.C.....	2
Tuba	4
Mallet Percussion: Bells, Vibes	4
Timpani.....	1
Percussion 1: Mark Tree/Wind Chimes, Triangle	2
Percussion 2: Suspended Cymbal.....	1

PROGRAM NOTE

“Wind Song” is a lyrical work by Robert W. Smith featuring a melody that is simple, gentle and elegant. Composed as a “song without words,” this peaceful musical setting transports the listener to a warm and beautiful place in their heart, mind and soul.

Notes to Conductor

“Wind Song” was composed as a simple and expressive work for the concert band. Please feel free to adjust the notated dynamics and tempi to suit your artistic vision and interpretation.

I would suggest staging the keyboard percussion for presence. Please pay particular attention to the implement used on the vibraphone. I suggest a softer mallet allowing for maximum warmth and expression.

I hope you, the band and audience find “Wind Song” to be a wonderful musical experience. Best wishes for a wonderful performance!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



WIND SONG

Robert W. Smith (ASCAP)

Reflective ♩ = 72-80

Flute *mp* *Div.* *mp* *mf*

Oboe *mp* *mf*

1st B♭ Clarinet *mp* *mp* *mf*

2nd B♭ Clarinet *mp* *mp* *mf*

B♭ Bass Clarinet *p* *mf*

Bassoon *p* *mf*

E♭ Alto Saxophone *p* *Div.* *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p* *mf*

1st B♭ Trumpet *p* *mf*

2nd B♭ Trumpet *p* *mf*

F Horn *p* *mf*

Trombone *p* *mf*

Euphonium *p* *mf*

Tuba *p* *mf*

Mallet Percussion
Bells, Vibes *p* *Vibes* *mf*

Timpani
B, D, E *pp* *mf*

Percussion 1
Mark Tree/Wind Chimes
Triangle *p* *mp* *mf*

Percussion 2
Suspended Cymbal *p* *Sus. Cym.* *mf*

1 2 3 4 5 6 7 8

rit. *a tempo*

10 Gently

Fl.

Ob.

1st Cl. *Solo (opt. Soli)*
mp

2nd Cl.

B. Cl.

Bsn.

A. Sx. *Solo (opt. Soli)*
mp

T. Sx.

B. Sx.

10 Gently

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1 *Bells/Vibes*
mp

Timp.

Perc. 1 *Triangle*
mp

Perc. 2

9 10 11 12 13 14 15 16

Div. *p* *mf*

Ob. *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

21

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

F Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. 1 *mf*

Timp. *mf* *p* *pp*

Perc. 1 *mf* Triangle

Perc. 2 *p* *mf*

17 18 19 20 21 22 23 24

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

pp

mf

p

p

mf

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

F Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. 1 *mf* *mf*

Timp. *mp* *pp* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *p* *mf*

Mark Tree/Wind Chimes

33 34 35 36 37 38 39

41

Fl. *mf*

Ob. *mf*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

41

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1

Timp. *pp* *mf*

Triangle

Perc. 1 *mf*

Perc. 2 *p* *mf*

40 41 42 43 44 45

50

Div.

Div.

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

50

p

p

p

p

p

Mark Tree/Wind Chimes

mf

mp

p

mf

p

46 47 48 49 50 51 52 53

Fl. *mf* *rit.* *a tempo* *mp* *rit.* 8

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st Tpt. *mf* *rit.* *a tempo* *rit.* *mp*

2nd Tpt. *mf* *mp*

F. Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. 1 *mf* *mf* *Soli*

Timp. *pp* *mf* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

54 *mf* 55 56 57 *p* 58 *mf* 59 60 61

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