

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1710-01

Level Up!

Mark J. Connor

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Preview Only
Legal Use Requires Purchase

Level Up!

Mark J. Connor

INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe (opt. 2nd Flute)	4
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	6
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells, Xylophone (opt.)	4
Timpani	1
Percussion 1: Snare Drum, Timbales (Opt. Toms)	3
Percussion 2: Crash Cymbals/Hi-Hat, Bass Drum	3

PROGRAM NOTE

Don't stop! You're almost there and in just a few more minutes, you will reach your goal. Between you and this achievement is one more battle so grab your wand and complete your quest. You are about to level up!

Notes to Conductor

Tempo must be strictly maintained throughout the work. There will be a tendency for the tempo to drag, especially when the melody is written in long note values over a fast tempo. Without rushing, encourage the students to play with sense of urgency during the minor key sections. The contrasting melody in major can be played in a more relaxed manner, as if an achievement has been earned.

The mallet percussion part is divided between bells (stems up) and xylophone (stems down). If there is only one mallet player available, priority should be given to the bells part with the xylophone considered optional.

Ask the snare drum and timbale players to practice "energetic restraint" to avoid playing over the rest of the band. Balance the ensemble so that all parts are heard equally.

This piece encourages the idea that fast note values can occur on strong beats rather than exclusively on weak beats. In order to create the best possible effect, pay careful attention to the articulations. In particular, the staccatos must be performed short and separated but always with a good tone.

Finally, have fun and remind the students to play with great joy!

Best wishes!

Mark J. Connor

About the Composer

Mark J. Connor (b. 1971) is a composer, conductor, and educator whose focus is writing for concert band. Mr. Connor's works appear on several state lists. An educator and composer for over 20 years, Mark has taught at levels ranging from junior through college and has been commissioned by numerous schools and professional ensembles. He currently teaches college level music theory and composition in the St. Louis area.



LEVEL UP!

Conductor Score

Mark J. Connor (ASCAP)

RWS-1710-00

With relentless energy ($\text{♩} = 144-152$)

The conductor score is arranged in two systems. The first system includes Flute, Oboe (opt. 2nd Flute), 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone B.C., Tuba, Mallet Percussion: Bells, Xylophone (opt.), Timpani (G, A, D), Percussion 1: Snare Drum, Timbales (opt. Toms), and Percussion 2: Crash Cym/Hi-Hat, Bass Drum. Each instrument part begins with a dynamic marking of *mf* and a crescendo instruction *cresc. poco a poco* leading to a final dynamic of *f*. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

© 2017 RWS Music Company

All rights administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Fl.

Ob.
(Fl. 2)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1
mp

B♭ Tpt. 2
mp

Hn.
mp

Tbn.

Bar.

Tuba

Mlt.
Bells
Xylo.
mp

Timp.

Perc. 1

Hi-Hat (closed)

Perc. 2

13 *mp* 14 15 16 17 18

Fl.

Ob.
(Fl. 2)

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

29

29

25 26 27 28 30

Fl.

Ob.
(Fl. 2)

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

p

Fl. *mf* *ff*

Ob. (Fl. 2) *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B. Cl. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

A. Sax. *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

B. Sax. *mf* *ff* *f*

B♭ Tpt. 1 *mf* *ff* *f* broadly

B♭ Tpt. 2 *mf* *ff* *f* broadly

Hn. *mf* *ff* *f*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. *mf* *ff*

Timp. *mf* *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *mf* *ff* *f*

Cr. Cyms.

37 *mf* 38 39 40 *ff* *f* 42

Fl.

Ob.
(Fl. 2)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

Fl.

Ob.
(Fl. 2)

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

73

Fl.

Ob.
(Fl. 2)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

73

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

74 75 76 77 78

