

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1709-01

Wave High The Flag

John M. Pasternak

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

Preview Only
Legal Use Requires Purchase

RWS CONCERT BAND SERIES

Wave High The Flag

John M. Pasternak

INSTRUMENTATION

Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st B \flat Clarinet.....	6
2nd B \flat Clarinet.....	6
B \flat Bass Clarinet.....	2
Bassoon.....	2
E \flat Alto Saxophone.....	6
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	1
1st B \flat Trumpet.....	5
2nd B \flat Trumpet.....	5
F Horn.....	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium B.C.....	2
Euphonium T.C.....	2
Tuba.....	4
Mallet Percussion: Glockenspiel.....	2
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbal.....	1

PROGRAM NOTE

"Wave High the Flag" is a spirited contemporary march by composer John M. Pasternak. While not in standard American march form, the melodies and ensemble interaction pay tribute to classic marches while proudly proclaiming to the future. March onward with us as we "Wave High the Flag!"

NOTES TO CONDUCTOR

The beginning strain of the march puts heavy emphasis on beat two in several places (ex. measures 6 and 10). Please insure the band is aware and unified in their articulative approach.

Please be sure the group plays softer the first time than the second time through the strain. The pickup into measure 15 should be played accented and forte both times.

At measure 23, all parts with long tones should play with more of a legato style while the instruments with eighth notes contrast with shorter and lighter staccato articulation.

The pickup into measure 47 should contrast the previous section with the notated fortissimo. All instruments should play this section in a marcato style. The pickup into measure 55 should drop to piano both times and grow in all parts.

At measure 59, the style is similar to the section at measure 23 but at a mezzo forte dynamic level. Make sure the flutes, oboe, and clarinets can be heard above the ensemble. The second time through, all parts should play at forte. Be sure to have the ensemble emphasize beat two whenever a new phrase starts.

I hope you and the band enjoy "Wave High The Flag" at your concert or festival performance. Best wishes for your musical success!

ABOUT THE ARRANGER



John M. Pasternak has composed for and directed community ensembles throughout the Northeast Ohio area since 2003. His Bachelor's Degree in Music Education is from Kent State University (KSU) where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. In 2008 John was elected as a member of the American Society of Composers, Authors and Publishers (ASCAP).

Pasternak's experience includes composing and conducting works with and for KSU ensembles. He completed a film score for an independent KSU film Breaking News and in 2012, he completed his film score for Research: The Musical. John teamed up with Hudson author Tish Dahlby and wrote an audio book score for birthday celebration book Pinklejinx. Recently, John scored the music for an Audio Technica promotional video How to Mic a Zombie.

As an active composer, his band compositions are published by RWS Music Company, Carl Fischer and Bandworks Publications. John recently completed his Third Symphony which is based on speeches given by President John F. Kennedy. Pasternak recently conducted the Western Reserve Community Band in a recording session for his "JFK Symphony" which will be released in 2017.



WAVE HIGH THE FLAG

Allegro ♩ = 138

5

The score is for a 2/4 time piece in B-flat major, marked Allegro with a tempo of 138 beats per minute. It features a variety of instruments: Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, F Horn, 1st and 2nd Trombone, Euphonium, Tuba, Mallet Percussion (Glockenspiel), Timpani (F, A, B, C, F), Percussion 1 (Snare and Bass Drum), and Percussion 2 (Crash Cymbal). The score is divided into two systems, each starting with a rehearsal mark '5'. Dynamics range from *fp* (fortissimo piano) to *mf-f* (mezzo-forte to fortissimo). The percussion parts include specific instructions for Snare Drum (S.D.) and Bass Drum (B.D.), and a '2nd time only' instruction for Percussion 2.

Flute *fp* - both times

Oboe *fp* - both times

1st Cl. *fp* - both times

2nd Cl. *fp* - both times

B. Cl. *f* - both times

Bsn. *f* - both times

A. Sax. *f* - both times

T. Sax. *f* - both times

B. Sax. *f* - both times

1st Trpt. *f* - both times

2nd Trpt. *f* - both times

F Hn. *f* - both times

1st Tbn. *f* - both times

2nd Tbn. *f* - both times

Euph. *f* - both times

Tuba *f* - both times

Mlt. *f* - both times

Timp. *fp* - both times

Perc. 1 *f* - both times

Perc. 2 *f* - both times

7 8 9 10 11 12

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

23

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37

38

39

40

41

42

47

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

47

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

59

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

55 *mp* 56 *mf* 57 *f* 58 *ff* 59 *mf-f* 60

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

This is a page of a musical score, page 16, containing measures 79 through 83. The score is arranged in a grand staff format with multiple staves for various instruments. The instruments listed on the left are: Flute, Oboe, 1st Cl., 2nd Cl., B. Cl., Bsn., A. Sx., T. Sx., B. Sx., 1st Trpt., 2nd Trpt., F Hn., 1st Tbn., 2nd Tbn., Euph., Tuba, Mlt., Timp., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features a prominent dynamic marking of *ff* (fortissimo) throughout. There are first and second endings indicated by '1.' and '2.' above the notes in measures 82 and 83. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.