

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1707-01

Entrance To The Dragon Cave

Brian Bankston

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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Entrance To The Dragon Cave

Brian Bankston

INSTRUMENTATION

Conductor Score.....	1
Flute.....	10
Oboe.....	2
B \flat Clarinet.....	12
B \flat Bass Clarinet.....	2
Bassoon.....	2
E \flat Alto Saxophone.....	8
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	5
2nd B \flat Trumpet.....	5
F Horn.....	4
Trombone.....	6
Euphonium B.C.....	2
Euphonium T.C.....	2
Tuba.....	4
Mallet Percussion: Bells.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbal, Triangle, Suspended Cymbal.....	3

PROGRAM NOTE

After a long journey you have reached your destination. There in the side of the mountain is the entrance to the dragon cave. Inside you will find a vast treasure hoard that is yours for the taking. Be careful. Do not awaken the dragon!

NOTES TO CONDUCTOR

To ensure a strong and powerful introduction, as well as excitement throughout the piece, have players work hard to keep the tempo (quarter note = 160) very consistent. There is a tempo range indicated. The minimum tempo is for initial rehearsals. However, the tempo should be pushed in your rehearsals until the maximum tempo is comfortable.

The band should also keep their eyes open for the different types of articulation and dynamic markings to make their performance very dramatic. Do not miss out on these teaching opportunities!

Go over the "road map" before rehearsing so the players are aware of the repeats, text repeats and coda.

Special attention should be placed on balancing the melody, harmony, bass line and percussion in order to create richness in the overall ensemble sound.

The band should strive to play forcefully and aggressively with a full, resonant tone and should be convinced not to over-blow as this will produce harsh, distorted tone with bad intonation. LISTENING and RELAXING are the keys to successful tone production and intonation.

May you and your band have fun on this adventure and take home any valuable treasure you may find. Pass through the "Entrance To the Dragon Cave" at your own risk!



ABOUT THE COMPOSER



Brian Bankston (composer, arranger, educator, saxophonist and guitarist) resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young concert bands and jazz ensembles but acceptable for any level.

He creates beautiful and exciting music within the grasp of any eager beginning band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.

Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University (AL).



Conductor Score ENTRANCE TO THE DRAGON CAVE

Brian Bankston

RWS-1707-00

With Fire ♩ = 138-160

5

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Euphonium
- Tuba
- Mallet Percussion Bells
- Timpani G, D
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbal, Triangle, Suspended Cymbal)

The score is in 4/4 time and features a tempo of 138-160 beats per minute. The key signature has two flats. The score is divided into two systems, each starting with a rehearsal mark '5'. The first system covers measures 1 through 4, and the second system covers measures 5 through 7. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include specific instructions for the snare drum (S.D.), bass drum (B.D.), and crash cymbal (Cr. Cym. let all cymbals vibrate). The score also includes a section for suspended cymbal (Sus. Cym.) with a dynamic of *p* (piano).

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Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

p *mf*

Musical score for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes 1st Trumpet (1st Trpt.), 2nd Trumpet (2nd Trpt.), French Horn (F. Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like 'choke' with a dotted line. The score is marked with 'To Coda' at the beginning of the second system and at the end of the first system. A large red watermark 'Preview Only' is overlaid across the score, and 'Legal Use Requires Purchase' is written in red at the bottom of the watermark.

15 16 17 18 19 20

21

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

21

1st Trpt. *mp* *f*

2nd Trpt. *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. *mp* *f*

Timp. *f* 2nd time only

Perc. 1 *mp* *p* *f*

Perc. 2 Triangle

21 *mp* 22 23 24 *p* 25 *f* 26 27 28

29

D.C. al Coda

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

29

D.C. al Coda

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35 36

37 Coda

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

A. Sx. *p* *mf* *f*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf* *f*

37 Coda

1st Trpt. *p* *mf* *f*

2nd Trpt. *p* *mf* *f*

F Hn. *p* *mf* *f*

Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Mlt. *p* *mf* *f*

Timp. *p* *mp* *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

choke-----

choke-----

37 38 39 40 41 42