

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1706-01

Hymn For The Steadfast

Mark J. Connor

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INSTRUMENTATION

Conductor Score.....	1
1st & 2nd Flute	10
Oboe	2
1st B \flat Clarinet	4
2nd B \flat Clarinet	4
3rd B \flat Clarinet.....	4
B \flat Bass Clarinet.....	2
Bassoon.....	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	1
1st B \flat Trumpet	3
2nd B \flat Trumpet	3
3rd B \flat Trumpet.....	3
1st F Horn	2
2nd F Horn.....	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium B.C.....	2
Euphonium T.C.....	2
Tuba.....	4
Mallet Percussion: Chimes, Vibraphone.....	2
Timpani.....	1
Percussion: Triangle, Suspended Cymbal, Crash Cymbal.....	3

PROGRAM NOTES

Steadfast: *"resolutely or dutifully firm and unwavering."*

"Hymn For The Steadfast" was commissioned by the Roanoke Rapids (NC) High School Band Class of 2016, and dedicated to their teacher Ms. Laura Manning. The slow introduction of the work, which spells out "LAURA" in a musical cryptogram, presents the basis for the original hymn that is taken up in turn by solo woodwinds, brass choir, and then finally the full band. The result is a thoughtful and moving piece for band that honors the work of Ms. Manning and every other teacher who works so hard to enrich and impact the lives of their students.

NOTES TO CONDUCTOR

This work features the opportunity to teach intonation and balance/blend of both unison and chordal structures at a variety of dynamic levels. Students should be reminded to maintain good tone and intonation at the softest and loudest dynamic levels. These contrasts are crucial to shaping the form of the work.

To create the most lyrical possible performance, students should be encouraged to play through to the ends of phrases, paying particular attention developing the "long line." This is especially important for the woodwind soloists in the beginning and the full band at the climax of the piece.

Thank you for what you do, I wrote this piece for all of the teachers who are steadfast in their efforts to inspire their students.

Best wishes!

Mark J. Connor

ABOUT THE ARRANGER



Mark J. Connor (b. 1971) is a composer, conductor, and educator whose focus is writing for concert band. Mr. Connor's works appear on several state lists. An educator and composer for over 20 years, Mark has taught at levels ranging from junior through college and has been commissioned by numerous schools and professional ensembles. He currently teaches college level music theory and composition in the St. Louis area.



commissioned by the Roanoke Rapids High School Band Class of 2016 for, and dedicated to, Laura Manning, director

HYMN FOR THE STEADFAST

Conductor Score

Mark J. Connor (ASCAP)

RWS-1706-00

Expressively (♩ = 60)

This is a conductor score for a band. It features 20 staves, each representing a different instrument or section. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The tempo is marked as 'Expressively' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom. A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid diagonally across the entire page. The instruments listed on the left are: 1st & 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Euphonium B.C., Tuba, Mallet Percussion: Chimes, Vibraphone, Timpani (A, D, E), and Percussion (Triangle, Suspended Cymbal, Crash Cymbal). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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10 With more motion

Fl. *pp* *mp* Solo

Ob. *pp*

Cl. 1 *pp* *mp* Solo

Cl. 2 *pp* *p*

Cl. 3

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1 *pp* *mp* Solo *mp* Solo

A. Sx. 2 *pp*

T. Sx. *pp* *p*

B. Sx. *pp* Bass Cl. Cue

10 With more motion

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Vibes (Motor Off) *p* molto sostenuto

Timp.

Perc.

7 8 9 11 12 13

Div. 16

Fl. *mp* *p*

Ob. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Vib. *mp*

Timp. *pp* *mp* *p*

Perc. *pp* *mp* *p*

14 15 17 18 19 20

22

26

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Vib.

Timp.

Perc.

mp

mf

Open a2

Open

Div. a2

Crash Cymbal

21 23 24 25 27

p *mf* *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp*

Bsn. *mp* *mf* *mp*

A. Sx. 1 *mp* *mf* *mp*

A. Sx. 2 *mp* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

Tpt. 1 *mp* *mf* *p*

Tpt. 2 *mp* *mf* *p*

Tpt. 3 *mp* *mf* *p*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Vib. *mp* *mf* *p*

Timp. *mp* *mf* *p*

Perc. *p* *mf* *p* *mf*

Div. *a2* Div.

28 *p* 29 *mf* 30 31 *p* 32 33 *mf*

Fl. *p* *p* *pp*

Ob. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sx. 1 *p* *pp*

A. Sx. 2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Tpt. 3 *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Euph. *p* *pp*

Tuba Div. *p* *pp*

Mlt. Chimes *mf* *p* *pp*

Timp. *p* *pp*

Perc.

46 47 48 49 50 51 52

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