

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1704-01

Tribute

John M. Pasternak

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Tribute

John M. Pasternak

INSTRUMENTATION

Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st B ^b Clarinet.....	5
2nd B ^b Clarinet.....	5
B ^b Bass Clarinet.....	2
Bassoon.....	2
E ^b Alto Saxophone.....	6
B ^b Tenor Saxophone.....	2
E ^b Baritone Saxophone.....	1
1st B ^b Trumpet.....	5
2nd B ^b Trumpet.....	5
F Horn.....	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium B.C.....	2
Euphonium T.C.....	2
Tuba.....	4
Timpani.....	1
Mallet Percussion: Glockenspiel.....	2
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Tam-Tam.....	1
Percussion 3: Crash Cymbal, Suspended Cymbal.....	2

PROGRAM NOTE

"Tribute" was written in honor of the composer's mother who passed away in August of 2011. Like her personality, John Pasternak's musical tribute is vibrant and full of life. Her love of others was the guiding force behind the composition and a fitting way to keep her spirit alive for all to enjoy.

NOTES TO CONDUCTOR

Please pay close attention to the contrasting dynamics at the beginning of the piece. The flutes, oboe and glockenspiel should strive to match articulations in measures 3 - 6.

Beginning in measure 9, the piece transforms to a more legato feel. Make sure that the instruments with tenuto quarter notes are interpreted as one full beat. Whenever long notes are played, they should back off allowing moving parts to be heard.

Measure 25 should have a *maestoso* feel. Those with quarter notes on beat one should make sure to give their parts full value. The Horns and saxophones should be the focus of attention in this section.

At measure 35, the piece should have a legato feel. Note the crescendo building to the fortissimo in measure 43.

Please note the dynamic shaping throughout the section beginning at measure 44. Strive to shape as notated leading to the decrescendo in measures 55-57. Long notes in this section should be played softer allowing moving passages to be heard.

In the final bars, the timpani and cymbal players should play confidently and project.

I hope you and the band find the joy and love that is part of "Tribute." I wish you a wonderful and successful performance!



ABOUT THE ARRANGER



John M. Pasternak is an active music performer, teacher and conductor who has founded and directed several active community ensembles. John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree and serves as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter. Mr. Pasternak was Staff Arranger at Kent State University, where he focused on composing and arranging for the music department while conducting his works with many of the KSU music ensembles. He has composed repertoire for many Independent Films and is an elected member of the American Society of Composers, Authors and Publishers (ASCAP).

John is an experienced composer with works published by RWS Music Company, Carl Fischer Music, Bandworks Publications, Grand Mesa Music Publishers and Excelcia Music Publishing. His "Intrepid Fanfare" was selected as one of the Top 100 works in 2017 by Bandworld Magazine. In addition to his numerous concert works, John composed music for the Audio Technica video "How To Mic A Zombie" and most recently was involved in composing music and the film score for Coaster Studios documentary "Save My Park."

Mr. Pasternak is in demand as a composer and guest clinician for both his concert work and teaching experience across the musical genres. He is an active member of the Ohio Music Education Association (OMEA).



For Mom

TRIBUTE

John M. Pasternak (ASCAP)

Conductor Score

RWS-1704-00

Allegro ♩ = 128

Flute *f*

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro ♩ = 128

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Euphonium B.C. *f*

Tuba *f*

Mallet Percussion
Glockenspiel *f*

Timpani
A, B, E *f*

Percussion 1
Snare Drum (S.D.)
Bass Drum (B.D.) *f*

Percussion 2
Tam-Tam *f*

Percussion 3
Crash Cymbal (Cr. Cym.)
Suspended Cymbal (Sus. Cym.) *p*

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Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute *mp* *mf* *mp*

Oboe *mp* *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

B. Cl. *mp* *pp*

Bsn. *mf* *mp* *pp*

A. Sx. *mf* *mp* *pp*

T. Sx. *mf* *mp* *pp*

B. Sx. *mp* *pp*

1st Trpt. *mf* *mp* *p* *pp*

2nd Trpt. *mf* *mp* *pp*

F Hn. *mf* *mp* *p* *pp*

1st Tbn. *mf* *mp* *pp*

2nd Tbn. *mf* *mp* *pp*

Euph. *mf* *mp* *pp*

Tuba *mf* *mp* *pp*

Mlt. *mp* *mf*

Timp. *mf* *mp* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22

35

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

35

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

35
mf

36

37

38

39

40

44

Flute *mf* *ff*

Oboe *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff* *div.* *a2*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

44

1st Trpt. *mf* *ff*

2nd Trpt. *mf* *ff* *div.* *a2*

F Hn. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. *mf* *ff*

Timp. *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 Tam-tam *p* *f*

Perc. 3 *p* *ff*

41 42 43 44 45 46

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63 64 65

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

secco

secco

secco

Flute *rit.*
mp *mf* *f* *ff*

Oboe
mp *mf* *f* *ff*

1st Cl.
mp *mf* *f* *ff*

2nd Cl.
mp *mf* *f* *ff*

B. Cl.
f *ff*

Bsn.
mp *mf* *f* *ff*

A. Sx.
mp *mf* *f* *ff*

T. Sx.
mp *mf* *f* *ff*

B. Sx.
f *ff*

1st Trpt.
rit.
f *ff*

2nd Trpt.
f *ff*

F Hn.
mp *mf* *f* *ff*

1st Tbn.
mp *mf* *f* *ff*

2nd Tbn.
mp *mf* *f* *ff*

Euph.
mf *f* *ff*

Tuba
f *ff*

Mlt.
f *ff*

Timp.
ff *fp* *ff*

Perc. 1
fp *ff*

Perc. 2
p *f*

Perc. 3
p *ff*

66 67 68f 69 70 71

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