

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1702-01

Again We Rise

John M. Pasternak

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RWS
Symphony Band Series

RWS MUSIC
COMPANY

RWS SYMPHONY BAND SERIES

Again We Rise

John M. Pasternak

INSTRUMENTATION

Conductor Score	1	1st B $\flat$ Trumpet	3
1st Flute	5	2nd B $\flat$ Trumpet	3
2nd Flute	5	3rd B $\flat$ Trumpet	3
Oboe (Opt. 3rd Flute)	3	F Horn	4
1st B $\flat$ Clarinet	4	1st Trombone	3
2nd B $\flat$ Clarinet	4	2nd Trombone	3
3rd B $\flat$ Clarinet	4	Euphonium B.C.	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
1st E $\flat$ Alto Saxophone	3	Mallet Percussion: Vibraphone, Glockenspiel	3
2nd E $\flat$ Alto Saxophone	3	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Tam-Tam, Bass Drum	2
E $\flat$ Baritone Saxophone	1	Percussion 2: Crash Cymbals, Suspended Cymbal	2

PROGRAM NOTE

Every human being will triumph over some form of adversity during their life. John M. Pasternak's "Again We Rise" was written to inspire others that are facing that very challenge. This breathtaking and significant work is written to remind and motivate us to push through our hardships. We can accomplish anything to which we aspire and dedicate our total hearts and minds.

NOTES TO CONDUCTOR

Dynamics are crucial throughout this entire piece. When the band crescendos, please insure they don't reach anything above a mezzo forte unless notated.

The beginning to measure 32 should be played in a legato style. Measure 33 begins the apex of the work and grows until measure 39. The saxophones, bassoons, and horns must be present and audible during this section of the piece.

As the piece tapers back down dynamically, the style returns to legato. Strive to return to the opening "distant and quiet" feel. At measure 53, the Clarinet 1 and Horn sections should stagger breathe with no audible breaks in their pitch and tone.

I hope you and the band find the beauty, warmth and hope that was intended in "Again We Rise." I wish you a wonderful and very successful performance!

ABOUT THE COMPOSER



John M. Pasternak has composed for and directed community ensembles throughout the Northeast Ohio area since 2003. His Bachelor's Degree in Music Education is from Kent State University (KSU) where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. In 2008 John was elected as a member of the American Society of Composers, Authors and Publishers (ASCAP).

Pasternak's experience includes composing and conducting works with and for KSU ensembles. He completed a film score for an independent KSU film Breaking News and in 2012, he completed his film score for Research: The Musical. John teamed up with Hudson author Tish Dahlby and wrote an audio book score for birthday celebration book Pinklejinx. Recently, John scored the music for an Audio Technica promotional video How to Mic a Zombie.

As an active composer, his band compositions are published by RWS Music Company, Carl Fischer and Bandworks Publications. John recently completed his Third Symphony which is based on speeches given by President John F. Kennedy. Pasternak recently conducted the Western Reserve Community Band in a recording session for his "JFK Symphony" which will be released in 2017.



AGAIN WE RISE

Conductor Score
RWS-1702-00

John M. Pasternak (ASCAP)

Reflective ♩ = 60

1st Flute

2nd Flute

Oboe
(Opt. 3rd Flute)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium

Tuba

Mallet Percussion
Vibraphone
Glockenspiel

Timpani
G, C, F

Percussion 1
Tam-Tam
Bass Drum

Percussion 2
Crash Cymbal
Suspended Cymbal

cue: Bsn

Play

1 2 3 4 5 6 7

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14

Fl. 1

Fl. 2

Oboe (3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

14

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

Fl. 1

Fl. 2

Oboe (3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20

poco rit.

A tempo (♩ = 60)

27

Fl. 1

Fl. 2

Oboe (3rd FL.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

poco rit.

A tempo (♩ = 60)

27

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

21

22

23

24

25

26

27

Fl. 1

Fl. 2

Oboe
(3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

28

29

30

31

32

33

mp

f

mf

p

To Glock.

36

Fl. 1

Fl. 2

Oboe (3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

36

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Glockenspiel

f

Timp.

p

f

Perc. 1

B.D.

Tam

p

f

Perc. 2

Sus. Cym.

Cr. Cym.

p

f

p

34 35 36 37 38

46

Fl. 1 *sub. f* *p* *f*

Fl. 2 *sub. f* *p* *f*

Oboe (3rd FL) *sub. f* *f*

1st Cl. *sub. f* *p* *f*

2nd Cl. *sub. f* *p* *f*

3rd Cl. *sub. f* *p* *f*

B. Cl. *sub. f* *p* *f*

Bsn. *sub. f* *p* *f*

1st A. Sx. *sub. f* *p* *f*

2nd A. Sx. *sub. f* *p* *f*

T. Sx. *sub. f* *p* *f*

B. Sx. *sub. f* *p* *f*

1st Trpt. *sub. f* *p* *f*

2nd Trpt. *sub. f* *p* *f*

3rd Trpt. *sub. f* *p* *f*

F Hn. *sub. f* *p* *f*

1st Tbn. *sub. f* *p* *f*

2nd Tbn. *sub. f* *p* *f*

Euph. *sub. f* *p* *f*

Tuba *sub. f* *p* *f*

Mal. *sub. f* *p* *f*

Timp. *sub. f* *p* *f*

Perc. 1 *sub. f* *p* *f*

Perc. 2 *sub. f* *p* *f*

44 45 46 47 48 49 50 51

mf

53 *rit.*

Fl. 1 *p* *p* *mf* *pp*

Fl. 2 *p* *p* *mf* *pp*

Oboe (3rd FL.) *p* *p* *mf* *pp*

1st Cl. *p* *mf* *p* *mf* *pp*

2nd Cl. *p* *p* *mf* *p* *mf* *pp*

3rd Cl. *p* *p* *mf* *p* *mf* *pp*

B. Cl. *p* *p* *mf* *p* *mf* *pp*

Bsn. *p* *p* *mf* *p* *mf* *pp*

1st A. Sx. *p* *p* *mf* *pp*

2nd A. Sx. *p* *p* *mf* *pp*

T. Sx. *p* *p* *mf* *pp*

B. Sx. *p* *p* *mf* *p* *mf* *pp*

53 *rit.*

1st Trpt. *p* *mf* *p* *mf* *pp*

2nd Trpt. *p* *mf* *p* *mf* *pp*

3rd Trpt. *p* *mf* *p* *mf* *pp*

F Hn. *p* *mf* *p* *mf* *pp*

1st Tbn. *p* *mf* *p* *mf* *pp*

2nd Tbn. *p* *mf* *p* *mf* *pp*

Euph. *p* *mf* *p* *mf* *pp*

Tuba *p* *mf* *p* *mf* *pp*

Mal. *p* *mf* *p* *mf* *pp*

Timp. *p* *mf* *p* *mf* *pp*

Perc. 1 *p* *mf* *p* *mf* *pp*

Perc. 2 *p* *mf* *p* *mf* *pp*

52 53 54 55 56 57 58 59

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