

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1701-01

The Greatest Generation

(for Symphonic Band)

Robert W. Smith

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RWS

Symphony Band Series

RWS MUSIC
COMPANY

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The Greatest Generation

(for Symphonic Band)

Robert W. Smith

INSTRUMENTATION

Conductor Score.....	1	3rd B♭ Trumpet.....	3
Piccolo.....	1	1st & 3rd F Horn.....	2
1st & 2nd Flute.....	10	2nd & 4th F Horn.....	2
1st & 2nd Oboe.....	2	1st Trombone.....	2
1st B♭ Clarinet.....	4	2nd Trombone.....	2
2nd B♭ Clarinet.....	4	Bass Trombone.....	2
3rd B♭ Clarinet.....	4	Euphonium B.C.....	2
B♭ Bass Clarinet.....	2	Euphonium T.C.....	2
E♭ Contra Alto Clarinet.....	1	Tuba.....	4
1st & 2nd Bassoon.....	2	Mallet Percussion: Bells, Chimes, Vibraphone.....	3
1st & 2nd E♭ Alto Saxophone.....	6	Timpani.....	1
B♭ Tenor Saxophone.....	2	Percussion 1: Wind Chimes, Snare Drum, Bass Drum, Triangle.....	4
E♭ Baritone Saxophone.....	1	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
1st B♭ Trumpet.....	3	Narrator.....	1
2nd B♭ Trumpet.....	3		

PROGRAM NOTE

Written for the 75th Anniversary of the attack on Pearl Harbor and the gathering of heroes from around the world in December of 2016, this stirring composition pays tribute to America's "Greatest Generation." The piece was premiered on December 6, 2016, at the Pearl Harbor Survivors Gala in Honolulu, Hawaii. The piece was performed again on the morning of December 7, 2016, at Pearl Harbor, Hawaii, as part of a ceremony at the U.S.S. Missouri overlooking the U.S.S. Arizona Memorial. These first performances were narrated by World War II and Normandy veteran Col. Arnel D. Gabriel, Director Emeritus of the United States Air Force Band. Composer Robert W. Smith's stirring tribute to those that changed our world in WWII also pays tribute to all who have served in our armed forces. Join us as we thank those that served above self and insured liberty for Americans past, present and future.

NOTES TO CONDUCTOR

The opening timpani roll provides an opportunity to introduce the piece and narrator. Should you exercise this option, please feel free to have the narrator enter the stage during the introductory fanfare.

If you are performing with a larger ensemble, I suggest using an audio engineer to monitor the level of the narration insuring presence throughout.

Please note the cues for the narrator indicated at the top of the score. Tempo will be crucial to the performance allowing the narrator to be dramatic as appropriate. Take care not to allow the band to push the tempo.

The trumpet duets at measure 65 should be very distant. Please have the soloists play into the stand as needed. Another option would be to position the two duets offstage and on opposite sides of hall.

The final paragraph of narration offers two performance scenarios. As of this publication date, we still have members of the "Greatest Generation" with us making the first paragraph the appropriate text as performed at Pearl Harbor on December 6th and 7th, 2016. You may also choose to honor all veterans and active service members by using the second paragraph.

Writing and conducting the premiere of this piece as part of the Pearl Harbor 75th Anniversary Memorial was one of the greatest honors of my life. I hope you, the band and audience find "The Greatest Generation" to be a valuable and memorable addition to your concert program. Best wishes for a stirring and effective performance.



ABOUT THE COMPOSER

Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.



Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



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Dedicated to "The Greatest Generation"
Premiered on December 6, 2016, at the 75th Anniversary Pearl Harbor Survivors Gala in Honolulu, Hawaii

Conductor Score
RWS-1701-00

THE GREATEST GENERATION

Robert W. Smith (ASCAP)

Dramatic $\text{♩} = 90$

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Contralto Clarinet

1st & 2nd Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 3rd F Horn

2nd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Mallet Percussion
Bells, Chimes, Vibraphone

Timpani
F, A, B, C, E

Percussion 1
Wind Chimes, Snare Drum, Bass Drum, Triangle

Percussion 2
Crash Cymbals, Suspended Cymbal

1st/3rd F Horn

1st/3rd F Horn

stagger breathe

stagger breathe

stagger breathe

Chimes

Cr. Cyms.

1 2 3 4 5 6 7 8 9 10

p f pp

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Bassoon
- 1st & 2nd Bassoons
- Alto Saxophone
- Tenor Saxophone
- Bass Saxophone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st & 3rd Horn
- 2nd & 4th Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Mellophone
- Timpani
- Percussion 1
- Percussion 2

The score is written in 4/4 time and features various dynamic markings, including *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ca. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

27 Gently (♩ = c. 78)

rit.

ff

mf

dim.

pp

f

mp

Solo into the distance

21 22 23 24 25 26 28 29 30

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rit.

-8-

[illegible]

Pic.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ca. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

84

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Mlt.

Chimes

Timp.

p mf p mf

Perc. 1

Perc. 2

75 76 77 78 79 80 81 82 83 85 86 87

pp mf pp mf pp mf

96

-11-

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 112 in the top left corner. The score is written for a large ensemble, including the following instruments:

- Pic.
- 1st & 2nd Fl.
- 1st & 2nd Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- Ca. Cl.
- 1st & 2nd Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- 1st Trpt.
- 2nd Trpt.
- 3rd Trpt.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Mlt.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *pp*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

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