

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE  
Catalog No: RWS-1653-01

# Tromba Grande

## Fanfare for Trombone Choir

Robert W. Smith

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# RWS

FESTIVAL ENSEMBLE SERIES

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## Tromba Grande Fanfare for Trombone Choir Robert W. Smith

### INSTRUMENTATION

1st Trombone.....	3
2nd Trombone.....	3
3rd Trombone.....	3
4th Trombone.....	3
5th Trombone.....	3
Bass Trombone.....	3

### PROGRAM NOTE

Exciting fanfare flourishes combined with intense driving rhythmic content creates a powerful musical statement in *Tromba Grande* for trombone choir by Robert W. Smith. Composed for the University of Alabama Trombone Choir under the direction of Dr. John Whitaker, *Tromba Grande* was premiered at the Alabama Music Educators Association Convention in Montgomery, AL, in January 2015.

### NOTES TO CONDUCTOR

Although written in six parts, the fanfare requires a minimum of 8 players. Note the divisi in the first and second parts. Should you have additional personnel available, please double based on your ensemble's strengths and needs.

Composed for the more mature ensemble, the articulations throughout provide ample challenge and opportunity. Strive for a uniform approach to the double and triple tonguing.

Note the rhythmic dissonance in the third and fourth parts beginning at measure 11. Careful balance is required to maximize the effect and insure the sense of musical momentum.

Note the ritardando beginning at measure 50. A conductor would be very helpful to insure a clean entrance at measure 52. Please allow the bass trombone(s) to maximize the effect of the low Bb in the last measure!

I hope that you and your ensemble enjoy *Tromba Grande* and find it to be a valued addition to your program. Best wishes for a wonderful performance!



### ABOUT THE COMPOSER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Incheon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



for Dr. Jon Whitaker and the University of Alabama Trombone Choir

# TROMBA GRANDE

Conductor Score

Fanfare for Trombone Choir

by Robert W. Smith (ASCAP)

RWS-1653-00

Majestic ♩=108

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
5th Trombone  
Bass Trombone

1 2 3 4

Detailed description: This block contains the first four measures of the conductor score for the Trombone parts. It features six staves labeled 1st through 5th Trombone and Bass Trombone. The music is in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats. The first measure shows the 1st Trombone starting with a melodic line marked *mf*. The 2nd and 3rd Trombones enter in the second measure with a similar line. The 4th and 5th Trombones enter in the third measure with a lower melodic line, also marked *mf*. The Bass Trombone remains silent. The fourth measure continues the melodic development with triplets in the upper parts.

1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
5th Tbn.  
B. Tbn.

5 6 7

Detailed description: This block contains measures 5 through 7 of the conductor score. Measures 5 and 6 feature a dense texture of sixteenth-note triplets in the 1st through 4th Trombone parts, marked *f*. The 5th Trombone and Bass Trombone have more melodic, eighth-note lines. Measure 7 continues the triplet texture in the upper parts, with the 5th Trombone and Bass Trombone providing harmonic support.

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11

1st Tbn. *mp* *f* *ff*

2nd Tbn. *mp* *f* *ff*

3rd Tbn. *mp* *f* *ff* *mf*

4th Tbn. *mp* *f* *ff* *mf*

5th Tbn. *mp* *f* *ff*

B. Tbn. *mf* *f* *ff*

17

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn.

4th Tbn.

5th Tbn. *mf*

B. Tbn. *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

5th Tbn.

B. Tbn.

18 19 20 21 22

23

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

5th Tbn.

B. Tbn.

24 25 26 27

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

5th Tbn.

B. Tbn.

28 29 30

*mf*

*mf*

*mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

5th Tbn.

B. Tbn.

32 33 34

*mf*

*mf*

*mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

5th Tbn.

B. Tbn.

35 36 37 38

39 43

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

5th Tbn.

B. Tbn.

40 41 42 44

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

5th Tbn.

B. Tbn.

45 46 47 48

*f*

*f*

*f*

*f*

*f*

*f*

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

5th Tbn.

B. Tbn.

49 50 51 53 54

*rit.*

*mf*

*fp*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

52  $\text{♩} = 108$

6

6

6