

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE
Catalog No: RWS-1652-01

Hidden Village

Percussion Ensemble
7 Players

by Austin Thompson

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

RWS FESTIVAL ENSEMBLE SERIES

Hidden Village

Percussion Ensemble

7 Players

e Austin Thompson

INSTRUMENTATION

Conductor Score
Glockenspiel
Marimba 1
Marimba 2
Bongo Drums
Snare Drum
Bass Drum
Timpani

PROGRAM NOTE

Composer e Austin Thompson created **Hidden Village** based upon his experience at a New Orleans music festival. He shares the following personal reflection on his experience:

Hidden Village was inspired by my involvement in a small music festival put on by a group of artist collectives. A relatively unknown area of New Orleans East was turned into a small but passionate area filled with artistic expression.

The day we began building was filled by the sound of generators, hammers, and small clips of music as stages and art installations were built. As the festival began the grounds were filled and music ran through the area for 72 hours straight. Then the final morning the music stopped, everyone helped cleanup, and we left without a trace. The few acres of land became a music and art village hidden away along the bayou.

- e Austin Thompson

NOTES TO THE CONDUCTOR

Hidden Village is designed to be accessible and fun for beginning and developing percussion ensembles. It features common percussion instruments found in most band rooms and is just under three minutes in length.

Please note both of the marimba parts can be performed on a single 4.3 octave marimba. The glockenspiel part can be doubled on vibraphone to accommodate larger ensembles.

Best wishes for a great performance!

e Austin Thompson

ABOUT THE COMPOSER



e Austin Thompson is a performer, composer, producer, and promoter based out of New Orleans, Louisiana. He earned his Masters degree focused in Music Industry from Troy University and his Bachelors of Music degree from Louisiana State University. His passion for music has made him a major player in all areas of the music industry.

As a composer his works have been performed by Hamiruge, Chemorocket, and the Saint James School Band. His focus remains in percussion and creating new ensembles using acoustic and electronic instruments. Austin was also a preseter/performer at the Percussive Arts Society International Convention and the Alabama Music Educators Association Convention.

As a musical artist (under the stage name Dino Brawl), he has performed at countless music festivals throughout the southeast including Hangout Music Festival, Zen Awakening Transformational Festival, Ignition: Chewburnitall, and Pass The Good Music & Arts Festival. Austin also works as a promoter for Winter Circle Productions, a New Orleans based production company focusing in EDM, Hip Hop, and Indie Rock.



HIDDEN VILLAGE

Conductor Score

RWS-1652-00

e Austin Thompson

♩ = 100

Conductor Score for **HIDDEN VILLAGE**, e Austin Thompson. The score is for a 4/4 piece with a tempo of 100 beats per minute. The instruments listed are Glockenspiel, Marimba 1, Marimba 2, Bongo Drums, Snare Drum, Bass Drum, Timpani A, E, Glk., Mrb. 1, Mrb. 2, Bgo. Dr., S. Dr., B. Dr., and Timp.

The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 1-7:

- Glockenspiel:** Measures 1-2: *pp* (quarter notes). Measures 3-4: *pp* (quarter notes). Measures 5-6: *pp* (quarter notes). Measure 7: *p* (quarter note).
- Marimba 1:** Measures 1-2: *pp* (quarter notes). Measures 3-4: *pp* (quarter notes). Measures 5-6: *pp* (quarter notes). Measure 7: *p* (quarter note).
- Marimba 2:** Measures 1-2: *pp* (quarter notes). Measures 3-4: *pp* (quarter notes). Measures 5-6: *pp* (quarter notes). Measure 7: *p* (quarter note).
- Bongo Drums:** Measures 1-2: *pp* (quarter notes). Measures 3-4: *pp* (quarter notes). Measures 5-6: *p* (quarter notes). Measure 7: *p* (quarter note).
- Snare Drum:** Measures 1-2: *pp* (quarter notes). Measures 3-4: *pp* (quarter notes). Measures 5-6: *p* (quarter notes). Measure 7: *p* (quarter note).
- Bass Drum:** Measures 1-2: *pp* (quarter notes). Measures 3-4: *pp* (quarter notes). Measures 5-6: *p* (quarter notes). Measure 7: *p* (quarter note).
- Timpani A, E:** Measures 1-2: *pp* (quarter notes). Measures 3-4: *pp* (quarter notes). Measures 5-6: *p* (quarter notes). Measure 7: *p* (quarter note).

Measures 8-14:

- Glk.:** Measures 8-9: *p* (quarter notes). Measures 10-11: *mp* (quarter notes). Measures 12-13: *mf* (quarter notes). Measure 14: *mf* (quarter note).
- Mrb. 1:** Measures 8-9: *p* (quarter notes). Measures 10-11: *mp* (quarter notes). Measures 12-13: *mf* (quarter notes). Measure 14: *mf* (quarter note).
- Mrb. 2:** Measures 8-9: *p* (quarter notes). Measures 10-11: *mp* (quarter notes). Measures 12-13: *mf* (quarter notes). Measure 14: *mf* (quarter note).
- Bgo. Dr.:** Measures 8-9: *mp* (quarter notes). Measures 10-11: *mf* (quarter notes). Measures 12-13: *f* (quarter notes). Measure 14: *f* (quarter note).
- S. Dr.:** Measures 8-9: *mp* (quarter notes). Measures 10-11: *mf* (quarter notes). Measures 12-13: *f* (quarter notes). Measure 14: *f* (quarter note).
- B. Dr.:** Measures 8-9: *mp* (quarter notes). Measures 10-11: *p* (quarter notes). Measures 12-13: *mf* (quarter notes). Measure 14: *f* (quarter note).
- Timp.:** Measures 8-9: *pp* (quarter notes). Measures 10-11: *pp* (quarter notes). Measures 12-13: *p* (quarter notes). Measure 14: *p* (quarter note).

© 2016 RWS Music Company

all rights administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

16 *accel.*

20 ♩ = 130

Glk.

Mrb. 1

Mrb. 2

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

15 16 17 18 19 20 21

28

Glk.

Mrb. 1

Mrb. 2

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

22 23 24 25 26 27 28

Glk.

Mrb. 1

Mrb. 2

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

29 30 31 32 33 34 35

pp

pp

36

Glk.

Mrb. 1

Mrb. 2

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

36 37 38 39 40 41

f

mf

mf

mp

mp

p

44

Glk.

Mrb. 1

Mrb. 2

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

42 43 44 45 46 47 48

f

52

Glk.

Mrb. 1

Mrb. 2

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

49 50 51 52 53 54 55

f

mf

Glk.

Mrb. 1

Mrb. 2

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

56 57 58 59 60 61 62

mf

mf

mf

mp

mp

mp

mp

Glk.

Mrb. 1

Mrb. 2

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

63 64 65 66 67 68 69

rit.

Glk.

Mrb. 1

Mrb. 2

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

70 71 72 73 74 75 76

pp *mp* *pp* *mp* *mp* *p*

Glk.

Mrb. 1

Mrb. 2

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

77 78 79 80 81 82 83

ppp *ppp* *ppp* *ppp* *ppp* *ppp*