

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1612-01

Rising Waters

Mark J. Connor

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone / Baritone B.C.	8
Oboe / 2nd Flute (opt.)	2	Baritone T.C.	2
B ^b Clarinet	12	Tuba	4
B ^b Bass Clarinet	2	Bells	4
Bassoon	2	Timpani	1
E ^b Alto Saxophone	8	Percussion 1: Snare Drum, Bass Drum	3
B ^b Tenor Saxophone	2	Percussion 2: Suspended Cymbal, Tom-Toms, Triangle, Crash Cymbals	4
E ^b Baritone Saxophone	2		
B ^b Trumpet	10		

PROGRAM NOTE

Written during the Midwest flooding in the winter of 2015, *Rising Waters* opens with a wave-like introduction. The band then begins to paint a musical picture of the relentless rains and urgency felt as the great rivers in the region approached their flood stages. A contrasting soft section briefly relieves the tension before the full band returns with a renewed intensity that builds to an exciting conclusion.

NOTES TO CONDUCTOR

Please observe the marked tempo carefully and encourage the ensemble to maintain intensity throughout the work without rushing.

The section marked "softly" should be contrasting and in time. Be sure to encourage the students to keep up the energy even when playing at a lower dynamic.

The wave-like effect created by the crescendos in the introduction is the central thematic idea of the piece and recurs often. Special attention should be given to this effect throughout, particularly in the cymbal part in measures 49-53.

I hope that you and the ensemble enjoy *Rising Waters*. Best wishes for an exciting performance!

Mark J. Connor

ABOUT THE COMPOSER



Mark J. Connor is a composer, educator, and conductor with a focus in the concert band. His works appear on several state adoption lists. He has been commissioned by, or won awards from, the St. Louis Symphony, the Eppes String Quartet, the Smoky Mountain Brass Quintet, Composers and Schools in Concert, and the Commission Project.

Mark has taught music theory and composition classes at all levels ranging from junior high school through post-graduate. He is currently the Instructor of Music Theory and Composition at McKendree University in the St. Louis area. Prior to his arrival in the St. Louis area, he was a Visiting Assistant Professor of Music Theory and Composition at McKendree University. Prior to his arrival in the St. Louis area, he was an Assistant Professor of Music Theory at the Western Carolina University School of Music. From 1997 to 2001 Mark was the Director of Bands and teacher at Palma High School in Salinas, California. He holds degrees in music from California State University, Chico, the University of Colorado, and Florida State University.



RISING WATERS

Conductor Score

Mark J. Connor (ASCAP)

RWS-1612-00

With urgency! ♩ = 132

5

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone, Baritone B.C.

Tuba

Bells

Timpani C, G

Percussion 1 Snare Drum, Bass Drum

Percussion 2 Suspended Cymbal, Tom-Toms, Triangles, Crash Cymbals

1 2 3 4

p *f* *p* *mf*

like waves

Sus. Cymbal

p *mf*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn., Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Horn cue

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

6 7 8 9 10 11

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

B. Cl. *f* *p* *mf* *p* *f*

Bsn. *f* *p* *mf* *p* *mf*

A. Sax. *mf*

T. Sax. *p* *mf* *p* *mf*

Bar. Sax. *f* *p* *mf* *p* *mf*

Tpt. *f* *p* *mf* *p* *mf*

Hn. *f* *p* *mf* *p* *mf*

Tbn., Bar. *f* *p* *mf* *p* *mf*

Tuba *f* *p* *mf* *p* *mf*

Bells *mf*

Timp. *f* *p* *mf* *p* *mf*

Perc. 1 *fp* *f* *p* *mf* *p* *mf*

Perc. 2 *fp* *f* *p* *mf* *p* *mf*

12 14 15 16 17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn., Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

18 19 20 22 23

f

25

Fl. *p*

Ob. *p*

Cl. *Softly!* *p*

B. Cl. *Softly!* *p*

Bsn. *p*

A. Sax. *Softly!* *p*

T. Sax. *p*

Bar. Sax. *Softly!* *p*

Tpt. *p*

Hn. *p*

Tbn., Bar. *p*

Tuba

Bells *p*

Timp.

Perc. 1

Perc. 2 *Triangle* *p* Scrape (cymbal) *mp*

24 25 26 27 28 29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn., Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Crash Cymbals

Toms

30 31 32 33 34 35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn., Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41

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42

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

A. Sax. *mf*

T. Sax. *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

42

Tpt. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Tbn., Bar. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Bells *mf*

Timp. *p* *mf* *p* *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *p* *mf* *p* *mf*

43 44 45 46 47

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

50

Tpt. *f*

Hn. *f*

Tbn., Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cymbal

48 49 51 52

p

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn., Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

53 *p* 54 *f* 55 56 57 58