RWS Custom Concert Series

CONDUCTOR SCORE

Catalog No: RWS-1608-01

Brazilian Bell Carol

Robert W. Smith

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RWS Music Company

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Robert W. Smith

INSTRUMENTATION

Conductor Score	1	2nd B♭ Trumpet	5
1st & 2nd Flute	10	F Horn	4
Oboe	2	1st Trombone	3
1st B♭ Clarinet	5	2nd Trombone	3
2nd B♭ Clarinet	5	Baritone B.C.	2
B♭ Bass Clarinet	2	Baritone T.C.	2
Bassoon	2	Tuba	4
E♭ Alto Saxophone	6	Timpani, Samba Whistle	2
B♭ Tenor Saxophone	2	Percussion 1: Timbales, Guiro	2
E♭ Baritone Saxophone	1	Percussion 2: Agogo Bells, Low Tom (opt. Surdo), Snare Drum	4
1st B♭ Trumpet	5	Percussion 3: Shaker, Claves, Crash Cymbals, opt. Cuica	4

PROGRAM NOTE

Featuring the Entire percussion section, *Brazilian Bell Carol*, is an exciting arrangement of the traditional Ukranian Bell Carol. Beginning with percussion grooves and solo fragments, the arrangement quickly transforms into the traditional bell carol in very untraditional setting. This bell carol is a Brazilian street parade accompanied by a complete samba school. Feel free to clap, cheer, and scream as the band presents this South American holiday celebration!

NOTES TO CONDUCTOR

The opening shaker groove should emphasize the accents as notated. The solo fragments should be light and foreshadowing of the full ensemble statement to come. Please maximize the crescendo beginning at measure 13 leading into the percussion section at measure 17.

Several persuccion parts are marked with optional Brazilian instruments should your equipment inventory allow. The surdo is notated in the Percussion 2 part and is the heartbeat of the section. Please note the muted and open notations. If a tom is used, please insure it is a low tom for as much authenticity as possible. If a samba whistle is not available allowing for pitch adjustments as notated, please substitue with a traditional American police whistle.

The timable is featured throughout. Please insure the player uses the side of the drum for all rhythms notated with an "x". The timbale and snare are featured during the street party section beginning at measure 81. The band should be divided into two groups to cheer when their player (timbale or snare) plays during the drum battle. During the second time through 81, the timable and snare may ad lib for greater effect. This section may also be explanded should you have a more adventurous percussion section! As an option, you may wish to stage the percussion in front of the band to allow for greater communication and connection with the audience.

ABOUT THE COMPOSER

Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

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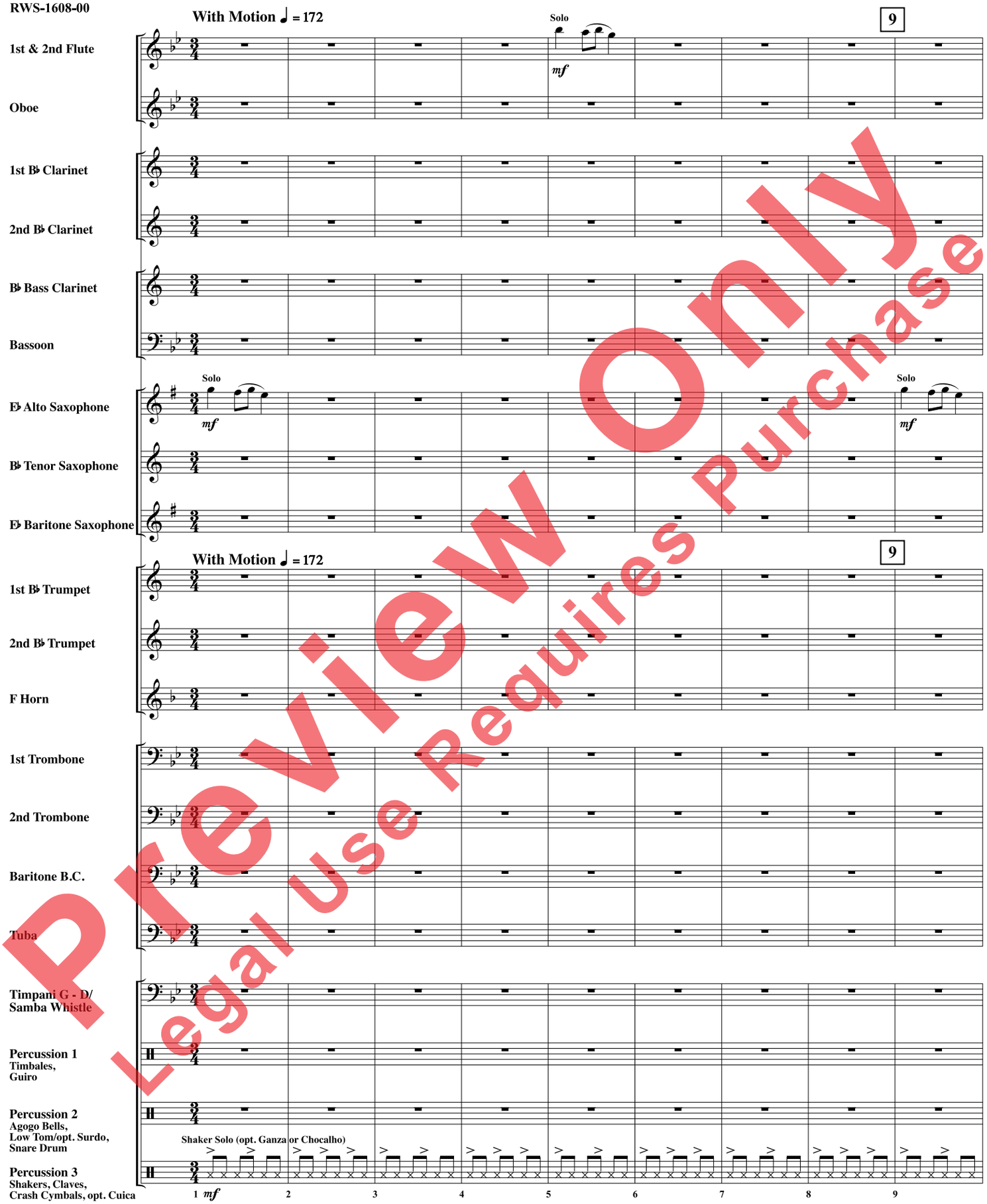
BRAZILIAN BELL CAROL

featuring the Percussion Section

Conductor Score
RWS-1608-00

arr. by Robert W. Smith (ASCAP)



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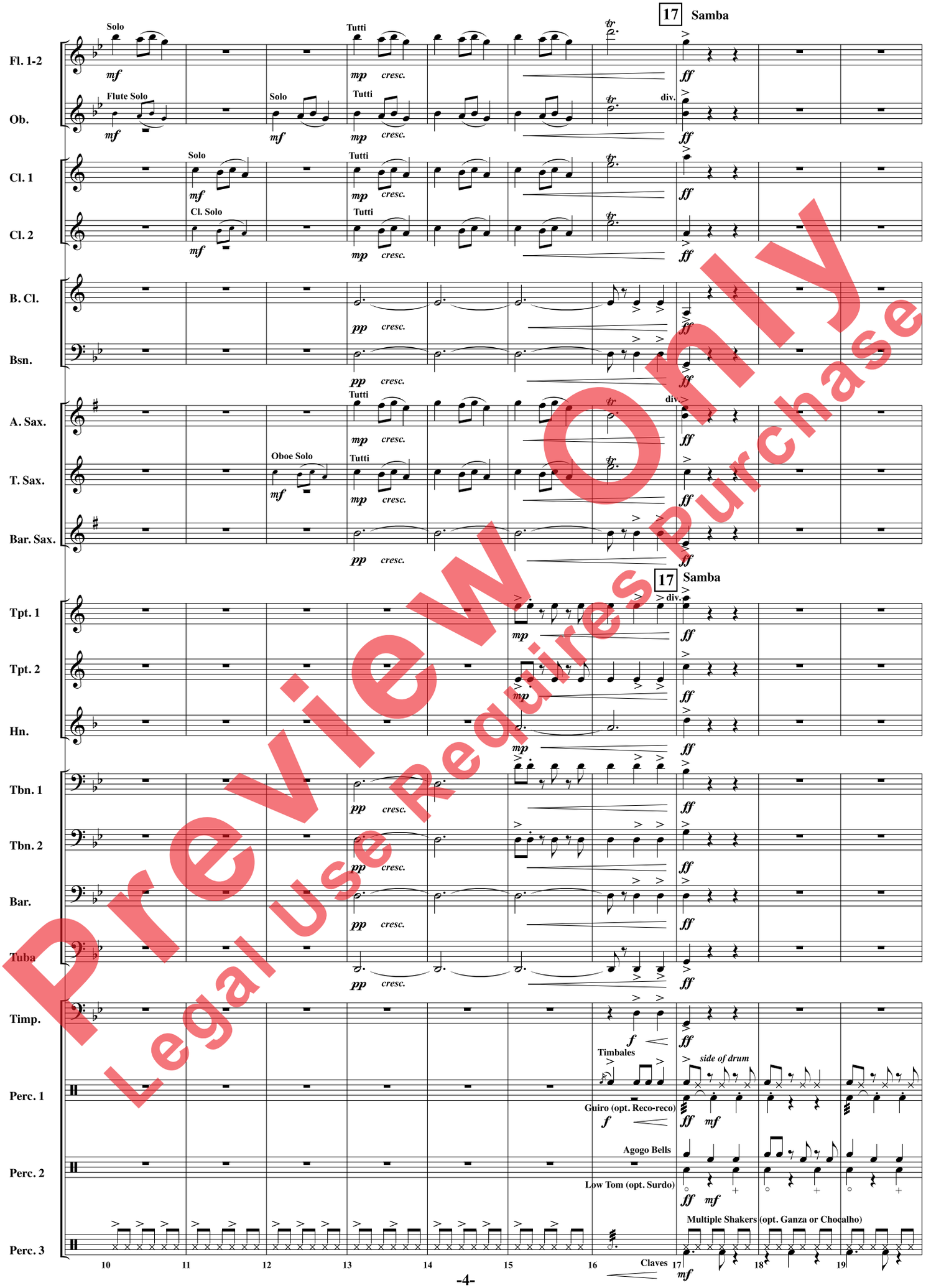

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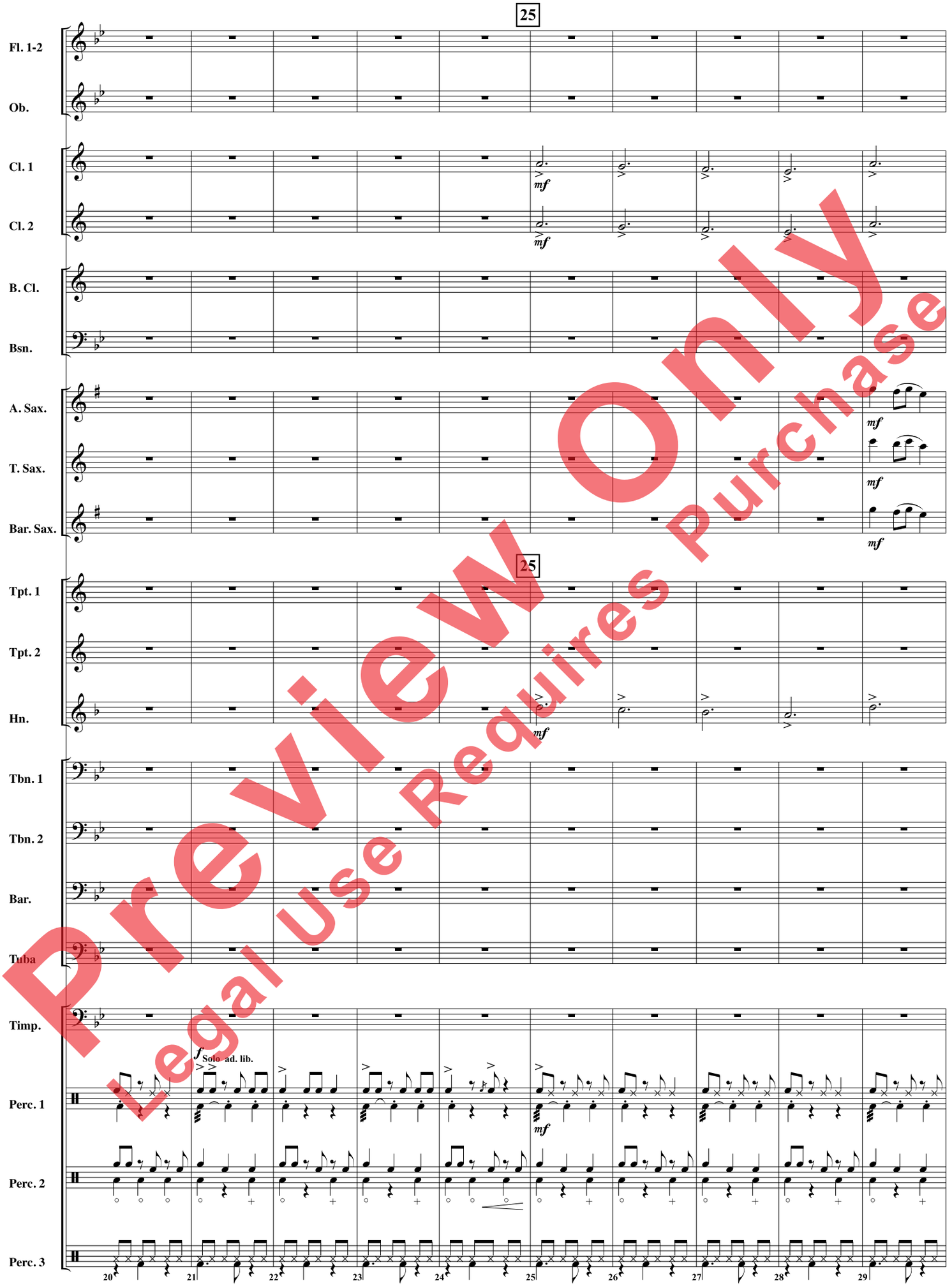

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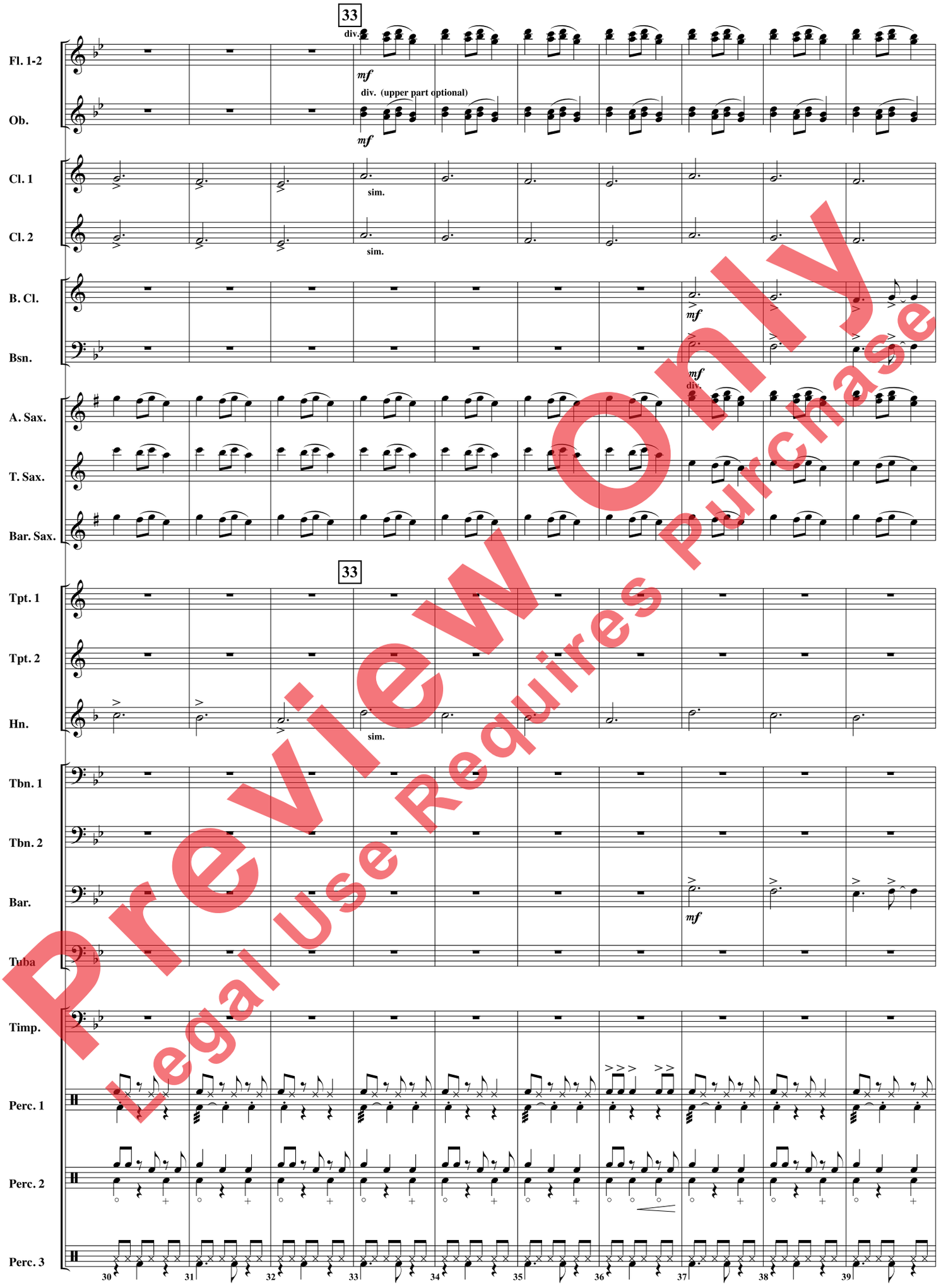

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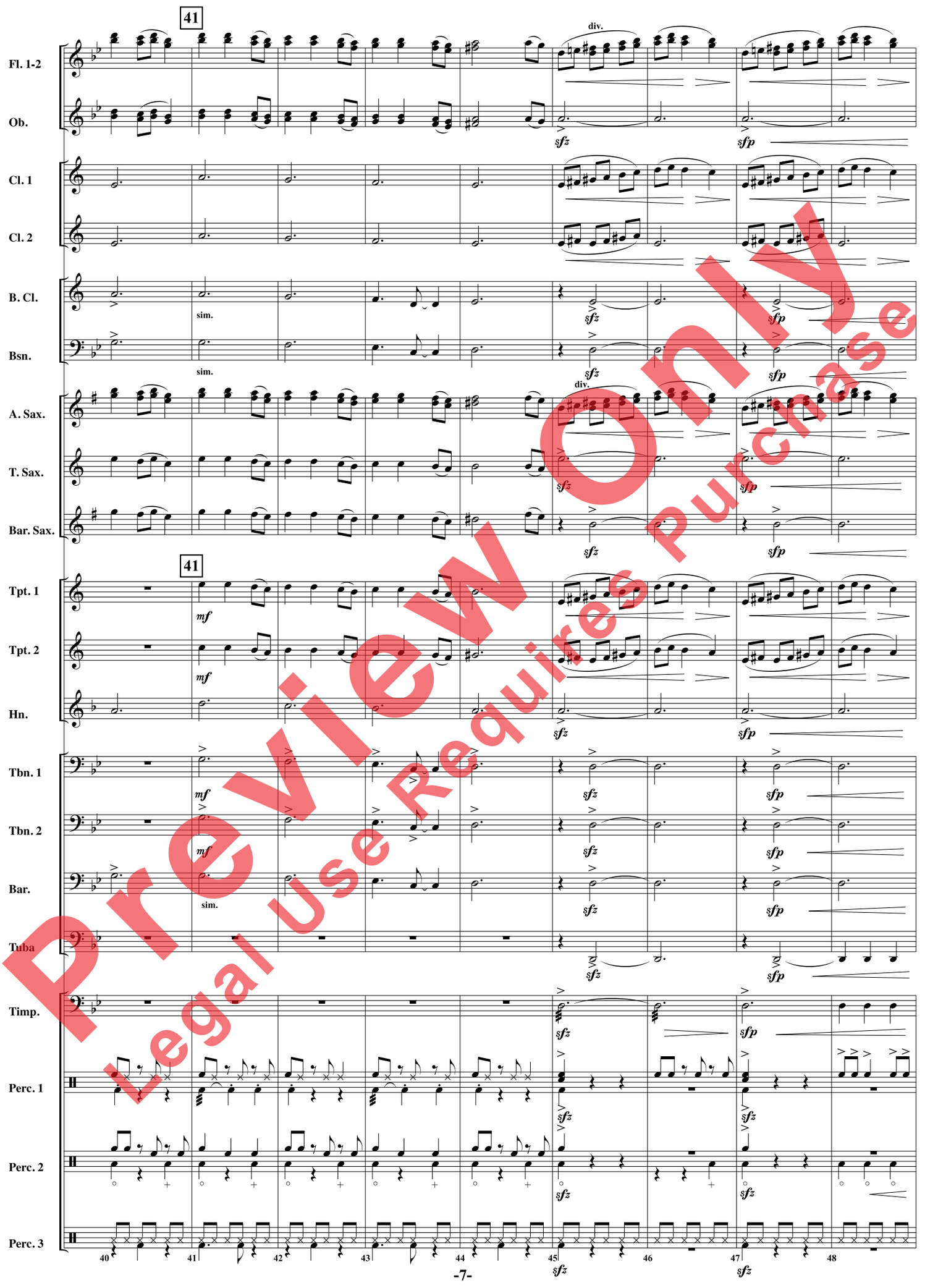

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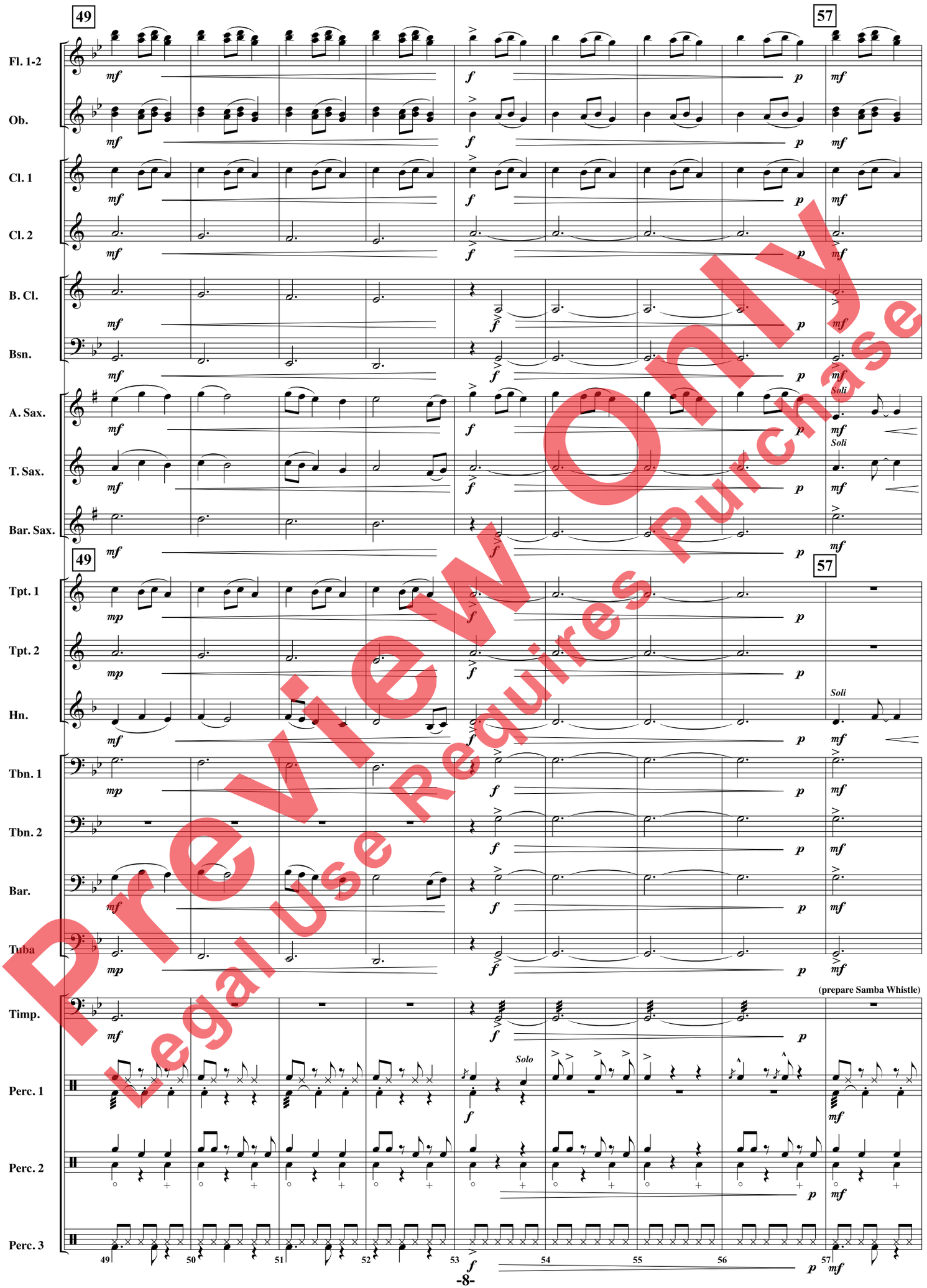

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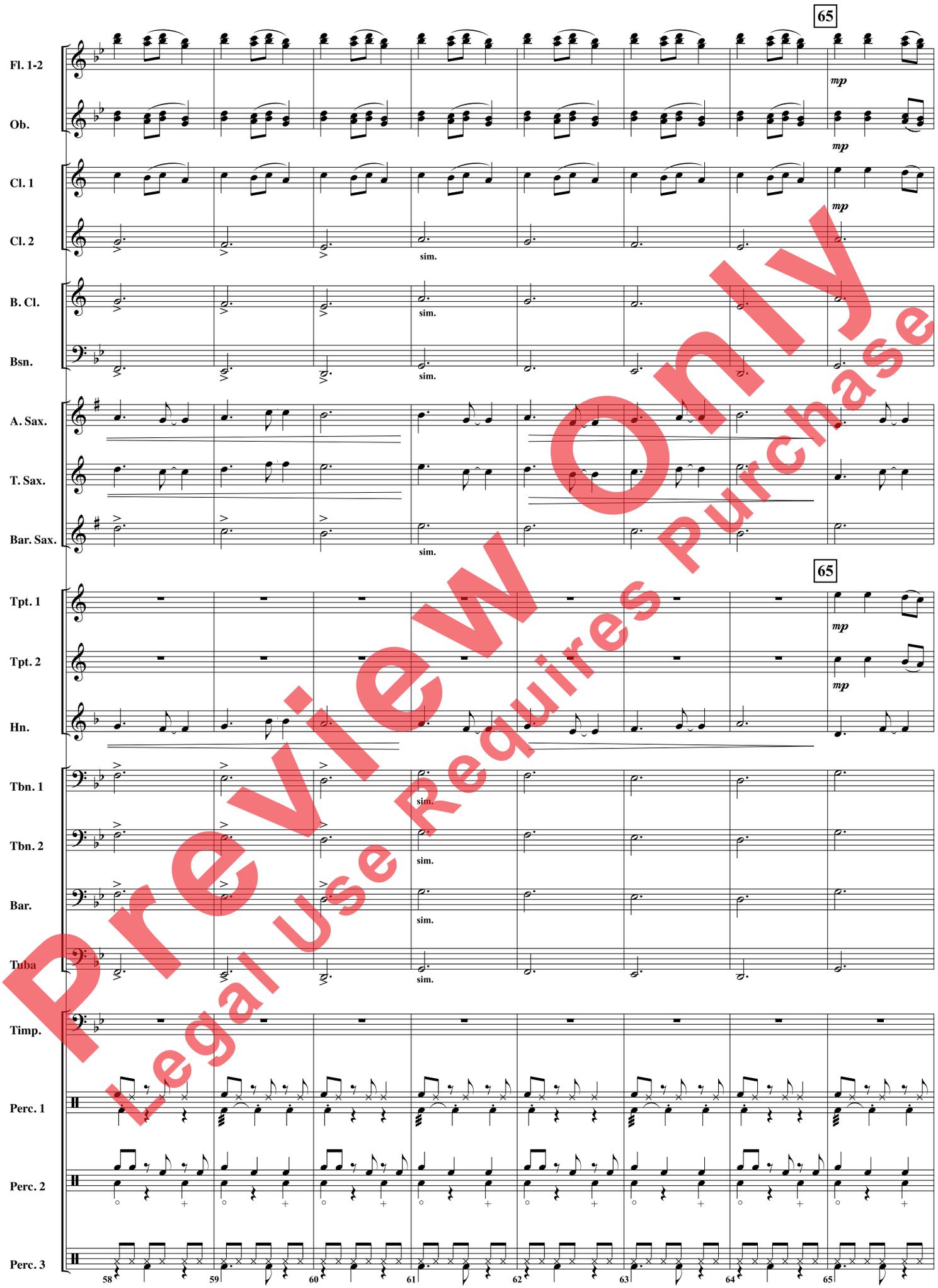

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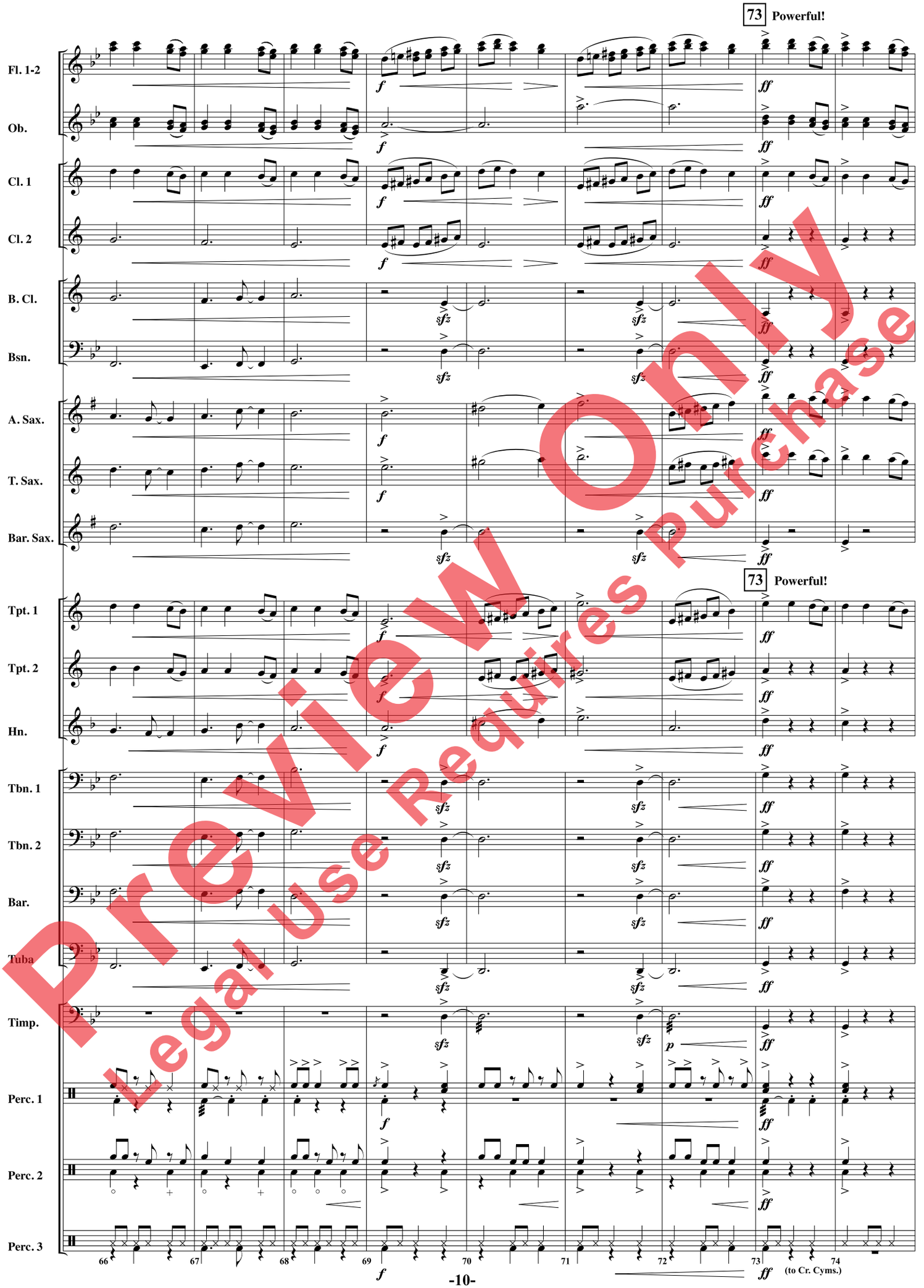

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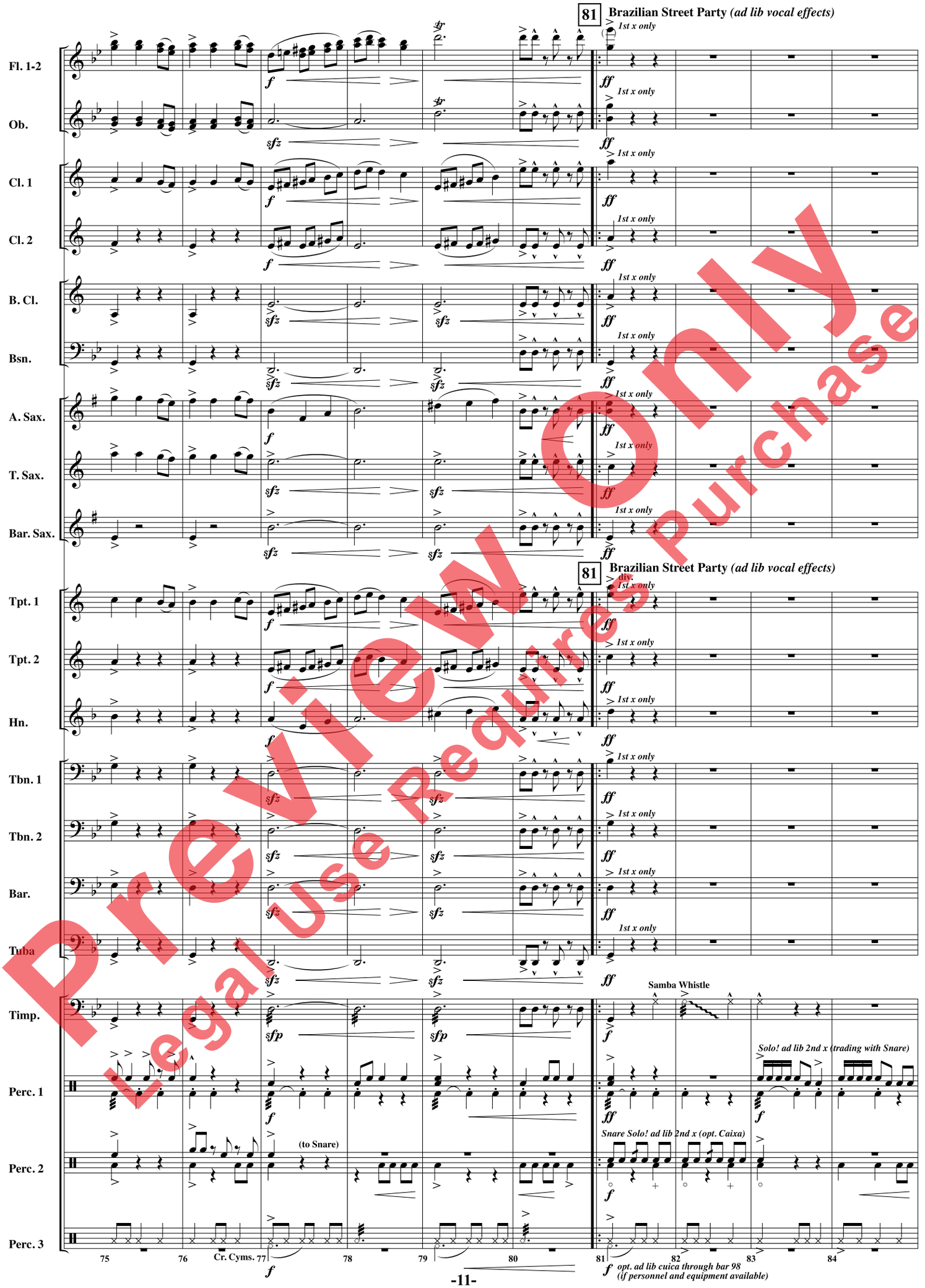

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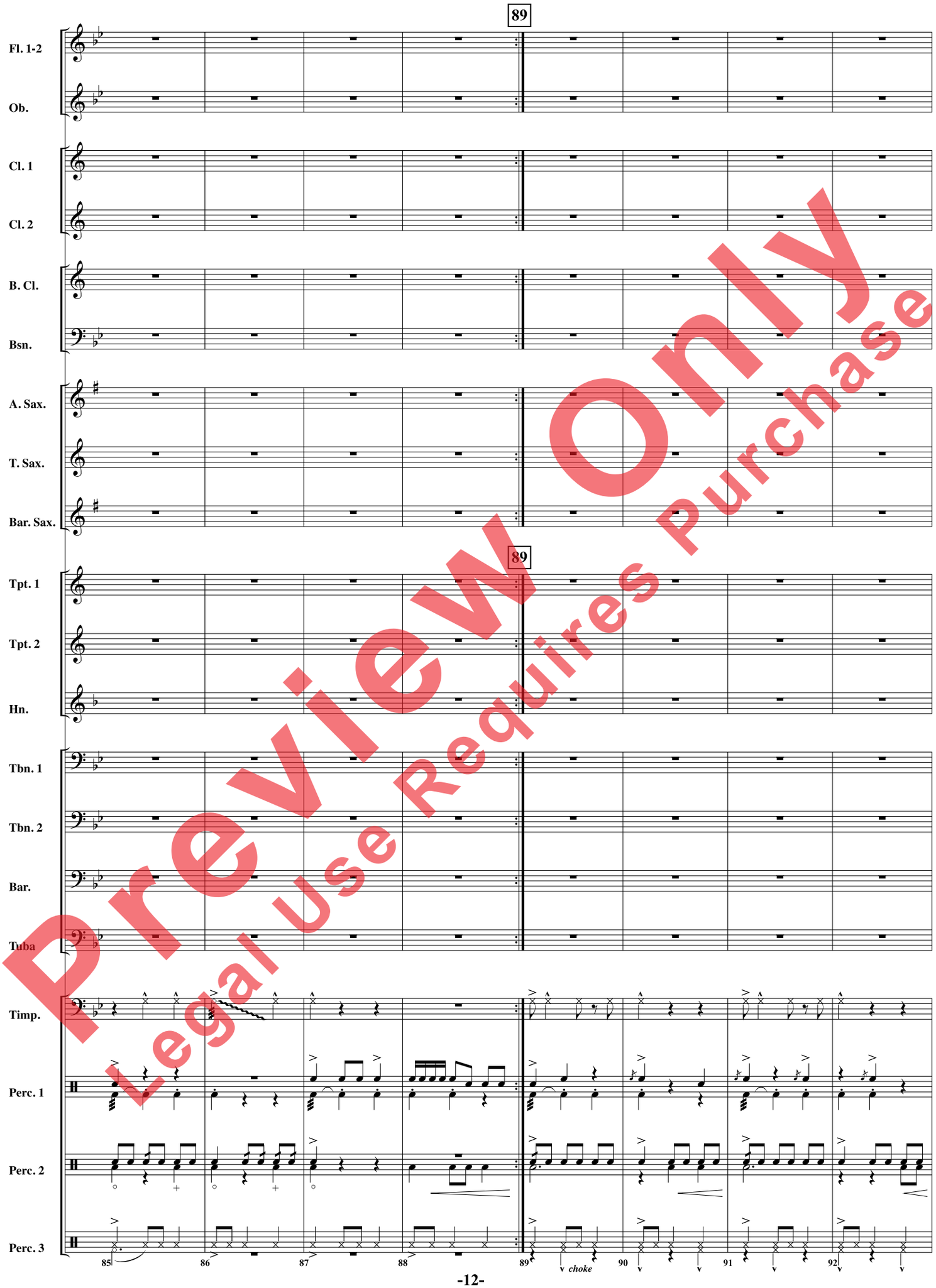

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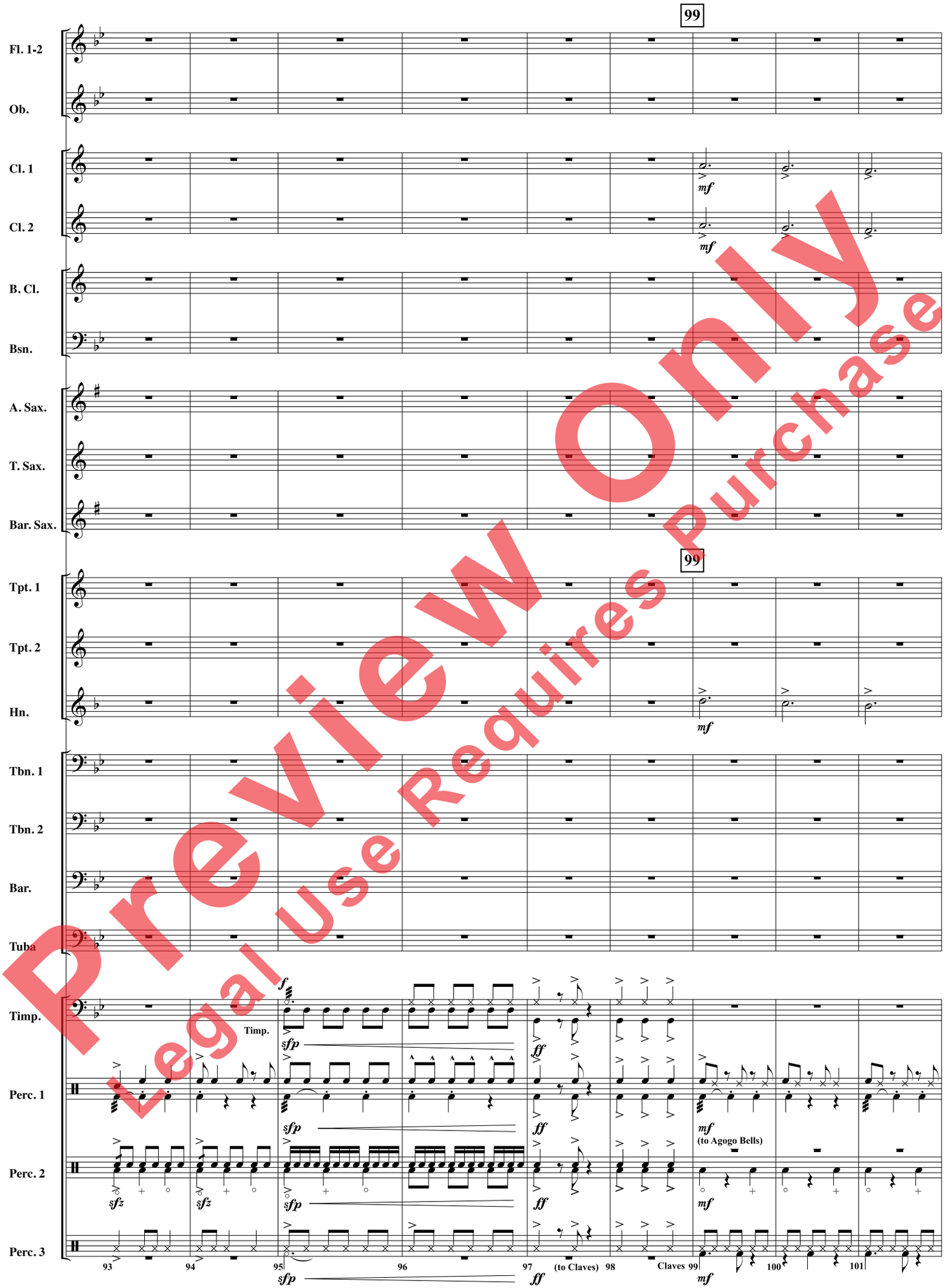

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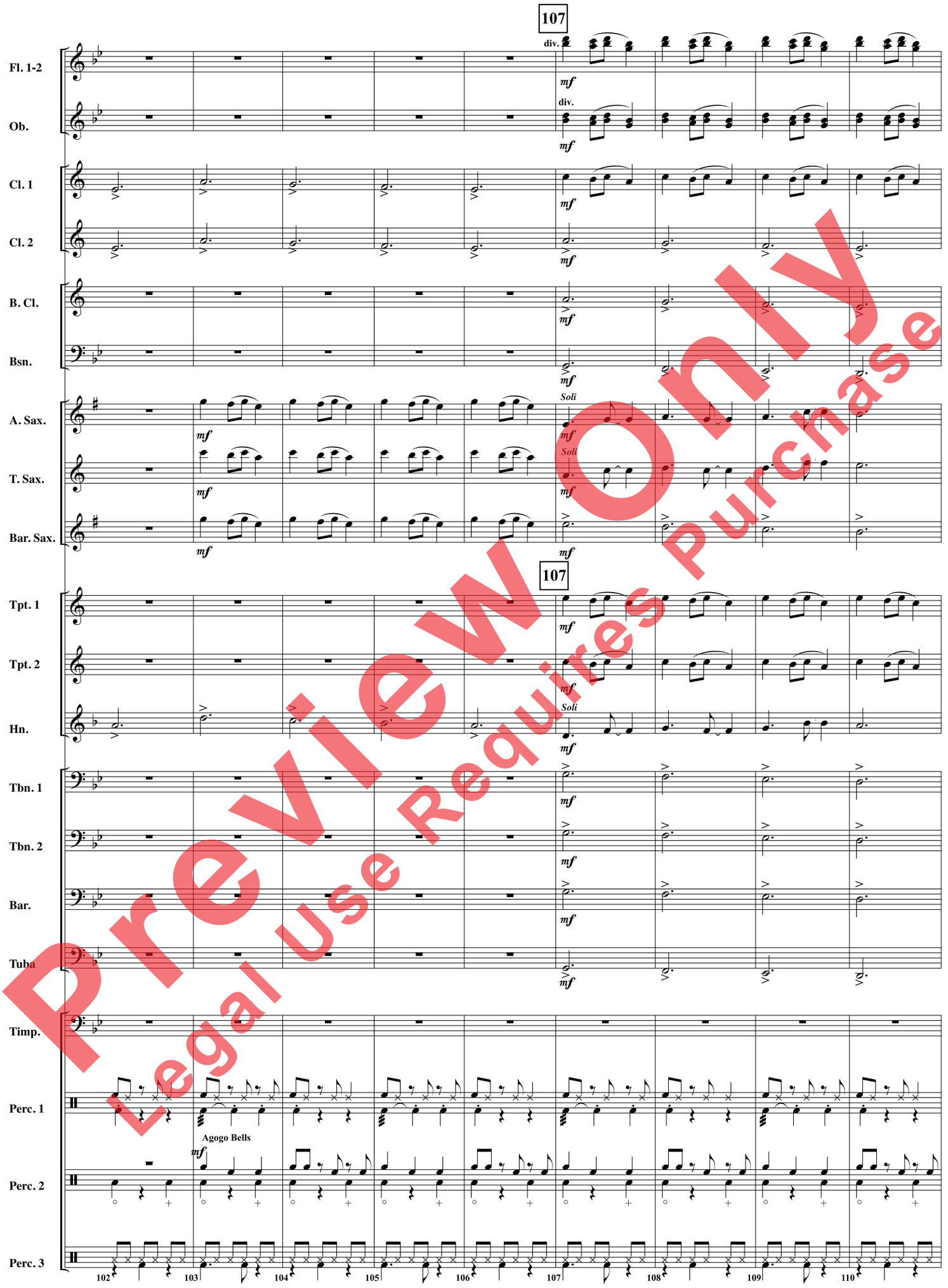

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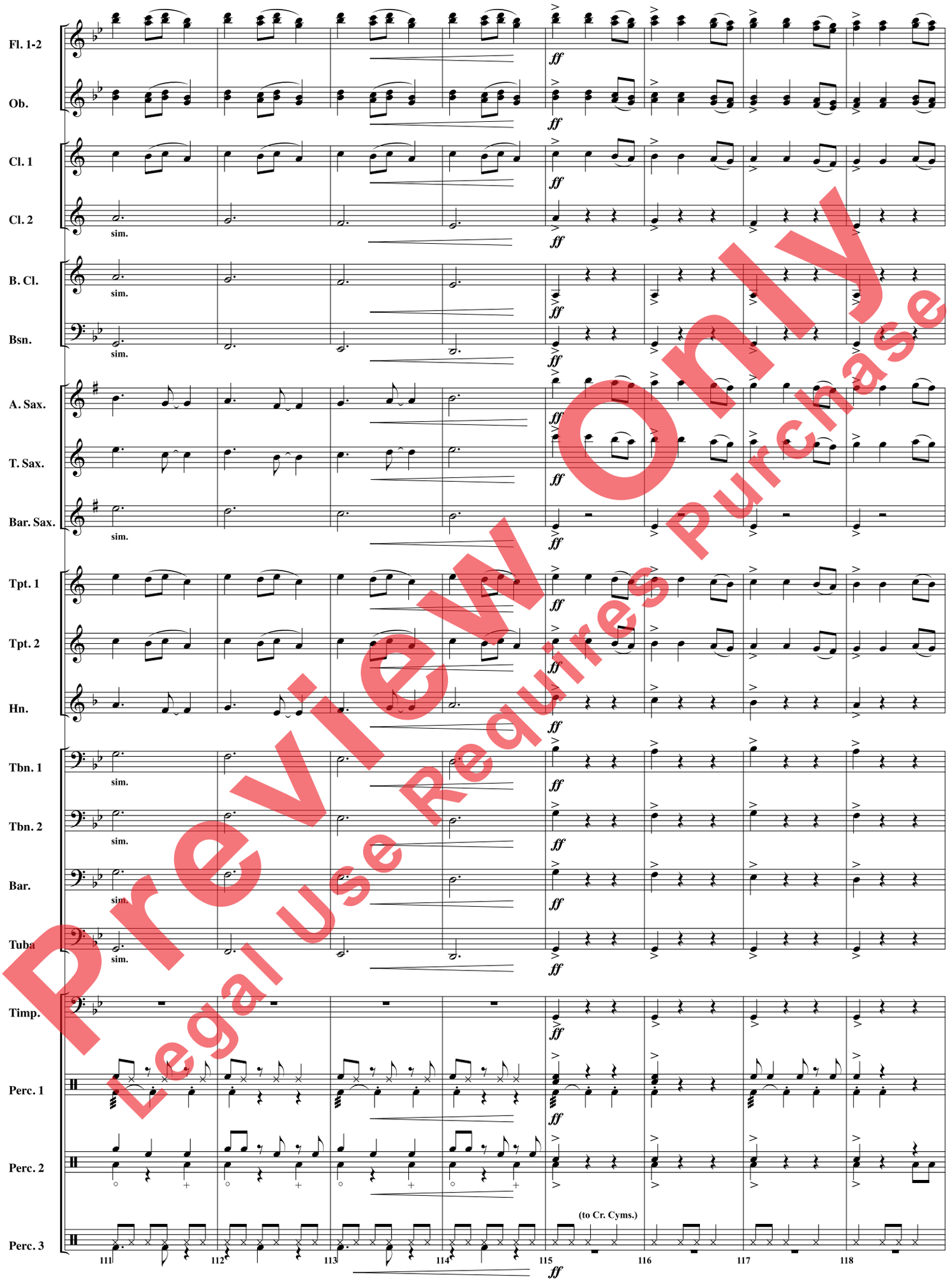

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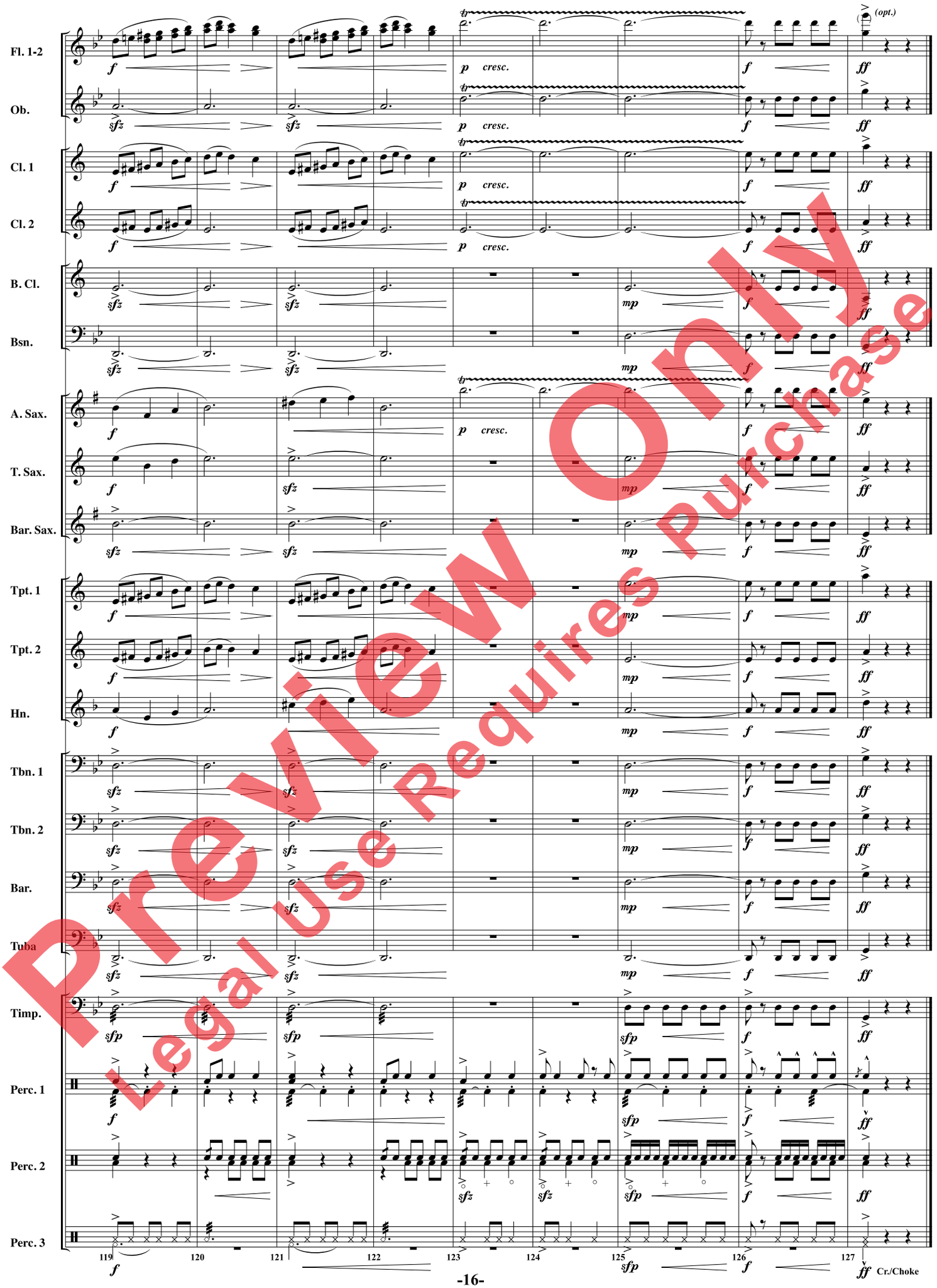

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