

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
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Olde English Carol (What Child Is This?)

Robert W. Smith

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DEVELOPING BAND SERIES

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Olde English Carol

(What Child Is This?)

Robert W. Smith

INSTRUMENTATION

Conductor Score	1	2nd B ^b Trumpet	5
Flute	10	F Horn	4
Oboe	2	Trombone	6
1st B ^b Clarinet	6	Euphonium B.C.	2
2nd B ^b Clarinet	6	Euphonium T.C.	2
B ^b Bass Clarinet	2	Tuba	4
Bassoon	2	Keyboard Percussion: Vibraphone, Bells	4
E ^b Alto Saxophone	6	Timpani	1
B ^b Tenor Saxophone	2	Percussion 1: Triangle	2
E ^b Baritone Saxophone	2	Percussion 2: Suspended Cymbal	2
1st B ^b Trumpet	5		

PROGRAM NOTE

What Child Is This? is an old English carol written in 1865 by William Chatterton Dix. He set the beautiful and poignant lyrics to the English folk song known as *Greensleeves*. This setting of the carol by Robert W. Smith features glistening metallic percussion with flowing melodic and counter-melodic lines woven throughout the band. Although composed in England, the carol is more popular in the United States of America than its country of origin.

NOTES TO CONDUCTOR

The arrangement was written for performance at your winter holiday concert. However, the arrangement is suitable for performance throughout the year. Feel free to change the title to *Greensleeves* as appropriate for your performance setting.

The introduction features bells, vibraphone, triangle, and scraped suspended cymbal. Work to insure balance between the percussive lines throughout.

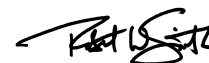
The solo is scored for the alto saxophone. Please note the optional cues in the tenor saxophone and euphonium. Should an appropriate soloist not be available, feel free to use a clarinet as a final option. The clarinet soloist may use the tenor saxophone part for performance. As the clarinet countermelody enters in measure 13, please insure careful balance with the soloist.

Measure 21 should be performed with a sense of motion. The alto saxophone line is crucial to the momentum of the piece at this point. Please employ the clarinet cues if necessary.

The band's full ensemble sonority is revealed at measure 45. Once again, work for balance and clarity in each line. A uniform approach to shaping is necessary for maximum musical effect. Please note the crescendo in measure 52 leading to the forte. This should be quite dramatic creating a stark contrast to the quiet and delicate ending to come.

The release of the crescendo in measure 60 should be timed with the first of three metallic percussion bell tones. Each bell tone should be progressively softer leading to the final solo statement. The final three notes in the low woodwinds, tuba and timpani should be very delicate and uniformly articulated.

I hope that you, the band, and the audience find *Olde English Carol* to be a rewarding musical experience. Best wishes for a wonderful performance!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



OLDE ENGLISH CAROL

(What Child Is This?)

arr. by Robert W. Smith (ASCAP)

Conductor Score

RWS-1605-00

Gently ♩ = 84-88

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Keyboard Percussion
Vibraphone, Bells

Timpani
G, B, D

Percussion 1
Triangle

Percussion 2
Suspended Cymbal

Bells & Vibes
mp
See

Triangle let vibrate throughout
mp

Susp. Cym. Scrape (w/ triangle beater)

Solo
mp *express.*

cue: Alto Sax Solo
mp *express.*

cue: Alto Sax Solo
mp *express.*

1 2 3 4 5 6 7 8 9 10 11 12

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Fl. *cue: Oboe* *mp* *mf* *Div.*

Ob. *one player* *mp* *mf* *Tutti* *Divisi (lower part optional)*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *cue: Oboe Solo* *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

1st Tpt. *mp* *mf*

2nd Tpt. *mp* *mf*

Hn. *mf*

Tbn. *p* *mf*

Euph. *mf*

Tuba *p* *mf*

Key. Perc. *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2 *Roll (soft mallets)* *p* *mf*

36 37 38 39 40 41 42 43 44 45 46 47

