

RWS BEGINNING BAND SERIES  
MELODY MINE

CONDUCTOR SCORE  
Catalog No: RWS-1603-01

**In The Bleak Midwinter**  
(Melody Mine)

Gustav Holst  
Arranged by  
Susan L. Smith and Robert W. Smith

**RWS**  
**Beginning Band Series**

**RWS** MUSIC  
COMPANY

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## In The Bleak Midwinter (Melody Mine)

Gustav Holst

Arranged by

Susan L. Smith and Robert W. Smith

### INSTRUMENTATION

Conductor Score .....	1	B <sup>b</sup> Trumpet .....	10
Flute .....	10	F Horn .....	4
Oboe .....	2	Trombone.....	6
B <sup>b</sup> Clarinet .....	12	Baritone B.C.....	2
B <sup>b</sup> Bass Clarinet.....	2	Baritone T.C.....	2
Bassoon.....	2	Tuba .....	4
E <sup>b</sup> Alto Saxophone.....	8	Mallet Percussion: Bells, Vibraphone.....	4
B <sup>b</sup> Tenor Saxophone .....	2	Percussion 1: Triangle, Keyboard Percussion .....	2
E <sup>b</sup> Baritone Saxophone.....	2	Percussion 2: Suspended Cymbal, Keyboard Percussion .....	2

### PROGRAM NOTE

Gustav Holst is widely known for his compositions for band and orchestra. In addition to works such as "First Military Suite in E<sup>b</sup>" and "The Planets," Holst wrote hymns for performance in liturgical settings. Perhaps his best known melody is "In The Bleak Midwinter." A standard hymn performed during the holiday season and throughout the year, this hauntingly beautiful melody evokes images of pastoral countryside blanketed in snow and solitude.

### NOTES TO CONDUCTOR

The RWS Beginning Band Melody Mine Series includes arrangements for concert performance as well as a **Melody Mine** for additional classroom teaching. This setting of "In The Bleak Midwinter" includes a full band arrangement. In addition, the **Melody Mine** setting allows all students to play the melodic line both in and out of the classroom.

Please note the following teaching and performance opportunities:

1. Use the **Melody Mine** to teach phrasing, dynamic shaping, breathing, and other very important music concepts. All students performing the melody insures the lesson is powerful for each musician.
2. In this arrangement, you may wish to direct instrumental choirs to play the melody while the remainder of the band plays the accompaniment in the full band arrangement. As an example, direct the woodwinds to play the **Melody Mine** and the brass/percussion to play the full arrangement. You may also wish to feature soloists using a blending of the **Melody Mine** and full arrangement.
3. Direct the students to play the **Melody Mine** at home for their family providing additional solo performance opportunities.
4. Create your own unique performance arrangement using selected soloist(s) and instrumental families followed by the full band arrangement. A suggested arrangement for your next concert performance would include a soloist followed by the woodwind choir and full ensemble.

We hope that you and the band find "In The Bleak Midwinter" to be a valuable part of your standard band repertoire. Best wishes for a wonderful performance!

*Susan L. Smith*      *Robert W. Smith*



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### ABOUT THE ARRANGERS



**Susan L. Smith**, B.M. Ed., M.A. Ed., has taught general choral and instrumental music at the elementary through collegiate level in Florida, Virginia, and Alabama and has served as an author, clinician, conductor, and adjudicator across the United States. She is currently Director of Bands at the Saint James School in Montgomery, AL. Mrs. Smith is responsible for teaching the Beginning, Intermediate, and Advanced Bands as well as Guitar, Jazz Band, and Music Technology. The Saint James Band consistently receives Superior ratings in Concert, Jazz, and Marching band events including the Alabama Music Performance Assessment, Smokey Mountain Music Festival, Bands of America Super Regionals, and Grand National Championships. She is currently the President of the Alabama Music Educators Association.

She was a Coordinating Author for Warner Bros. Publications' Expressions Music Curriculum, a vision for a vertical, conceptual approach to teaching music. She consulted on the Elementary Music Curriculum Music Expressions and served as an author for Band Expressions, a secondary component of the curriculum. Smith has presented clinics at many state conventions including AMEA, TMEA, FMEA, IMEA, VMEA, GMEA, and National and Regional NAIME conferences. She is on the Middle School Clinician team for the Music for All Summer Symposium, presenting clinics each summer to directors and pre-service college students. In addition, Mrs. Smith serves as an educational consultant for Music for All. She is responsible for the Chamber Music portion of the Music for All National Concert Band Festival.



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

# IN THE BLEAK MIDWINTER

(Melody Mine)

Score  
RWS-1603-00

by Gustav Holst  
arr. by Susan L. Smith  
& Robert W. Smith (ASCAP)

Gently ♩ = 80

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf* Div.

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Gently ♩ = 80

B♭ Trumpet *mf*

F Horn *mf*

Trombone *mf*

Baritone B.C. *mf*

Tuba *mf*

Mallet Percussion  
Bells, Vibraphone *mf* Bells/Vibes (opt. Marimba with rolled sustains)

Percussion 1  
Triangle *mf* Triangle

Percussion 2  
Suspended Cymbal  
Keyboard Percussion

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Fl.

Ob.

Cl. *Div.*

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2 *Sus. Cym.*

*p*  $\longleftarrow$   $\longrightarrow$  *mf*

9

9

13

Fl.

Ob.

Cl. Div. Div.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

*p* *mf*

Melody Mine

Fl. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Ob. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Cl. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

B. Cl. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Bsn. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

A. Sax In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

T. Sax. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Bar. Sax. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Melody Mine

Tpt. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Hn. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as (opt.)

Trb. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Bar. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Tuba In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Mlts. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Keyboard Perc. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Perc. 1 In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Keyboard Perc. In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

Perc. 2 In the bleak mid - win - ter frost - y wind made moan, earth stood hard as

FL. i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Ob. i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Cl. i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

B. Cl. i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Bsn. i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

A. Sax i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

T. Sax. i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Bar. Sax. i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Tpt. i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Hn. i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Trb. i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Bar. i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Tuba i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Mlts. i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Perc. 1 i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Perc. 2 i - ron, wa - ter like a stone; snow had fal - len, snow on snow, snow on

Fl. snow. In the bleak mid - win - ter, long a go.

Ob. snow. In the bleak mid - win - ter, long a go.

Cl. snow. In the bleak mid - win - ter, long a go.

B. Cl. snow. In the bleak mid - win - ter, long a go.

Bsn. snow. In the bleak mid - win - ter, long a go.

A. Sax snow. In the bleak mid - win - ter, long a go.

T. Sax. snow. In the bleak mid - win - ter, long a go.

Bar. Sax. snow. In the bleak mid - win - ter, long a go.

Tpt. snow. In the bleak mid - win - ter, long a go.

Hn. (opt.) snow. In the bleak mid win ter, long a go.

Trb. snow. In the bleak mid - win - ter, long a go.

Bar. snow. In the bleak mid - win - ter, long a go.

Tuba snow. In the bleak mid - win - ter, long a go.

Mlts. snow. In the bleak mid - win - ter, long a go.

Perc. 1 snow. In the bleak mid - win - ter, long a go.

Perc. 2 snow. In the bleak mid - win - ter, long a go.