

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE  
Catalog No: RWS-1551-01

# Drifting In Time

Percussion Ensemble

by Austin Thompson

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RWS

FESTIVAL ENSEMBLE SERIES

RWS MUSIC  
COMPANY

# Drifting In Time

Percussion Ensemble

e Austin Thompson

## INSTRUMENTATION

Full Conductor Score  
Glockenspiel  
Vibraphone  
Marimba 1  
Marimba 2 (optional)  
Snare Drum  
Bass Drum  
Conga Drums  
Timpani

## PROGRAM NOTE

I was inspired to write *Drifting in Time* after listening and studying to psybient electronic music. It is a style that combines world music with trance and ambient electronic music. The drums will need to act as a rhythm section that allows the melody and harmony to float over the top.

I scored the marimba part to be performed on a five octave marimba. However, if range is an issue, I've included an optional marimba part appropriate for standard school instrumentation.

*e Austin Thompson*

## ABOUT THE COMPOSER



**e Austin Thompson** is a performer, composer, producer, and promoter based out of New Orleans, Louisiana. He earned his Masters degree focused in Music Industry from Troy University and his Bachelors of Music degree from Louisiana State University. His passion for music has made him a major player in all areas of the music industry.

As a composer his works have been performed by Hamiruge, Chernorocket, and the Saint James School Band. His focus remains in percussion and creating new ensembles using acoustic and electronic instruments. Austin was also a presenter/performer at the Percussive Arts Society International Convention and the Alabama Music Educators Association Convention.

As a musical artist (under the stage name Dino Brawl), he has performed at countless music festivals throughout the southeast including Hangout Music Festival, Zen Awakening, Transformational Festival, Ignition: Chewburnfall, and Pass The Good Music & Arts Festival. Austin also works as a promoter for Winter Circle Productions, a New Orleans based production company focusing in EDM, Hip Hop, and Indie Rock.



# DRIFTING IN TIME

Conductor Score  
RWS-1551-00

e Austin Thompson

Quick ♩ = 170

5

Glockenspiel

Vibraphone

Marimba 1

Opt. Marimba 2

Snare Drum

Bass Drum

Conga Drums

Timpani  
A, D, E, G

1 2 3 4 5 6 7

9

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

8 9 10 11 12 13 14

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Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

15 16 17 *mp* 18 19 20

21 25

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

*mf* *f* *f* *f* *f* *f* *fp*

21 22 23 24 25 26 27 28

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

29 30 31 32 33 34 35 36 37

*mf*

*mp*

*p*

*p*

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

38 39 40 41 42 43 44

*mp*

*mp*

*p*

*p*

*p*

*p*

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

45 46 47 48 49 50 51 52

*mf*

*mf*

*mf*

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

53 54 55 56 57 58 59 60

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

61

65

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

*f*

*mp*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*p*

61 62 63 64 65 66 67

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

*mf*

*p*

68 69 70 71 72 73 74

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

75 76 77 78 79 80 81 82

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

83 84 85 86 87 88 89