

RWS BEGINNING BAND SERIES
MELODY MINE

CONDUCTOR SCORE
Catalog No: RWS-1507-01

Happy Birthday To You

Arranged by
Robert W. Smith

RWS
Beginning Band Series

RWS MUSIC
COMPANY

RWS BEGINNING BAND SERIES

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INSTRUMENTATION

Full Conductor Score	1	B \flat Trumpet	10
Flute.....	10	F Horn.....	4
Oboe	2	Trombone.....	6
B \flat Clarinet	12	Baritone B.C.....	2
B \flat Bass Clarinet.....	2	Baritone T.C.....	2
Bassoon.....	2	Tuba.....	4
E \flat Alto Saxophone.....	8	Mallet Percussion.....	4
B \flat Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Suspended Cymbal, Crash Cymbals.....	2

PROGRAM NOTE

Composed by Patty Mildred Hill in 1893, "Happy Birthday To You" is considered the most recognized song in the English language. The Hill sisters of Louisville, KY, wrote the original melody under the title "Good Morning To All" as a greeting song for children. The melody was used a few years later with revised lyrics to create the song we know today as "Happy Birthday To You."

NOTES TO CONDUCTOR

The RWS Beginning Band Melody Mine Series includes arrangements for concert performance as well as a **Melody Mine** for additional classroom teaching. This setting of "Happy Birthday To You" includes a full band arrangement for performance as you celebrate student birthdays throughout the years. In addition, the **Melody Mine** setting allows all students to play the melodic line both in and out of the classroom.

Please note the following teaching opportunities:

1. Use the **Melody Mine** to teach phrasing, dynamic shaping, breathing, and other very important music concepts. All students performing the melody insures the lesson is powerful for each musician.
2. In this arrangement, you may wish to direct instrumental choirs to play the melody while the remainder of the band plays the accompaniment in the full band arrangement. As an example, direct the woodwinds to play the **Melody Mine** and the brass/percussion to play the full arrangement. You may also wish to feature soloists using a blending of the **Melody Mine** and full arrangement.
3. Direct the students to play the **Melody Mine** at home for their family as they celebrate their birthdays.

I hope that you and the band find "Happy Birthday To You" to be a valuable part of your standard band repertoire. Best wishes for a wonderful birthday celebration!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



HAPPY BIRTHDAY TO YOU

(Melody Mine)

Conductor Score

RWS-1507-00

arr. by Robert W. Smith (ASCAP)

Moderately $\text{♩} = 80$

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion

Percussion 1
Snare, Bass Drum

Percussion 2
Suspended Cymbal,
Crash Cymbals

Moderately $\text{♩} = 80$

3

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7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

7

Tpt.

Hn.

Trb.

Bar.

Tuba (opt.)

Mlts.

Perc. 1

Perc. 2

rit.

mf

p

mf

let vibrate

Melody Mine
Moderately ♩ = 80

3

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Melody Mine
Moderately ♩ = 80

3

Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 Mallet Percussion *mf*

Perc. 2 Mallet Percussion *mf*

7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

7

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

rit.

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