

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1506-01

Happy Birthday to You

Arranged by
Robert W. Smith

RWS
DEVELOPING BAND SERIES

RWS MUSIC
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INSTRUMENTATION

Conductor Score.....	1	2nd & 3rd B ^b Trumpet	6
Flute.....	10	F Horn.....	4
Oboe.....	2	1st Trombone.....	3
1st B ^b Clarinet.....	4	2nd Trombone.....	3
2nd & 3rd B ^b Clarinet	8	Baritone B.C.....	2
B ^b Bass Clarinet.....	2	Baritone T.C.....	2
Bassoon.....	2	Tuba.....	4
E ^b Alto Saxophone.....	6	Mallet Percussion.....	4
B ^b Tenor Saxophone.....	2	Timpani.....	1
E ^b Baritone Saxophone.....	1	Percussion 1: Snare Drum, Bass Drum.....	3
1st B ^b Trumpet.....	3	Percussion 2: Suspended Cymbal, Crash Cymbals	2

PROGRAM NOTE

Composed by Patty and Mildred Hill in 1893, "Happy Birthday To You" is considered the most recognized song in the English language. The Hill sisters of Louisville, KY, wrote the original melody under the title "Good Morning To All" as a greeting song for children. The melody was used a few years later with revised lyrics to create the song we know today as "Happy Birthday To You."

NOTES TO CONDUCTOR

This arrangement is intended as a sing-along for use at any occasion. It is scored for ease of reading and performance. I have included the arrangement in two keys (E^b Major and F Major) to allow several performance options:

- The key center should be selected based on the vocal performance setting. I suggest F Major for younger children.
- If more than one birthday is being celebrated, you may wish to alternate between the two key centers to provide variety in the moment.

Please note I have included optional 3rd clarinet and 3rd trumpet parts to allow for a wider variety of bands to perform the arrangement. The two parts are strictly optional and are not required.

I hope that you and the band find *Happy Birthday to You* to be a valuable part of your standard band repertoire. Best wishes for a wonderful birthday celebration!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1* (The Divine Comedy), *Symphony #2* (The Odyssey), *Symphony #3* (Don Quixote), *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



HAPPY BIRTHDAY TO YOU

Conductor Score

RWS-1506-00

arr. by Robert W. Smith (ASCAP)

E \flat Major
Moderately $\text{♩} = 80$

3

The conductor score is arranged in a standard orchestral layout. It includes parts for:

- Flute (*mf*)
- Oboe (*mf*)
- 1st B \flat Clarinet (*mf*)
- 2nd & 3rd B \flat Clarinet (*mf*)
- B \flat Bass Clarinet (*mf*)
- Bassoon (*mf*)
- E \flat Alto Saxophone (*mf*)
- B \flat Tenor Saxophone (*mf*)
- E \flat Baritone Saxophone (*mf*)
- 1st B \flat Trumpet (*mf*)
- 2nd & 3rd B \flat Trumpet (*mf*)
- F Horn (*mf*)
- 1st Trombone (*mf*)
- 2nd Trombone (*mf*)
- Baritone B.C. (*mf*)
- Tuba (*mf*)
- Mallet Percussion (*mf*)
- Timpani (*mf*) with notes (E - B - A)
- Percussion 1: Sn. Dr., Bs. Dr., Cr. Cyms. (*mf*)
- Percussion 2: Suspended Cymbal, Crash Cymbals (*p* and *mf*)

The score is in 3/4 time, E \flat Major, and marked 'Moderately' with a tempo of 80 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '3' is located above the first staff.

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7

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

7

1st Tpt.

Tpt. 2-3

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

rit.

mf

p

let vibrate

mf

F Major
Moderately ♩ = 80

3

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

F Major
Moderately ♩ = 80

3

1st Tpt. *mf*

Tpt. 2-3 *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp. (F - C - B) *mf*

Perc. 1 Sn. Dr. *mf*
Bs. Dr. *mf*
Cr. Cyms. *let vibrate* *mp*

Perc. 2 Sus. Cym. *p* *mf*

7

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

7

1st Tpt.

Tpt. 2-3

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

rit.

mf

let vibrate

p

mf

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