

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
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Full Throttle

Robert W. Smith

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INSTRUMENTATION

Conductor Score	1	3rd B \flat Trumpet	3
Flute	10	F Horn	4
Oboe	2	1st Trombone	3
1st B \flat Clarinet	4	2nd Trombone	3
2nd B \flat Clarinet	4	Euphonium B.C.	2
3rd B \flat Clarinet	4	Euphonium T.C.	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Marimba, Bells	2
1st & 2nd E \flat Alto Saxophone	6	Timpani	1
B \flat Tenor Saxophone	2	Percussion 1: Concert Toms, Bass Drum, Congas (opt. bongos)	3
E \flat Baritone Saxophone	1	Percussion 2: Toms/Bass Drums, Cabasa	3
1st B \flat Trumpet	3	Percussion 3: Suspended Cymbal, Crash Cymbals	2
2nd B \flat Trumpet	3		

PROGRAM NOTE

Full Throttle, by Robert W. Smith, is a fast and furious musical ride. Beginning with the revving of engines at the starting line, we hear the racing lights descending leading to a burst of power as we begin our race. Filled of musical intensity, imagery and excitement, we hope you enjoy the *Full Throttle* experience!

NOTES TO CONDUCTOR

The percussion should emulate the sound of racing car engines at the starting line beginning in measure 3. If personnel and equipment allows, I would suggest two groups of percussion on either side of the band to simulate two racing cars side-by-side at the starting line. The woodwind trills should dynamically ascend through the engine sounds beginning in measure 7. Please adjust the notated dynamics accordingly based on your instrumentation.

The percussion roll beginning at measure 15 should be huge as if the two cars are leaving the starting line and beginning the race. Although marked at 172 beats per minute, feel free to adjust the tempo at measure 15 as desired for effect. The momentum and intensity should be maintained throughout the remainder of the piece.

I hope that you and the band find *Full Throttle* to be an enjoyable and rewarding musical experience. Best wishes for a wonderful performance!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Incheon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

ff

p

simile

Divisi

Marimba

Cabasa (opt. Shaker)

Flute *mf*

Oboe *mf*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

B. Clar. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

Horn *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *f* *mf*

Timp. *f* *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

p *f* *p*

27

Flute *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

Bsn. *f*

A. Sax. *sfz*

T. Sax. *f*

B. Sax. *f*

27

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

Horn *sfz*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Divisi

p *f* *f* *p*

43

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.
mf

T. Sax.
mf

B. Sax.

43

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn
mf

1st Tbn.

2nd Tbn.

Euph.
mf

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

51

Flute *mf*

Oboe *mf*

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

51

1st Trpt. *f* *p*

2nd Trpt. *f* *p*

3rd Trpt. *f* *p*

Horn

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

mf *f*

mf *f*

p

81

Flute *mf*

Oboe *mf*

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

81

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn. *mf* *mf* *f* *mf*

2nd Tbn. *mf* *mf* *f* *mf*

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

92

Flute *mf*

Oboe *mf*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

B. Clar. *mp* Tutti *Soli*

Bsn.

A. Sax.

T. Sax.

B. Sax.

92

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba *mp* *Soli*

Mlt.

Timp. *p*

Perc. 1 *mp* *p*

Perc. 2 *mp*

Perc. 3 *mf* *p*

106 Divisi

Flute *mf*

Oboe *mf*

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

106

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

p

114

Flute

Oboe

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

114

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Toms

p

f

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Detailed description: This is a page of a musical score for a full orchestra. It contains 22 staves, each labeled with an instrument. The instruments are: Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Mellophone, and Timpani. There are also three percussion staves labeled Perc. 1, Perc. 2, and Perc. 3. The Perc. 1 staff includes a section for Toms. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music consists of rhythmic patterns and melodic lines for each instrument. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom left, there are dynamic markings *p* and *f*.

Flute *mf* *sfz* *sfz* *sfz*

Oboe *mf* *sfz* *sfz* *sfz* *Divisi*

1st Clar. *mf* *sfz* *sfz* *sfz*

2nd Clar. *mf* *sfz* *sfz* *sfz*

3rd Clar. *mf* *sfz* *sfz* *sfz*

B. Clar. *mf* *sfz* *sfz* *sfz*

Bsn. *mf* *sfz* *sfz* *sfz*

A. Sax. *mf* *sfz* *sfz* *sfz*

T. Sax. *mf* *sfz* *sfz* *sfz*

B. Sax. *mf* *sfz* *sfz* *sfz*

1st Trpt. *mf* *sfz* *sfz* *sfz*

2nd Trpt. *mf* *sfz* *sfz* *sfz*

3rd Trpt. *mf* *sfz* *sfz* *sfz*

Horn *mf* *sfz* *sfz* *sfz*

1st Tbn. *mf* *sfz* *sfz* *sfz*

2nd Tbn. *mf* *sfz* *sfz* *sfz*

Euph. *mf* *sfz* *sfz* *sfz*

Tuba *mf* *sfz* *sfz* *sfz*

Mlt. *mf* *sfz* *sfz* *sfz*

Timp. *mf* *sfz* *sfz* *sfz*

Perc. 1 *mf* *sfz* *sfz* *sfz* *p* *ff* *Toms/Bass Drums*

Perc. 2 *mf* *sfz* *sfz* *sfz* *v = dampen* *p* *ff*

Perc. 3 *f* *sfz* *sfz* *sfz* *p* *ff*