

Hava Nagila

Hebrew Folk Song
Arranged by Edwin McLean

Lively

Piano introduction in E major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

6 E

Ha - va na - gi - la, ha - va na - gi - la,

Vocal line: Ha - va na - gi - la, ha - va na - gi - la, (repeated). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

10 Am E Dm 1. E 2. E

Ha - va na - gi - la v' - nis - m' - cha. cha.

Vocal line: Ha - va na - gi - la v' - nis - m' - cha. cha. (repeated). The piano accompaniment continues with the same rhythmic pattern, featuring a first ending (1.) and a second ending (2.) marked with repeat signs.

15 E Dm

Ha - va n' - ra - n' - na, ha - va n' - ra - n' - na, Ha - va n' - ra - n' - na

Vocal line: Ha - va n' - ra - n' - na, ha - va n' - ra - n' - na, Ha - va n' - ra - n' - na (repeated). The piano accompaniment continues with the same rhythmic pattern, featuring a first ending (1.) and a second ending (2.) marked with repeat signs.

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