

The St. Louis Blues

Words and Music by W.C. Handy
Edited by Edwin McLean

Slow blues swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Gm Cm D7

mf

5

Gm A7 D7

rit.

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The tempo is 'Slow blues swing' with a quarter note equal to a dotted eighth note. The first system includes chords Gm, Cm, and D7. The second system includes chords Gm, A7, and D7, with a 'rit.' (ritardando) marking. The music is marked 'mf' (mezzo-forte).

8

G7 C G G7

I hate to see — de eve-ning sun go down; _____
 Been to de Gyp-sy to get ma for-tune tole, _____
 You ought to see — dat stove-pipe brown of mine, _____

Detailed description: This block contains the first verse of the song. It includes a vocal line with lyrics and a piano accompaniment. The key signature changes to one flat (Bb). The system starts at measure 8 and includes chords G7, C, G, and G7. The lyrics are: 'I hate to see — de eve-ning sun go down; _____', 'Been to de Gyp-sy to get ma for-tune tole, _____', and 'You ought to see — dat stove-pipe brown of mine, _____'.

12

C G

Hate to see — de eve-nin' sun go down, _____
 To de Gyp-sy done got ma for-tune tole, _____
 Lak he owns — de Di-mon Jo-seph line; _____

Detailed description: This block contains the second verse of the song. It includes a vocal line with lyrics and a piano accompaniment. The system starts at measure 12 and includes chords C and G. The lyrics are: 'Hate to see — de eve-nin' sun go down, _____', 'To de Gyp-sy done got ma for-tune tole, _____', and 'Lak he owns — de Di-mon Jo-seph line; _____'.

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