

Chaconne in G Major

(with 21 variations)

G229

George Frideric Handel

(1685–1759)

Edited by Edwin McLean

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp). The time signature is 3/4. The first system begins with a treble clef and a key signature of one sharp. It features a series of chords and a trill marked '32 tr'. The second system continues with more chords and trills, marked 'tr'. The third system includes a trill marked '31 tr' and a measure marked '(8va)'. The fourth system is labeled 'Var. 1' and starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of chords and a trill marked '32 tr'. The score is edited by Edwin McLean.

a) Dynamics (and other parenthetical markings) are editorial,
and are meant as a guide for pianists.

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