

First Arabesque

Claude Debussy
(1862–1918)

Edited by Edwin McLean

Andantino con moto

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p*, *pp*, *cresc. poco a poco*, and *sempre cresc. e stringendo*. Performance markings include *rit.* and *a tempo*. The piece concludes with a *rit.* marking.

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