

Sonatina in C Major

Opus 36, No. 1

Muzio Clementi
(1752-1832)

Edited by Edwin McLean

Allegro

The musical score is presented in a grand staff format with two systems of two staves each. The first system (measures 1-3) begins with a forte (*f*) dynamic. The second system (measures 4-7) includes a piano (*p*) dynamic. The score features various musical notations including slurs, ties, and fingerings (1-5). The piece concludes with a repeat sign at the end of the 16th measure.

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