

# Elegie

Mélodie, Op. 10

Jules Massenet  
(1842-1912)

Edited by Edwin McLean

Lento, ma non troppo

The musical score is written for piano and consists of 15 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Lento, ma non troppo'. The score is divided into five systems, each with a treble and bass clef staff. The right hand plays a melody of chords and single notes, while the left hand provides a bass line with eighth and sixteenth notes. Dynamic markings include *mf* (measures 1-10) and *p* (measure 10). The final system (measures 13-15) is marked *animato*. Fingering numbers (1-5) are provided for many notes. The piece concludes with a final cadence in measure 15.

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