

Moonlight Sonata

Op. 27, No. 2, 1st Movement

Ludwig van Beethoven
(1770–1827)

Arranged by Edwin McLean

Adagio sostenuto

The musical score is written for piano and bass. It begins with a piano (pp) dynamic and a fermata in the bass. The first system features a triplet in the treble and a half note in the bass. The second system has a triplet in the treble and a half note in the bass. The third system has a triplet in the treble and a half note in the bass. The fourth system has a half note in the treble and a half note in the bass. The fifth system has a half note in the treble and a half note in the bass.

*Smaller hands may omit the upper notes.

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