

# DREAM MACHINE

## Brian Balmages

### Instrumentation

1 - Conductor's Full Score	
1 - Flute 1	1 - Timpani
1 - Flute 2 / Piccolo	1 - Mallet Percussion
1 - Oboe 1	Bells
1 - Oboe 2	Chimes
1 - B $\flat$ Clarinet 1	1 - Percussion 1
1 - B $\flat$ Clarinet 2	Snare Drum
1 - Bassoon 1	Bass Drum
1 - Bassoon 2	Hi-Hat
1 - F Horn 1	Triangle
1 - F Horn 2	1 - Percussion 2
1 - F Horn 3	Crash Cymbals
1 - F Horn 4	Tambourine
1 - B $\flat$ Trumpet 1	Large Tam-tam
1 - C Trumpet 1	Suspended Cymbal
1 - B $\flat$ Trumpet 2	Triangle
1 - C Trumpet 2	8 - Violin 1
1 - Trombone 1	8 - Violin 2
1 - Trombone 2	5 - Viola
1 - Trombone 3 (Bass)	5 - Violoncello
1 - Tuba	5 - Double Bass

**Extra Conductor Score: \$14.00**  
**Extra Parts: \$4.00**

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As a result, all single page parts are collated before multiple page parts.

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I N C.  
Frank J. Hackinson

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## The Composer



Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

## Program Notes

A dream machine is a type of strobe light device that is designed to be experienced with the eyes closed. It is similar to the experience of being in a car and closing your eyes as other cars pass by. The idea is that the flickering light stimulates the optic nerve of the brain and alters its electrical oscillations. The observer eventually experiences these light patterns morph into swirling shapes, symbols and colors, often as part of a very intense experience. Some individuals even claim they experience lucid dreaming while viewing a dream machine (lucid dreaming typically occurs when an individual transitions from wakefulness to sleep – in essence, being asleep in a dream but also being aware that one is dreaming). This is sometimes referred to as “threshold consciousness” – the idea of being half-asleep. Usually this state does not last very long, but some claim that a dream machine can prolong it. The entire concept fascinated me a great deal and lead me to compose this music.

The music draws on many sensations – from the eerie sensation of existing in a transitional state between sleep and wakefulness, to the fully intense experience of feeling like one is surrounded by swirling shapes and colors. The music even ventures into the world of lucid dreamers, who often report experiences of flying in their dreams (while essentially controlling those dreams). The result is a piece of music that ranges from mystical and unsettled to driving, powerful and heroic. At times, it sounds relaxed and beautiful; at others, it lunges forth in moments of panic and instability. Through the entire experience, common themes unify the entire work, much as an entire range of dreamlike experiences can come from a single individual's brain. It is a musical journey into the world of threshold consciousness.

- Brian Balmages

# DREAM MACHINE

BRIAN BALMAGES  
(ASCAP)

Adagio tranquillo (♩ = 52)

Flute 1

Flute 2 / Piccolo

Oboes 1 2

B♭ Clarinets 1 2

Bassoons 1 2

Adagio tranquillo (♩ = 52)

F Horns 1 2 3 4

C Trumpets\* 1 2

Trombones 1 2 (Bass) 3

Tuba

Timpani (E, A, C, E♭)

Mallet Percussion (Bells, Chimes)

Percussion 1 (Snare Drum, Bass Drum, Hi-Hat, Triangle)

Percussion 2 (Crash Cymbals, Tambourine, Large Tam-tam, Suspended Cymbal, Triangle)

Bells

Adagio tranquillo (♩ = 52)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

\* B♭ Trumpet parts also included

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15

Fl. 1

Fl. 2 / Picc.

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

*mp* *mf* *f*

15

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

*p* *mf* *f*

tutti

Bells

to Chimes

Sus. Cym.

Chimes

15

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

*p* *mf* *f*

div.

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22 Solo *mp* tutti *mp*

Fl. 1

Fl. 2 / Picc.

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Timp.

Mallets (E<sup>b</sup> to F) to Bells

Perc. 1

Perc. 2

Vln. 1 *p*

Vln. 2 *p* sul D III sul A III

Vla. *p*

Vlc. *p*

D.B. *p*

22 23 24 25 26 *mp*

28

Fl. 1

Fl. 2 / Picc.

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

28

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

28

Vln. 1

Vln. 2

Vla.

Vic.

D.B.

This musical score page contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 / Piccolo. Fl. 1 has a solo starting at measure 31. Fl. 2 has a 'to Picc.' instruction.
- Woodwinds:** Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-4), Trumpets (1 and 2), Trombones (1-3), and Tuba.
- Percussion:** Timpani (Timp.), Mallets, Perc. 1, and Perc. 2.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Key performance markings include dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *espress.* (espressivo). A large '31' box marks the beginning of a section. A 'Solo' marking is present for Fl. 1 and Horns. A 'Tuba' part begins at measure 33. A 'V' marking appears above the string parts at measure 34. A 'p' marking is located at the bottom of the page near measure 33.



38 Allegro (♩ = 120)

FL. 1

FL. 2 / Picc.

1

Obs.

2

1

Cls.

2

1

Bsns.

2

*p*

38 Allegro (♩ = 120)

1

Hns.

2

3

4

1

Tpts.

2

1

Tbns.

2

3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

*p*

38 Allegro (♩ = 120)

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

*mp*

*p*

*mp*

The image displays a page of a musical score for an orchestra, spanning measures 41 to 45. The instruments are arranged in a standard orchestral layout. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *tutti*, *Picc.* (Piccolo), *to Fl.* (to Flute), *S.D.* (Sordano), *Tri.* (Triangle), and *(F to D)* (F to Drum). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has several parts with notes and rests. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent with some notes in later measures. The percussion section (Timpani, Mallets, Percussion 1 and 2) has specific rhythmic patterns. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) plays a consistent rhythmic accompaniment. The score is marked with a large 'Preview Only' watermark.

This musical score page features 24 staves for various instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2 / Piccolo), two Oboes (Obs. 1 and 2), two Clarinets (Cls. 1 and 2), and two Bassoons (Bsns. 1 and 2). The brass section consists of four Horns (Hns. 1-4), two Trumpets (Tpts. 1 and 2), three Trombones (Tbns. 1-3), and one Tuba. Percussion includes Timpani (Timp.), Mallets, and two Percussion parts (Perc. 1 and Perc. 2), with Perc. 2 playing a Tambourine (Tamb.). The string section includes Violins 1 and 2 (Vln. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is divided into measures 46, 47, 48, and 49. A 3/4 time signature change occurs at the start of measure 49. Dynamics such as *mf* and *mp* are indicated throughout. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl. 1  
Fl. 2 / Picc.  
Obs. 1  
Obs. 2  
Cls. 1  
Cls. 2  
Bsns. 1  
Bsns. 2  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Tuba  
Timp.  
Mallets  
Perc. 1  
Perc. 2  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
D.B.

50 51 52 53

*mf*

54

Fl. 1

Fl. 2 / Picc.

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

This section of the score covers measures 54 and 55 for woodwind and brass instruments. It includes staves for Flute 1, Flute 2/Piccobello, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-2, Trombones 1-3, and Tuba. The music is primarily rests for most instruments, with some activity in the bassoons and tuba starting in measure 55. A dynamic marking of *f* is present.

54

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

This section of the score covers measures 54 and 55 for brass and percussion instruments. It includes staves for Horns 1-4, Trumpets 1-2, Trombones 1-3, Tuba, Timpani, Mallets, and Percussion 1 and 2. The tuba and timpani have musical notation, with the tuba starting in measure 55. A dynamic marking of *mf* is present for the tuba. A large watermark "Preview Only" is overlaid on this section.

54

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

This section of the score covers measures 54 and 55 for string instruments. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The violins play a rhythmic pattern of eighth notes. The viola, cello, and double bass have rests. A dynamic marking of *f* is present. A large watermark "Reproduction Prohibited" is overlaid on this section.



FL. 1

FL. 2 / Picc.

1

Obs.

2

1

Cls.

2

1

Bsns.

2

1

Hns.

2

3

4

1

Tpts.

2

1

Tbns.

2

3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

*ff*

*mf*

*ff*

B.D.

*mf*

*ff*

*mf*

*ff*

62

63

64

65

FL. 1  
FL. 2 / Picc.  
1  
Obs.  
2  
1  
Cls.  
2  
1  
Bsns.  
2  
1  
Hns.  
2  
3  
4  
1  
Tpts.  
2  
1  
2  
Tbns.  
3  
Tuba  
Timp.  
Mallets  
Perc. 1  
Perc. 2  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
D.B.

*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*f*  
*mf* *ff*  
*ff*  
closed Hi-Hat  
(not too loud - just a subtle rhythmic background)  
*f*  
*mf* *ff*

66 67 68 69



Fl. 1

Fl. 2 / Picc.

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

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77

Fl. 1  
Fl. 2 / Picc.  
Obs. 1  
Obs. 2  
Cls. 1  
Cls. 2  
Bsns. 1  
Bsns. 2

77

Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba

Timp.  
Mallets  
Perc. 1  
Perc. 2

S.D. w/ brushes  
Cr. Cym.

77

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
D.B.

75

76

77

78

79

The image displays a page of a musical score for an orchestra, covering measures 80 to 84. The instruments listed on the left are: Fl. 1, Fl. 2 / Picc., Obs. 1 and 2, Cls. 1 and 2, Bsns. 1 and 2, Hns. 1, 2, 3, and 4, Tpts. 1 and 2, Tbns. 1, 2, and 3, Tuba, Timp., Mallets, Perc. 1, Perc. 2 (including Sus. Cym.), Vln. 1, Vln. 2, Vla., Vlc., and D.B. The score features various musical notations such as dynamics (f, mp), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

85 86 87 88 89 90 91

Fl. 1

Fl. 2 / Picc.

1

Obs.

2

1

Cls.

2

1

Bsns.

2

1

Hns.

2

3

4

1

Tpts.

2

1

Tbns.

2

3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

*f*

*p*

89

(B to G)

Cr. Cym.

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Fl. 1  
 Fl. 2 / Picc.  
 1  
 Obs.  
 2  
 1  
 Cls.  
 2  
 1  
 Bsns.  
 2  
 1  
 2  
 Hns.  
 3  
 4  
 1  
 Tpts.  
 2  
 1  
 2  
 Tbns.  
 3  
 Tuba  
 Timp.  
 Mallets  
 Perc. 1  
 Perc. 2  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 D.B.

92 93 *p* 94 95 96 97

Preview Only

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This page of a musical score (page 22) features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 / Picc.
- Oboes:** Obs. 1 and 2.
- Clarinets:** Cls. 1 and 2.
- Bassoons:** Bsns. 1 and 2.
- Horns:** Hns. 1, 2, 3, and 4.
- Trumpets:** Tpts. 1 and 2.
- Trombones:** Tbns. 1, 2, and 3.
- Tuba:** Tuba.
- Timpani:** Timp.
- Mallets:** Mallets.
- Percussion:** Perc. 1 and Perc. 2.
- Violins:** Vln. 1 and Vln. 2.
- Viola:** Vla.
- Violoncello:** Vlc.
- Double Bass:** D.B.

Key musical markings include a **Solo** for the Clarinet 1 part starting at measure 100, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *arco* for the Double Bass. A **Sus. Cym.** (suspended cymbal) marking is present in the Percussion 2 part at the end of the page.

107 Solo

Fl. 1 *mp*

Fl. 2 / Picc. *mp*

Obs. 1 *mp*

Obs. 2

Cl. 1 *pp* tutti

Cl. 2 *pp*

Bsns. 1 *pp*

Bsns. 2 *pp*

107

Hns. 1 *mf* *pp*

Hns. 2 *mf* *pp*

Hns. 3 *mf* *pp*

Hns. 4 *mf* *pp*

Tpts. 1

Tpts. 2

Tbns. 1 *mf* *pp*

Tbns. 2 *mf* *pp*

Tuba *mf* *pp*

Timp.

Mallets

Perc. 1 Tri. *p*

Perc. 2 *mf* *p*

107

Vln. 1 *mf* *pp* (V) v

Vln. 2 *mf* *pp* (V) v

Vla. *mf* *pp* (V) v

Vcl. *mf* *pp*

D.B. *mf* *pp*

107 108 109 110 111

113 poco accel.

più mosso (♩ = 132)

FL. 1

FL. 2 / Picc.

1

Obs.

2

1

Cls.

2

1

Bsns.

2

113 poco accel.

più mosso (♩ = 132)

1

2

Hns.

3

4

1

Tpts.

2

1

2

Tbns.

3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

113 poco accel.

più mosso (♩ = 132)

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.



121

Fl. 1

Fl. 2 / Picc.

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Bsns. 1

Bsns. 2

121

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

121

Timp.

Mallets

Perc. 1

Perc. 2

121

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

div. as necessary for balance

Fl. 1  
Fl. 2 / Picc.  
Obs. 1  
Obs. 2  
Cls. 1  
Cls. 2  
Bsns. 1  
Bsns. 2  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Tuba  
Timp.  
Mallets  
Perc. 1  
Perc. 2  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
D.B.

124 125 126

This page of a musical score contains measures 127 and 128. The instruments and parts are listed on the left: Fl. 1, Fl. 2 / Picc., Obs. 1 and 2, Cls. 1 and 2, Bsns. 1 and 2, Hns. 1, 2, 3, 4, Tpts. 1 and 2, Tbns. 1 and 2, Tuba, Timp., Mallets, Perc. 1 (Cr. Cym.), Perc. 2, Vln. 1, Vln. 2, Vla., Vlc., and D.B. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are primarily sustained notes with dynamic markings of *f*. The percussion parts include cymbals and mallets. A large orange watermark reading 'Preview Only' is overlaid diagonally across the score.

127 *f*

128

This page contains the musical score for the second system of instruments, spanning measures 129 and 130. The instruments listed on the left are:

- FL. 1
- FL. 2 / Picc.
- Obs. 1
- Obs. 2
- Cl. 1
- Cl. 2
- Bsns. 1
- Bsns. 2
- Hns. 1
- Hns. 2
- Hns. 3
- Hns. 4
- Tpts. 1
- Tpts. 2
- Tbns. 1
- Tbns. 2
- Tuba
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- D.B.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. A large orange watermark reading "Preview Only" is overlaid diagonally across the page. The page number "129" is at the bottom left and "130" is at the bottom right.

133 poco rit.

Fl. 1

Fl. 2 / Picc.

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

133 Solo poco rit.

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

133 poco rit.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

140 meno mosso (♩ = 120)

FL. 1  
FL. 2 / Picc.  
1  
Obs.  
2  
1  
Cls.  
2  
1  
Bsns.  
2

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*tutti*  
*p*  
*p*

140 meno mosso (♩ = 120)

1  
2  
Hns.  
3  
4  
1  
Tpts.  
2  
1  
2  
Tbns.  
3  
Tuba  
Timp.  
Mallets  
Perc. 1  
Perc. 2

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*Solo*

140 meno mosso (♩ = 120)

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
D.B.

*p*  
*p*  
*p*  
*p*  
*pizz.*  
*mp*  
*p*

This page contains the musical score for measures 143 through 147. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2 / Picc.):** Measure 143 has rests. Measure 144 has a half note G4 (mp). Measure 145 has a half note G4 (p). Measure 146 has a half note G4 (p). Measure 147 has a half note G4 (p).
- Oboes (Obs. 1, 2):** Measure 143 has rests. Measure 144 has a half note G4 (mp). Measure 145 has a half note G4 (p). Measure 146 has a half note G4 (p). Measure 147 has a half note G4 (p).
- Clarinets (Cls. 1, 2):** Measure 143 has rests. Measure 144 has a half note G4 (p). Measure 145 has a half note G4 (p). Measure 146 has a half note G4 (p). Measure 147 has a half note G4 (p).
- Bassoons (Bsns. 1, 2):** Measure 143 has rests. Measure 144 has a half note G4 (p). Measure 145 has a half note G4 (p). Measure 146 has a half note G4 (p). Measure 147 has a half note G4 (p).
- Horns (Hns. 1-4):** Measure 143 has rests. Measure 144 has a half note G4 (p). Measure 145 has a half note G4 (p). Measure 146 has a half note G4 (p). Measure 147 has a half note G4 (p).
- Trumpets (Tpts. 1, 2):** Measure 143 has rests. Measure 144 has a half note G4 (p). Measure 145 has a half note G4 (p). Measure 146 has a half note G4 (p). Measure 147 has a half note G4 (p).
- Trombones (Tbns. 1, 2, 3):** Measure 143 has rests. Measure 144 has a half note G4 (p). Measure 145 has a half note G4 (p). Measure 146 has a half note G4 (p). Measure 147 has a half note G4 (p).
- Tuba:** Measure 143 has rests. Measure 144 has a half note G4 (p). Measure 145 has a half note G4 (p). Measure 146 has a half note G4 (p). Measure 147 has a half note G4 (p).
- Timpani (Timp.):** Measure 143 has rests. Measure 144 has a half note G4 (p). Measure 145 has a half note G4 (p). Measure 146 has a half note G4 (p). Measure 147 has a half note G4 (p).
- Mallets:** Measure 143 has rests. Measure 144 has a half note G4 (mf). Measure 145 has a half note G4 (mf). Measure 146 has a half note G4 (mf). Measure 147 has a half note G4 (mf).
- Percussion 1 (Perc. 1):** Measure 143 has rests. Measure 144 has a half note G4 (p). Measure 145 has a half note G4 (p). Measure 146 has a half note G4 (p). Measure 147 has a half note G4 (p).
- Percussion 2 (Perc. 2):** Measure 143 has rests. Measure 144 has a half note G4 (p). Measure 145 has a half note G4 (p). Measure 146 has a half note G4 (p). Measure 147 has a half note G4 (p).
- Violins (Vln. 1, 2):** Measure 143 has rests. Measure 144 has a half note G4 (mf, pizz.). Measure 145 has a half note G4 (mf, pizz.). Measure 146 has a half note G4 (mf, arco). Measure 147 has a half note G4 (mf, arco).
- Viola (Vla.):** Measure 143 has rests. Measure 144 has a half note G4 (mf, pizz.). Measure 145 has a half note G4 (mf, pizz.). Measure 146 has a half note G4 (mf, arco). Measure 147 has a half note G4 (mf, arco).
- Violoncello (Vlc.):** Measure 143 has rests. Measure 144 has a half note G4 (mf, pizz.). Measure 145 has a half note G4 (mf, pizz.). Measure 146 has a half note G4 (mf, arco). Measure 147 has a half note G4 (mf, arco).
- Double Bass (D.B.):** Measure 143 has rests. Measure 144 has a half note G4 (p). Measure 145 has a half note G4 (p). Measure 146 has a half note G4 (p). Measure 147 has a half note G4 (p).

143

*mp*

144

145

146

147

149

FL. 1 *mp*

FL. 2 / Picc. *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Bsns. 1 *mp*

Bsns. 2 *mp*

*mf*

149

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Tuba *mp*

Timp. *mp*

Mallets

Perc. 1

Perc. 2 Large Tam-tam *mf*

*tutti*

*mp* open

*mf*

*mf*

*mf*

149

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p* *mp* non div.

Vlc. *mp* arco

D.B. *mp*

*mf*

*mf*



FL. 1  
*mf* *cresc. poco a poco* *f*

FL. 2 / Picc.  
*cresc. poco a poco* *f*

Obs. 1  
*cresc. poco a poco* *f*

Obs. 2  
*cresc. poco a poco* *f*

Cls. 1  
*mf* *cresc. poco a poco* *f*

Cls. 2  
*mf* *cresc. poco a poco* *f*

Bsns. 1  
*cresc. poco a poco* *f*

Bsns. 2  
*cresc. poco a poco* *f*

Hns. 1  
*mf* *cresc. poco a poco* *f*

Hns. 2  
*mf* *cresc. poco a poco* *f*

Hns. 3  
*mf* *cresc. poco a poco* *f*

Hns. 4  
*mf* *cresc. poco a poco* *f*

Tpts. 1  
*mf* *cresc. poco a poco* *f*

Tpts. 2  
*mf* *cresc. poco a poco* *f*

Tbns. 1  
*mf* *cresc. poco a poco* *f*

Tbns. 2  
*mf* *cresc. poco a poco* *f*

Tbns. 3  
*mf* *cresc. poco a poco* *f*

Tuba  
*cresc. poco a poco* *f*

Timp.  
*mf* *f*

Mallets  
*f*

Perc. 1  
*f*

Perc. 2  
*f*

Vln. 1  
*f*

Vln. 2  
*cresc. poco a poco* *f*

Vla.  
*cresc. poco a poco* *f*

Vlc.  
*cresc. poco a poco* *f*

D.B.  
*cresc. poco a poco* *f*

153 *cresc. poco a poco* 154 155 156 157

158

Fl. 1

Fl. 2 / Picc. *to Picc.*

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

158

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Timp.

Mallets

Perc. 1 *B.D.*

Perc. 2

158

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

158 *f*

159

160

161



165

Fl. 1

Fl. 2 / Picc.

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

165

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Cr. Cym.

165

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

FL. 1

FL. 2 / Picc.

1

Obs.

2

1

2

Cls.

1

2

Bsns.

1

2

1

2

Hns.

3

4

1

2

Tpts.

1

2

3

Tbns.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

*ff*

to Fl.

*ff*

*ff*

169

170

171

172

*ff*

Musical score for orchestra, measures 173-178. The score is divided into two systems. The first system covers measures 173-177, and the second system covers measures 174-178. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2 / Picc.):** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Oboes (Obs. 1, 2):** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Clarinets (Cls. 1, 2):** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Bassoons (Bsns. 1, 2):** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Horns (Hns. 1-4):** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Trumpets (Tpts. 1, 2):** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Trombones (Tbns. 1-3):** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Tuba:** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Timpani (Timp.):** Measure 173 is a rest. Measure 174 starts with a *fp* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Mallets:** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Percussion 1 (Perc. 1):** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Percussion 2 (Perc. 2):** Measure 173 is a rest. Measure 174 starts with a *mf* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Violins (Vln. 1, 2):** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Viola (Vla.):** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Violoncello (Vlc.):** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.
- Double Bass (D.B.):** Measure 173 is a rest. Measure 174 starts with a *ff* dynamic. Measure 175 continues the melody. Measures 176-177 feature a complex rhythmic pattern with accents.

The image displays a page of a musical score for an orchestra, specifically measures 179 through 184. The score is organized into systems for various instruments:

- Flutes (Fl. 1, Fl. 2/Picc.):** Fl. 1 has a melodic line starting in measure 180 with a *mp* dynamic. Fl. 2/Picc. is mostly silent.
- Oboes (Obs. 1, 2):** Both parts are silent throughout the measures.
- Clarinets (Cls. 1, 2):** Cls. 1 has a melodic line starting in measure 180 with a *mp* dynamic. Cls. 2 is mostly silent.
- Bassoons (Bsns. 1, 2):** Both parts have a melodic line starting in measure 180 with a *mp* dynamic.
- Horns (Hns. 1, 2, 3, 4):** Horns 1 and 2 have a melodic line starting in measure 180. Horns 3 and 4 are mostly silent.
- Trumpets (Tpts. 1, 2):** Both parts have a melodic line starting in measure 180.
- Trombones (Tbns. 1, 2, 3):** Trombone 1 has a melodic line starting in measure 180. Trombones 2 and 3 are mostly silent.
- Tuba:** Silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Mallets:** Play a rhythmic pattern starting in measure 179. A note in measure 183 is marked "to Chimes".
- Percussion 1 (Perc. 1):** Play a rhythmic pattern starting in measure 179.
- Percussion 2 (Perc. 2):** Silent throughout the measures.
- Violins (Vln. 1, 2):** Violin 1 has a melodic line starting in measure 180 with a *mp* dynamic. Violin 2 is mostly silent.
- Viola (Vla.):** Has a melodic line starting in measure 180 with a *mp* dynamic.
- Violoncello (Vlc.):** Has a melodic line starting in measure 180 with a *mp* dynamic and *pizz.* marking.
- Double Bass (D.B.):** Has a melodic line starting in measure 180 with a *mp* dynamic and *pizz.* marking. In measure 183, it is marked *arco*.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Measure numbers 179, 181, 182, and 184 are indicated at the bottom of the page. A box containing the number 183 is present in the upper right of the first system and the middle right of the percussion system.

*molto rit.*

Fl. 1  
 Fl. 2 / Picc.  
 Obs. 1  
 Obs. 2  
 Cls. 1  
 Cls. 2  
 Bsns. 1  
 Bsns. 2

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*molto rit.*

Hns. 1  
 Hns. 2  
 Hns. 3  
 Hns. 4  
 Tpts. 1  
 Tpts. 2  
 Tbus. 1  
 Tbus. 2  
 Tuba

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*molto rit.*

Timp.  
 Mallets  
 Perc. 1  
 Perc. 2

*ff* *ff* *ff* *ff* *ff* *ff*

*molto rit.*

Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 D.B.

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*arco*





190 Drammatico (♩ = 72)

Fl. 1  
Fl. 2 / Picc.  
Obs. 1  
Obs. 2  
Cls. 1  
Cls. 2  
Bsns. 1  
Bsns. 2

190 Drammatico (♩ = 72)

Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Timp.  
Mallets  
Perc. 1  
Perc. 2

190 Drammatico (♩ = 72)

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
D.B.

190

191

192

193

194

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