

A FESTIVE FANFARE

for Symphony Orchestra

Brian Balmages

Instrumentation

1 - Conductor's Full Score

1 - Flute 1

1 - Flute 2

2 - Oboe

1 - B \flat Clarinet 1

1 - B \flat Clarinet 2

2 - Bassoon

1 - F Horn 1

1 - F Horn 2

1 - B \flat Trumpet 1

1 - B \flat Trumpet 2

1 - Trombone 1

1 - Trombone 2

1 - Trombone 3

1 - Tuba

1 - Timpani

2 - Chimes

2 - Percussion 1

Ride Cymbal

Suspended Crash

Sleigh Bells

2 - Percussion 2

Suspended Cymbal

Crash Cymbals

Bass Drum

Triangle

8 - Violin 1

8 - Violin 2

5 - Violin 3 (Viola T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass

Optional Instrumentation:

1 - Bass Clarinet (Bsn.)

1 - E \flat Alto Saxophone 1 (Hn. 1)

1 - E \flat Alto Saxophone 2 (Hn. 2)

1 - B \flat Tenor Saxophone (Tbn. 1)

1 - E \flat Baritone Saxophone (Tbn. 3)

1 - Baritone /

Euphonium (Tbn. 2)

1 - Baritone T.C.

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer



Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

Program Notes

Written as a celebratory overture to a winter holiday program, this fanfare infuses driving original material with holiday favorites. The piece includes several well-known carols, though they are not approached as a medley. Rather, they are treated as small excerpts that appear throughout the fanfare without artificial transitions connecting them together. Carols include *O Come, All Ye Faithful*; *Hark! The Herald Angels Sing*; *Deck the Hall*; *Good King Wenceslas*; *Jingle Bells*; and *Joy to the World*.

- Brian Balmages

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A FESTIVE FANFARE

for Symphony Orchestra

BRIAN BALMAGES
(ASCAP)

Festive! (♩ = 132)

1 Flutes

2 Flutes

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

Bassoon

1 F Horns

2 F Horns

1 B♭ Trumpets

2 B♭ Trumpets

1 Trombones

2 Trombones

3 Trombones

Tuba

Timpani

Chimes (G, A, D, E)

Percussion 1 (Ride Cymbal, Suspended Cymbal, Sleigh Bells) Ride Cym.

Percussion 2 (Suspended Cymbal, Crash Cymbals, Bass Drum, Triangle) B.D. (secco, like a kick drum)

1 Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

2 3 4 5 6

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9

Fis. 1 *mf* *f*

Fis. 2 *mf* *f*

Ob. *f*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

Bsn. *mf* *f*

Hns. 1 *mf* *f*

Hns. 2 *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Tbns. 1 *mf* *f*

Tbns. 2 *mf* *f*

Tbns. 3 *f*

Tuba *f*

Timp. *mf* *f*

Ch. *f*

Perc. 1 Suspended Crash

Perc. 2

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

7 8 9 10 11 12 13

This page contains a musical score for an orchestra, starting at rehearsal mark 17. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bassoon (Bsn.)
- Horns (Hns.) 1 and 2
- Trumpets (Tpts.) 1 and 2
- Trombones (Tbns.) 1, 2, and 3
- Tuba
- Timpani (Timp.)
- Chimes (Ch.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2), including Triangles (Tri.)
- Violins 1 (Vln. 1) and 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)

The score is in the key of D major (one sharp) and 4/4 time. A rehearsal mark '17' is placed above the first measure of the Flute 1 part. The dynamic marking *mp* (mezzo-piano) is indicated for several parts, including Flute 1, Oboe, Clarinet 1, Bassoon, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, and Violoncello. The score spans measures 14 to 20, with measure numbers 14, 15, 16, 17, 18, 19, and 20 printed below the staves. A large, semi-transparent watermark 'Preview Only' is oriented diagonally across the center of the page.

This musical score page features 24 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts throughout. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent until measure 31, where they enter with a forte dynamic. The percussion section includes Sleigh Bells and Cr. Cym. (Cymbal) starting in measure 31. A large 'Preview Only' watermark is overlaid diagonally across the score.

28 29 30 31 32 33 34

35

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

Bsn.

35

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Ch.

Perc. 1

Perc. 2

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

(V)

(V)

35 36 38 39 40 41

44

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Ob. *mf* *f*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

Bsn. *mf* *f*

Hns. 1 *f*

Hns. 2 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tbns. 1 *mf* *f*

Tbns. 2 *mf* *f*

Tuba *f*

Timp. *mf* *f*

Ch. *f*

Perc. 1 Ride Cym. *f*

Perc. 2 Sus. Cym. *mp* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

42 43 44 45 46 47 48

52

52

52

This page contains the musical score for measures 49 through 53. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bassoon (Bsn.)
- Horns (Hns.) 1 and 2
- Trumpets (Tpts.) 1 and 2
- Trombones (Tbns.) 1, 2, and 3
- Tuba
- Timpani (Timp.)
- Chimes (Ch.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violins 1 (Vln. 1) and 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)

The score features various musical notations including notes, rests, dynamics (such as *ff* and *mf*), and articulation marks. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. The page number "10" is located in the top left corner, and the measure numbers "49", "50", "51", and "53" are positioned at the bottom of the page.

This page contains the musical score for 11 measures of an orchestral piece. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), Tuba, Timpani, Chimes, Percussion 1 and 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (v). A large orange watermark reading "Preview Only" is overlaid diagonally across the page.

