

THREE RIDERS OVERTURE

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score

1 - Flute 1

1 - Flute 2

1 - Oboe 1

1 - Oboe 2

1 - B \flat Clarinet 1

1 - B \flat Clarinet 2

1 - Bassoon 1

1 - Bassoon 2

1 - F Horn 1

1 - F Horn 2

1 - F Horn 3

1 - F Horn 4

1 - B \flat Trumpet 1

1 - B \flat Trumpet 2

1 - B \flat Trumpet 3

1 - Trombone 1

1 - Trombone 2

1 - Trombone 3

1 - Tuba

1 - Timpani

2 - Mallet Percussion

Xylophone

Bells

2 - Percussion

Snare Drum

Bass Drum

8 - Violin 1

8 - Violin 2

5 - Violin 3 (Viola T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass

Optional Instrumentation:

1 - Bass Clarinet

1 - E \flat Alto Saxophone 1

1 - E \flat Alto Saxophone 2

1 - B \flat Tenor Saxophone

1 - E \flat Baritone Saxophone

1 - Baritone /
Euphonium

1 - Baritone T.C.

Extra Conductor Score: \$7.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

The title of this piece was inspired by the midnight ride of Paul Revere, that is, of Paul Revere, William Dawes and Samuel Prescott, who together carried out a plan to warn the revolutionaries that "the British are coming!" There were three riders that historic evening, rather than only the one described in Longfellow's epic poem.

Beyond the title the music departs from the content of the poem, and instead explores three tableaux of human/equestrian collaboration: one dignified and martial, a second festive and light-hearted, and a third tranquil and thoughtful. They are presented sometimes individually and sometimes concurrently. Strict adherence to dynamics and articulation will bring out the characteristics of each of the three riders.

The piece may be performed with strings only as the wind parts are doubled in the strings.

- Carrie Lane Gruselle

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THREE RIDERS OVERTURE

CARRIE LANE GRUSELLE
(ASCAP)

Moderato (♩ = c. 108)

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 B♭ Clarinets

2 B♭ Clarinets

1 Bassoons

2 Bassoons

Moderato (♩ = c. 108)

1 F Horns

2 F Horns

3 F Horns

4 F Horns

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Trombones

2 Trombones

3 Trombones

1 Tuba

2 Tuba

1 Timpani

Mallet Percussion (Xylophone, Bells)

Percussion (Snare Drum, Bass Drum)

Moderato (♩ = c. 108)

1 Violin 1

2 Violin 1

1 Viola (Violin 3)

2 Viola (Violin 3)

1 Violoncello

2 Violoncello

1 Double Bass

2 Double Bass

3 Double Bass

4 Double Bass

5 Double Bass

6 Double Bass

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Musical score for orchestra, measures 7-13. The score is divided into three systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bsns.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and Percussion (Perc.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measures 7 and 11 are marked with boxed numbers. The dynamic marking *mf* is present throughout the score. The score includes various musical notations such as rests, notes, stems, beams, and slurs. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the page.

This musical score page contains the following parts and measures:

- Flutes (Fls.):** 1 and 2 staves, measures 21-26.
- Oboes (Obs.):** 1 and 2 staves, measures 21-26.
- Clarinets (Cls.):** 1 and 2 staves, measures 21-26.
- Bassoons (Bsns.):** 1 and 2 staves, measures 21-26.
- Horns (Hns.):** 1, 2, 3, and 4 staves, measures 21-26.
- Trumpets (Tpts.):** 1 and 2 staves, measures 21-26.
- Trombones (Tbns.):** 1, 2, and 3 staves, measures 21-26.
- Tuba:** 1 staff, measure 21-26.
- Timpani (Timp.):** 1 staff, measures 21-26.
- Mallet Percussion (Mlt. Perc.):** 1 staff, measures 21-26.
- Percussion (Perc.):** 1 staff, measures 21-26.
- Violins (Vln.):** 1 and 2 staves, measures 21-26.
- Viola (Vla.):** 1 staff, measures 21-26.
- Violoncello (Vic.):** 1 staff, measures 21-26.
- Double Bass (D.B.):** 1 staff, measures 21-26.

Measures 21, 22, 23, 24, 25, and 26 are clearly marked at the bottom of the page. A large 'Preview Only' watermark is present across the score.

42

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cls. 1

Cls. 2

Bsns. 1 *fp*

Bsns. 2 *fp*

42

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1 *mf*

Tpts. 2 *mf*

Tbns. 1 *fp*

Tbns. 2 *fp*

Tbns. 3 *fp*

Tuba *f*

Timp. *p*

Mit. Perc. *f*

Perc. *mf*

42

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vlc. *f*

D.B. *f*

48

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

48

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mit. Perc. Bells (only play if other player on Xylo.)

Perc.

Xylo.

48

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

This page contains the musical score for measures 50 through 55. The instruments are arranged as follows:

- Flutes (Fls.):** 1 and 2 staves.
- Oboes (Obs.):** 1 and 2 staves.
- Clarinets (Cls.):** 1 and 2 staves.
- Bassoons (Bsns.):** 1 and 2 staves.
- Horns (Hns.):** 1, 2, 3, and 4 staves.
- Trumpets (Tpts.):** 1 and 2 staves.
- Trombones (Tbns.):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Timpani (Timp.):** 1 staff.
- Multimeter Percussion (Mlt. Perc.):** 1 staff.
- Percussion (Perc.):** 1 staff.
- Violins (Vln.):** 1 and 2 staves.
- Viola (Vla.):** 1 staff.
- Violoncello (Vlc.):** 1 staff.
- Double Bass (D.B.):** 1 staff.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *pizz.*). A large watermark reading "Reproduction Prohibited" is overlaid diagonally across the page.

poco rit.

A tempo 79

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

poco rit.

A tempo 79

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp. *mp* *p*

Mlt. Perc.

Perc.

poco rit.

A tempo 79

Vln. 1 *pizz.* *mp* *arco* *p* *mp* *V*

Vln. 2 *pizz.* *mp* *arco* *p* *mp* *V*

Vla. *pizz.* *mp* *arco* *p* *mf* *arco*

Vlc. *pizz.* *mp* *mp* *(pizz.)*

D.B. *pizz.* *mp* *p* *mp*

75

76

77

p

mp

80

81

87

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

87

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mlt. Perc.

Perc.

87

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

82 83 84 85 86 87 88 89

111

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

111

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mit. Perc.

Perc.

111

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

106

108

111

112

113

119

Fis. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

114 115 116 117 119 120 121

p *pp* *arco* *pp*

This page contains the musical score for measures 127 through 131. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** Two staves (1 and 2).
- Oboes (Obs.):** Two staves (1 and 2).
- Clarinets (Cls.):** Two staves (1 and 2).
- Bassoons (Bsns.):** Two staves (1 and 2).
- Horns (Hns.):** Four staves (1, 2, 3, 4).
- Trumpets (Tpts.):** Two staves (1 and 2).
- Trombones (Tbns.):** Three staves (1, 2, 3).
- Tuba:** One staff.
- Timpani (Timp.):** One staff.
- Middle Percussion (Mit. Perc.):** One staff.
- Percussion (Perc.):** One staff.
- Violins (Vln.):** Two staves (1 and 2).
- Viola (Vla.):** One staff.
- Violoncello (Vlc.):** One staff.
- Double Bass (D.B.):** One staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., *div.*), and performance instructions. A large watermark "Preview Only" is overlaid diagonally across the page.

132

Fls. 1 *ff* *mp* *f*

Fls. 2 *ff* *mp* *f*

Obs. 1 *ff* *mp* *f*

Obs. 2 *ff* *mp* *f*

Cls. 1 *ff* *mp* *f*

Cls. 2 *ff* *mp* *f*

Bsns. 1 *ff* *mp* *f*

Bsns. 2 *ff* *mp* *f*

Hns. 1 *ff* *mp* *f*

Hns. 2 *ff* *mp* *f*

Tpts. 1 *ff* *mp* *f*

Tpts. 2 *ff* *mp* *f*

Tbns. 1 *ff* *mp* *f*

Tbns. 2 *ff* *mp* *f*

Tuba *ff* *mp* *f*

Timp. *ff* *mp* *f*

Mlt. Perc. *ff* *mp* *f*

Perc. *ff* *mf* *f*

Vln. 1 *ff* *mp* *f*

Vln. 2 *ff* *mp* *f*

Vla. *ff* *mp* *f*

Vlc. *ff* *mp* *f*

D.B. *ff* *mp* *f*

133

135

OR5013

This musical score page contains parts for various instruments across measures 137 to 141. The instruments listed on the left are:

- Fls. (Flutes): 1 and 2 staves, 3/4 and 4/4 time signatures.
- Obs. (Oboes): 1 and 2 staves, 3/4 and 4/4 time signatures.
- Cls. (Clarinets): 1 and 2 staves, 3/4 and 4/4 time signatures.
- Bsns. (Bassoons): 1 and 2 staves, 3/4 and 4/4 time signatures.
- Hns. (Horns): 1, 2, 3, and 4 staves, 3/4 and 4/4 time signatures.
- Tpts. (Trumpets): 1 and 2 staves, 3/4 and 4/4 time signatures.
- Tbns. (Trombones): 1, 2, and 3 staves, 3/4 and 4/4 time signatures.
- Tuba: 1 staff, 4/4 time signature.
- Timp. (Timpani): 1 staff, 3/4 time signature.
- Mlt. Perc. (Mallet Percussion): 1 staff, 4/4 time signature.
- Perc. (Percussion): 1 staff.
- Vln. 1 (Violin 1): 1 staff, 3/4 time signature.
- Vln. 2 (Violin 2): 1 staff, 3/4 time signature.
- Vla. (Viola): 1 staff, 4/4 time signature.
- Vlc. (Violoncello): 1 staff, 4/4 time signature.
- D.B. (Double Bass): 1 staff, 4/4 time signature.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes articulation marks like accents and slurs. A large watermark reading "Preview Only" is overlaid diagonally across the page.