

Playable by full orchestra OR strings with full concert band!
(not playable by concert band alone)

OR5012

AMERICAN LANDSCAPE

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score	1 - Trombone 2	8 - Violin 2
1 - Piccolo	1 - Tuba	5 - Viola
1 - Flute 1	1 - Timpani	5 - Violoncello
1 - Flute 2	2 - Mallet Percussion	5 - Double Bass
1 - Oboe	Chimes	
1 - B \flat Clarinet 1	Bells	Optional
1 - B \flat Clarinet 2	2 - Percussion 1	Instrumentation:
1 - Bassoon	Tom-tom	1 - B \flat Bass Clarinet
1 - F Horn 1	Bass Drum	1 - E \flat Alto Saxophone 1
1 - F Horn 2	2 - Percussion 2	1 - E \flat Alto Saxophone 2
1 - B \flat Trumpet 1	Triangle	1 - B \flat Tenor Saxophone
1 - B \flat Trumpet 2	Crash Cymbals	1 - E \flat Baritone Saxophone
1 - Trombone 1	Suspended Cymbal	1 - Baritone / Euphonium
	1 - Piano	1 - Baritone T.C.
	8 - Violin 1	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

Program Notes

Inspired by train rides through the countryside, this full orchestra work depicts our diverse landscape from vast plains to majestic mountains, forests and streams to large cities. Rich in history and many cultures, the land tells many stories as varied as the backdrop. The style and spirit of the piece has influences from film and other contemporary American composers.

The lyrical melody should be legato with long phrasing in contrast to a shorter eighth note and accented off beats for those with the rhythmic harmony.

Soon Hee Newbold

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AMERICAN LANDSCAPE

SOON HEE NEWBOLD
(ASCAP)

Festive (♩ = 120)

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2

Bassoon (B. Cl., B. Sax.)

Festive (♩ = 120)

(A. Sax. 1) F Horns (A. Sax. 2)

B♭ Trumpets 1 2

(T. Sax.) Trombones (Bar./Euph.)

Tuba

Timpani (G, A, D, E)

Mallet Percussion (Chimes, Bells)

Percussion 1 (Tom-Tom, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal)

Piano

both hands 8^{va}

Violin I

Violin II

Viola

Violoncello

Double Bass

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Hear and download this piece at www.fjhmusic.com

This musical score page contains measures 6 through 10 of an orchestral piece. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fls.**: Flutes 1 and 2, playing a melodic line with a long note in measure 6 and a moving line in measures 7-10.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern with accents.
- Cls.**: Clarinets 1 and 2, playing a rhythmic eighth-note pattern with accents.
- Bsn.**: Bassoon, playing a rhythmic eighth-note pattern.
- Hns.**: Horns 1 and 2, playing a rhythmic eighth-note pattern.
- Tpts.**: Trumpets 1 and 2, playing a melodic line with a long note in measure 6 and a moving line in measures 7-10.
- Tbns.**: Trombones 1 and 2, playing a rhythmic eighth-note pattern.
- Tuba**: Playing a rhythmic eighth-note pattern.
- Timp.**: Timpani, playing a rhythmic eighth-note pattern.
- Mlt. Perc.**: Multiple percussion, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Pno.**: Piano, playing a rhythmic eighth-note pattern.
- Vln. I**: Violins I, playing a melodic line with accents.
- Vln. II**: Violins II, playing a rhythmic eighth-note pattern with accents.
- Vla.**: Viola, playing a rhythmic eighth-note pattern with accents.
- Vcl.**: Violoncello, playing a rhythmic eighth-note pattern with accents.
- D.B.**: Double Bass, playing a rhythmic eighth-note pattern with accents.

The score includes various performance markings such as *f* (forte), *div.* (divisi), and accents (*>*). A large watermark reading "Preview Only" is overlaid diagonally across the page.

Picc. *f*

Fls. 1
2

Ob.

Cls. 1
2

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn. 1
2

Tuba

Timp.

Mlt. Perc. Bells *f*

Perc. 1 B.D.

Perc. 2 Sus. Cym. *mf* *f* *mf*

Pno. *loco*

Vln. I *div.* *f*

Vln. II *div.* *f*

Vla. *f*

Vcl. *f*

D.B. *f*

11 12 *f* 13 14 15

Musical score for orchestral instruments. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Mallet Percussion, Percussion 1 and 2, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *ff* and *f*. A large watermark 'Preview Only' is overlaid on the score. A box containing the number '17' is placed above the first measure of several staves, indicating the start of a new section.

22

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

22

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Pno.

loco

Vln. I

Vln. II

Vla.

Vcl.

D.B.

21 22 23 24 25

Preview Only

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Picc.
 Fls. 1
 2
 Ob.
 Cls. 1
 2
 Bsn.
 Hns. 1
 2
 Tpts. 1
 2
 Tbns. 1
 2
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 D.B.

Dynamics: *pp*, *p*, *f*
 Performance markings: *arco*, *div. arco*, *V* (breath mark), *fz* (fermatina)
 Measure numbers: 26, 27, 28, 29, 30

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Cls. 1 *f*
2

Bsn. *f*

Hns. 1 *f*
2

Tpts. 1 *f*
2

Tbns. 1 *f*
2

Tuba *f*

Timp. *f*

Mlt. Perc.

Perc. 1 Tom-Tom *f*

Perc. 2

Pno. *f*

Vln. I *f*

Vln. II *f* div.

Vla. *f*

Vcl. *f* div.

D.B. *f*

31 32 33 34 35

This musical score page contains measures 36 through 40. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Horns (Hns. 1 and 2), Trumpets (Tpts. 1 and 2), Trombones (Tbns. 1 and 2), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes various musical notations such as triplets, dynamics (p, mp), and performance instructions like 'div.' and 'pizz.'. A large diagonal watermark reading 'Preview Only' is overlaid across the score.

36

37

38

39

40 *p*

42

Picc.

Fls. 1
2

Ob.

Cls. 1
2

Bsn.

Hns. 1
2

Tpts. 1
2

Tbns. 1
2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

p

mp

mp

div.

div.

41 42 43 44 45

Preview Only

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Musical score for orchestra and piano, measures 46-50. The score includes parts for Picc., Fls. (1 and 2), Ob., Cls. (1 and 2), Bsn., Hns. (1 and 2), Tpts. (1 and 2), Tbns. (1 and 2), Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vcl., and D.B. The key signature is two sharps (F# and C#). Dynamics range from *f* (forte) to *ff* (fortissimo). A large orange watermark "Preview Only" is overlaid on the score. Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the page.

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn. 1 2

Tuba

Timp.

Mlt. Perc. Bells

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

ff

mf

f

div.

51 52 53 54 55

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

58

58

58

mf

f

mf

58

div.

56 57 58 59 60

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cls. 1 *f*

Cls. 2 *f*

Bsn. *f*

Hns. 1 *f*

Hns. 2 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

D.B. *f*

61 62 63 64 65

66 rit.

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mp

p

rit.

Triangle

pp

div.

mp

p

V

66 67 68 69 70 71