

ON TOP OF THE WORLD

Brian Balmages

Instrumentation

1 - Conductor's Full Score	1 - Tuba
1 - Flute 1	1 - Timpani
1 - Flute 2	2 - Mallet Percussion
1 - Oboe 1	Vibraphone
1 - Oboe 2	Marimba
1 - B \flat Clarinet 1	Bells
1 - B \flat Clarinet 2	2 - Percussion 1
1 - Bassoon 1	Snare Drum
1 - Bassoon 2	Bass Drum
1 - F Horn 1	Triangle
1 - F Horn 2	Tam-tam
1 - F Horn 3	3 Concert Toms
1 - F Horn 4	2 - Percussion 2
1 - B \flat Trumpet 1	Crash Cymbals
1 - C Trumpet 1	Suspended Cymbal
1 - B \flat Trumpet 2	Tambourine
1 - C Trumpet 2	8 - Violin 1
1 - Trombone 1	8 - Violin 2
1 - Trombone 2	5 - Viola
1 - Trombone 3	5 - Violoncello
	5 - Double Bass

Extra Conductor Score: \$14.00

Extra Parts: \$4.00

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As a result, all single page parts are collated before multiple page parts.

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I N C.
Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

On Top of the World is a celebration of achievement that seeks to portray the feeling of standing on top of the world. It is an energetic overture centered around several core rhythmic and melodic ideas. The opening of the world begins in a minimalist fashion and introduces some rhythmic fragments that are further developed later in the work. The opening brass fanfare is transformed into a lighter melody in the strings that almost seems to be floating.

As the music continues to develop, a second theme is introduced (measure 95) that is quite lush and lyrical in comparison to the previous music. It goes through several iterations before the presentation of a third and final idea (measure 119) that hints at the rhythmic energy of the opening but through a new melody. This melody continues to develop until it is ultimately juxtaposed with the first theme presented in the piece.

The three themes continue to play off each other, weaving in and out of the texture in various ways. The music increases in intensity, moving into a short fugue (measure 173) before arriving at a massive and powerful tutti passage for the entire orchestra. The opening brass fanfares return and develop as part of a short coda (measure 222).

On Top of the World was commissioned by the East Chapel Hill High School Symphony Orchestra (North Carolina) and conductor Ryan E. Ellefsen. The funding was made possible through the generous donations of the East Chapel High School parents and community.

Brian Balmages

ON TOP OF THE WORLD

BRIAN BALMAGES
(ASCAP)

Allegro vivo (♩=152)

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 B♭ Clarinets

2 B♭ Clarinets

1 Bassoons

2 Bassoons

Allegro vivo (♩=152)

1 F Horns

2 F Horns

3 C Trumpets

4 C Trumpets

1 Trombones

2 Trombones

3 (Bass) Trombones

Tuba

Timpani

Mallet Percussion (Vibraphone, Marimba, Bells)

Percussion 1 (Snare Drum, Bass Drum, Triangle, Tam-tam, 3 Concert Toms)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine)

Vibra.

Allegro vivo (♩=152)

Violin 1

Violin 2

Viola

Violoncello

Double Bass



Hear and download this piece at www.fjhmusic.com

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9

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *f*

Obs. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Bsns. 1

Bsns. 2

9

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1 *f*

Tpts. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Tuba

Timp.

Mallets *mf*

Perc. 1

Perc. 2 Cr. Cym.

9

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

D.B. *mf*

This page contains the musical score for measures 12 through 16 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fls.):** Two staves (1 and 2). Both parts begin with a forte (*f*) dynamic and play a melodic line with eighth-note patterns.
- Oboes (Obs.):** Two staves (1 and 2). Both parts play a melodic line with eighth-note patterns, similar to the flutes.
- Clarinets (Cls.):** Two staves (1 and 2). Both parts play a melodic line with eighth-note patterns.
- Bassoons (Bsns.):** Two staves (1 and 2). Both parts play a melodic line with eighth-note patterns.
- Horns (Hns.):** Four staves (1, 2, 3, 4). The first two staves play a melodic line with eighth-note patterns, while the last two staves play a sustained harmonic accompaniment.
- Trumpets (Tpts.):** Two staves (1 and 2). Both parts play a melodic line with eighth-note patterns.
- Trombones (Tbns.):** Three staves (1, 2, 3). The first two staves play a melodic line with eighth-note patterns, while the third staff plays a sustained harmonic accompaniment.
- Tuba:** One staff. Plays a melodic line with eighth-note patterns.
- Timpani (Timp.):** One staff. Plays a melodic line with eighth-note patterns.
- Mallets:** One staff. Plays a melodic line with eighth-note patterns.
- Percussion 1 (Perc. 1):** One staff. Plays a melodic line with eighth-note patterns.
- Percussion 2 (Perc. 2):** One staff. Plays a melodic line with eighth-note patterns.
- Violin 1 (Vln. 1):** One staff. Plays a melodic line with eighth-note patterns.
- Violin 2 (Vln. 2):** One staff. Plays a melodic line with eighth-note patterns.
- Viola (Vla.):** One staff. Plays a melodic line with eighth-note patterns.
- Violoncello (Vlc.):** One staff. Plays a melodic line with eighth-note patterns.
- Double Bass (D.B.):** One staff. Plays a melodic line with eighth-note patterns.

The score includes various musical notations such as dynamics (*f*), articulation marks (*acc.*), and performance instructions. A large watermark "Preview Only" is overlaid diagonally across the page.

This page contains a musical score for measures 17 through 21. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls. (Flutes): 1 and 2 staves.
- Obs. (Oboes): 1 and 2 staves.
- Cls. (Clarinets): 1 and 2 staves.
- Bsns. (Bassoons): 1 and 2 staves.
- Hns. (Horns): 1, 2, 3, and 4 staves.
- Tpts. (Trumpets): 1 and 2 staves.
- Tbns. (Tenors): 1 and 2 staves.
- Tuba: 3 staves.
- Timp. (Timpani): 1 staff.
- Mallets: 1 staff.
- Perc. 1: 1 staff.
- Perc. 2: 1 staff.
- Vln. 1 (Violins): 1 staff.
- Vln. 2 (Violins): 1 staff.
- Vla. (Viola): 1 staff.
- Vlc. (Violoncello): 1 staff.
- D.B. (Double Bass): 1 staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks (accents, staccato), and performance instructions. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the page. The page number "6" is located in the top left corner. Measure numbers 17, 18, 19, 20, and 21 are printed at the bottom of the page.

23

Fls. 1 *mf*

Fls. 2

Obs. 1 *mf*

Obs. 2

Cls. 1 *mf*

Cls. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

23

Hns. 1, 2, 3, 4

Tpts. 1, 2

Tbns. 1, 2, 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

23

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* Bsn. 1

Vlc. *mf* Bsn. 2

D.B. *mf*

1 Fls. 2 Fls.

1 Obs. 2 Obs.

1 Cls. 2 Cls.

1 Bsns. 2 Bsns.

1 Hns. 2 Hns. 3 Hns. 4 Hns.

1 Tpts. 2 Tpts.

1 Tbns. 2 Tbns. 3 Tbns.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2 Tamb.

1 Vln. 2 Vln.

Vla.

Vlc.

D.B.

mf

mp

p

pizz.

Solo

28 29 30 31 32

Musical score for orchestra and strings, measures 35-39. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 35 is marked with a box containing the number 35. The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *tutti*. Performance markings include *arco* (arco) and *play* (play). The score is divided into measures 35, 36, 37, 38, and 39.

43

This musical score page contains parts for various instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is divided into measures 40, 41, 42, 43, and 44. A large watermark 'Reproduction Prohibited' is overlaid diagonally across the page. The music features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The percussion section includes parts for Bells, S.D. (Snare Drum), and Sus. Cym. (Suspended Cymbal). The string section includes parts for Violins, Viola, Violoncello, and Double Bass, with some parts marked *pizz.* (pizzicato). The woodwind section includes parts for Flutes, Oboes, Clarinets, and Bassoons. The brass section includes parts for Trumpets, Trombones, and Tuba. The timpani part includes parts for Timp. and Mallets. The percussion section includes parts for Perc. 1 and Perc. 2. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is in a major mode. The score is divided into measures 40, 41, 42, 43, and 44. A large watermark 'Reproduction Prohibited' is overlaid diagonally across the page.

40

41

42

43

44

This page contains the musical score for measures 45 through 49. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves (1 and 2) with melodic lines.
- Oboes (Obs.):** Two staves (1 and 2) with melodic lines.
- Clarinets (Cls.):** Two staves (1 and 2) with melodic lines.
- Bassoons (Bsns.):** Two staves (1 and 2) with melodic lines.
- Horns (Hns.):** Four staves (1, 2, 3, 4) with harmonic accompaniment.
- Trumpets (Tpts.):** Two staves (1 and 2) with harmonic accompaniment.
- Trombones (Tbns.):** Three staves (1, 2, 3) with harmonic accompaniment.
- Tuba:** One staff with harmonic accompaniment.
- Timpani (Timp.):** One staff with rhythmic accompaniment.
- Mallets:** One staff with rhythmic accompaniment.
- Percussion 1 (Perc. 1):** One staff with rhythmic accompaniment.
- Percussion 2 (Perc. 2):** One staff with rhythmic accompaniment.
- Violins (Vln.):** Two staves (1 and 2) with melodic lines.
- Viola (Vla.):** One staff with melodic line.
- Violoncello (Vlc.):** One staff with melodic line.
- Double Bass (D.B.):** One staff with melodic line.

Measure numbers 45, 46, 47, 48, and 49 are indicated at the bottom of the page. A large watermark "Preview Only" is overlaid diagonally across the score.

51

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Cr. Cym.

50 51 52 53 54

Reproduction Prohibited

This page contains a musical score for measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature changes from 4/4 to 3/4 at measure 57. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), and Trumpets (Tpts.). The brass section includes Trombones (Tbns.), Tuba, and Timpani (Timp.). The percussion section includes Mallets, Concert Toms (3), and Tambourine (Tamb.). The string section includes Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vic.), and Double Bass (D.B.). The score includes various musical notations such as dynamics (p, mp, f), articulation (accents, slurs), and performance instructions like 'Solo' for the Horns. A large watermark 'Preview Only' is overlaid diagonally across the page.

63

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2
Bsns. 1, 2

Musical score for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bsns.).

- Fls. 1, 2: Treble clef, key signature of one sharp (F#). Fls. 1 starts with a melody in 4/4, then changes to 3/4 at measure 65. Fls. 2 has a melody starting at measure 65. Dynamics: *p*, *mp*.
- Obs. 1, 2: Treble clef, key signature of one sharp (F#). Obs. 1 has a melody in 4/4, then changes to 3/4 at measure 65. Obs. 2 has a melody in 4/4, then changes to 3/4 at measure 65. Dynamics: *mp*.
- Cls. 1, 2: Treble clef, key signature of two sharps (F#, C#). Both parts are silent until measure 65, then play in 3/4. Dynamics: *mp*.
- Bsns. 1, 2: Bass clef, key signature of two sharps (F#, C#). Both parts have a melody in 4/4, then change to 3/4 at measure 65. Dynamics: *mp*.

63

Hns. 1, 2, 3, 4
Tpts. 1, 2
Tbns. 1, 2, 3
Tuba
Timp.
Mallets
Perc. 1
Perc. 2

Musical score for Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tubas, Timpani (Timp.), Mallets, and Percussion (Perc.).

- Hns. 1, 2, 3, 4: Treble clef, key signature of two sharps (F#, C#). Hns. 1 and 2 have a melody in 4/4, then change to 3/4 at measure 65. Hns. 3 and 4 are silent. Dynamics: *mp*.
- Tpts. 1, 2: Treble clef, key signature of two sharps (F#, C#). Both parts are silent until measure 65, then play in 3/4. Dynamics: *mp*, *st. mute*.
- Tbns. 1, 2, 3: Bass clef, key signature of two sharps (F#, C#). All parts have a melody in 4/4, then change to 3/4 at measure 65. Dynamics: *mp*.
- Tuba: Bass clef, key signature of two sharps (F#, C#). Part has a melody in 4/4, then changes to 3/4 at measure 65. Dynamics: *mp*.
- Timp.: Bass clef, key signature of two sharps (F#, C#). Part has a melody in 4/4, then changes to 3/4 at measure 65. Dynamics: *mp*.
- Mallets: Treble clef, key signature of two sharps (F#, C#). Part has a melody in 4/4, then changes to 3/4 at measure 65. Dynamics: *mp*, *Mar.*.
- Perc. 1: Percussion clef. Part has a melody in 4/4, then changes to 3/4 at measure 65. Dynamics: *mp*.
- Perc. 2: Percussion clef. Part is silent until measure 65, then plays in 3/4. Dynamics: *mp*.

63

Vln. 1, 2
Vla.
Vlc.
D.B.

Musical score for Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

- Vln. 1, 2: Treble clef, key signature of two sharps (F#, C#). Both parts are silent until measure 65, then play in 4/4. Dynamics: *mp*.
- Vla.: Bass clef, key signature of two sharps (F#, C#). Part is silent until measure 65, then plays in 4/4. Dynamics: *mp*.
- Vlc.: Bass clef, key signature of two sharps (F#, C#). Part has a melody in 4/4, then changes to 3/4 at measure 65. Dynamics: *mp*.
- D.B.: Bass clef, key signature of two sharps (F#, C#). Part has a melody in 4/4, then changes to 3/4 at measure 65. Dynamics: *mp*.

61 62 63 *mp* 64 65 66 67 68

This page contains a musical score for measures 69 through 74. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Obs. (Oboes) 1 and 2
- Cls. (Clarinets) 1 and 2
- Bsns. (Bassoons) 1 and 2
- Hns. (Horns) 1, 2, 3, and 4
- Tpts. (Trumpets) 1 and 2
- Tbns. (Tenors) 1 and 2
- Tuba (3)
- Timp. (Timpani)
- Mallets
- Perc. 1 and Perc. 2
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page. The page number '15' is located in the top right corner.

This page of a musical score contains measures 75 through 79. The instrumentation includes:

- Flutes (Fls.):** Two staves, both silent.
- Oboes (Obs.):** Two staves, both silent.
- Clarinets (Cls.):** Two staves. The first staff has a melodic line starting in measure 75, marked *f*. The second staff has a rhythmic accompaniment, also marked *f*.
- Bassoons (Bsns.):** Two staves. Both have a rhythmic accompaniment, marked *f*.
- Horns (Hns.):** Four staves. The first two staves are silent until measure 76, where they play a melodic line marked *f* and *mute*. The last two staves are silent.
- Trumpets (Tpts.):** Two staves. Both are silent until measure 79, where they play a melodic line marked *f* and *open*.
- Trombones (Tbns.):** Three staves. All have a rhythmic accompaniment, marked *f*.
- Tuba:** One staff with a rhythmic accompaniment, marked *f*.
- Timpani (Timp.):** One staff with a rhythmic accompaniment, marked *f*.
- Mallets:** One staff with a rhythmic accompaniment, marked *f*.
- Percussion 1 (Perc. 1):** One staff with a rhythmic accompaniment, marked *f*.
- Percussion 2 (Perc. 2):** One staff, silent.
- Violins (Vln.):** Two staves. Both have a melodic line, marked *f*.
- Viola (Vla.):** One staff with a melodic line, marked *f*.
- Violoncello (Vlc.):** One staff with a rhythmic accompaniment, marked *f*.
- Double Bass (D.B.):** One staff with a rhythmic accompaniment, marked *f*.

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Reproduction Prohibited".

Measure numbers 75, 76, 77, 78, and 79 are indicated at the bottom of the page.

This musical score page contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Horns (1, 2, 3, and 4). The brass section includes Trumpets (1 and 2), Trombones (1, 2, and 3), and Tuba. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. A large watermark 'Preview Only' is overlaid diagonally across the page. The page number '17' is in the top right corner. Measure numbers 80, 81, 82, and 83 are indicated at the bottom of the staves.

This page contains the musical score for the second system of instruments, starting at measure 84. The instruments listed are:

- Fls. (Flutes) 1 and 2
- Obs. (Oboes) 1 and 2
- Cls. (Clarinets) 1 and 2
- Bsns. (Bassoons) 1 and 2
- Hns. (Horns) 1, 2, 3, and 4
- Tpts. (Trumpets) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Tuba
- Timp. (Timpani)
- Mallets
- Perc. 1 and 2
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- D.B. (Double Bass)

The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte) and *ff* (fortissimo). A large watermark "Preview Only" is overlaid diagonally across the page. The page number "18" is in the top left corner. Measure numbers 84, 85, 86, and 87 are indicated at the bottom of the staves.

This page contains the musical score for measures 88 through 92. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a complex, rhythmic pattern of sixteenth notes. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some rhythmic figures. The percussion section includes Mallets, Percussion 1 (S.D.), and Percussion 2. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady, rhythmic accompaniment. Dynamic markings such as *ff* (fortissimo) and *v* (piano) are used throughout. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

88

89

90

91

92

95

This page contains the musical score for measures 93 through 98. The instruments listed on the left are:

- Fls. (Flutes 1 and 2)
- Obs. (Oboes 1 and 2)
- Cls. (Clarinets 1 and 2)
- Bsns. (Bassoons 1 and 2)
- Hns. (Horns 1, 2, 3, and 4)
- Tpts. (Trumpets 1 and 2)
- Tbns. (Trombones 1, 2, and 3)
- Tuba
- Timp. (Timpani)
- Mallets
- Perc. 1 and Perc. 2
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- D.B. (Double Bass)

The score includes various dynamics such as *f*, *mp*, and *mf*. A large watermark 'Preview Only!' is overlaid diagonally across the page. The measure numbers 93, 94, 95, 96, 97, and 98 are indicated at the bottom of the page.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

99 100 101 102 103 104

mf *f* *mf*

mf *f* *mf*

mf *mf*

mf *mf*

p *mp*

B.D. *mp*

mf *mf*

arco

This page contains a musical score for an orchestra, spanning measures 105 to 110. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

105

106

107

108

109

110

111

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1 *mp*

Obs. 2

Cls. 1 *mp*

Cls. 2 *mp*

Bsns. 1 *mp*

Bsns. 2 *mp*

111

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tpts. 1

Tpts. 2

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Tuba *mp*

Timp.

Mallets

Perc. 1 Tri. *mp*

Perc. 2

111

Vln. 1 *mp*

Vln. 2 *mp* 2 stands

Vla. *mp* Solo

Vlc. *mp*

D.B. *mp*

2 stands

111 112 113 114 115 116

119

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

119

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

119

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

tutti \vee

mp

tutti \vee

mp

tutti \vee

mp

127

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mp

mf

mf

mf

mp

mp

p

mp

mp

pizz.

arco

123 124 125 126 127 128

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Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

cresc. poco a poco

mf cresc. poco a poco

129 130 131 132 133 134

136 137 138 139 140 141 142

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

ff *mf* *dim. poco a poco*

145

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

145

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

145

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

143 144 145 146 147 148 149

Musical score for orchestra, measures 150-156. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a large 'Preview Only' watermark. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is divided into two systems, with measures 150-156 shown in the bottom system.

This page contains the musical score for measures 157 through 162. The instruments listed on the left are: Fls. (1 and 2), Obs. (1 and 2), Cls. (1 and 2), Bsns. (1 and 2), Hns. (1, 2, 3, and 4), Tpts. (1 and 2), Tbns. (1, 2, and 3), Tuba, Timp., Mallets, Perc. 1, Perc. 2, Vln. 1, Vln. 2, Vla., Vlc., and D.B. The score includes dynamic markings such as *mp* and *mf*, and various musical notations including notes, rests, and slurs. A large orange watermark reading "Preview Only" is overlaid diagonally across the page.

163

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

163

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

163

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

1 Fls. 2 Fls. 1 Obs. 2 Obs. 1 Cls. 2 Cls. 1 Bsns. 2 Bsns. 1 Hns. 2 Hns. 3 Hns. 4 Hns. 1 Tpts. 2 Tpts. 1 Tbns. 2 Tbns. 3 Tuba 1 Timp. Mallets Perc. 1 Perc. 2 Vln. 1 Vln. 2 Vla. Vlc. D.B.

175 176 177 178 179 180

mf

Toms

mf

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181

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

181 182 183 184 185

190

190

190

190

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tuba *ff*

Timp. *f* *ff*

Mallets *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Sus. Cym. *mf* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

186

187

188

189

190

191

192

1
Fls.
2
1
Obs.
2
1
Cls.
2
1
Bsns.
2
1
Hns.
2
3
4
1
Tpts.
2
1
Tbns.
2
3
Tuba
Timp.
Mallets
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

193 194 195 196 197 198

ff
ff
ff
ff
mf
ff
mf
ff

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199 200 201 202 203 204 205

206

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

206

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2

Tuba 3

Timp.

Mallets *ff* to Vibra!! Vibra. *ff*

Perc. 1 S.D. *ff*

Perc. 2

206

Vln. 1 *div.* *ricochet*

Vln. 2 *div.* *ricochet*

Vla. *div.* *ricochet*

Vlc. *ricochet* *ricochet*

D.B. *ricochet*

206

207

208

209

This page contains the musical score for measures 210 through 213. The score is arranged in systems for various instruments:

- Flutes (Fls.):** Two staves (1 and 2). Flute 1 has a melodic line with slurs and accents. Flute 2 is mostly silent.
- Oboes (Obs.):** Two staves (1 and 2). Oboe 1 has a melodic line with slurs and accents. Oboe 2 is mostly silent.
- Clarinets (Cls.):** Two staves (1 and 2). Clarinet 1 has a melodic line with slurs and accents. Clarinet 2 is mostly silent.
- Bassoons (Bsns.):** Two staves (1 and 2). Both are mostly silent.
- Horns (Hns.):** Four staves (1, 2, 3, 4). Horns 1 and 2 play sustained chords with accents. Horns 3 and 4 play sustained chords.
- Trumpets (Tpts.):** Two staves (1 and 2). Trumpets 1 and 2 play sustained chords with accents.
- Trombones (Tbns.):** Three staves (1, 2, 3). Trombone 1 plays sustained chords with accents. Trombones 2 and 3 are mostly silent.
- Tuba:** One staff, mostly silent.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with accents.
- Mallets:** One staff, playing a rhythmic pattern with accents.
- Percussion 1 (Perc. 1):** One staff, playing a rhythmic pattern with accents.
- Percussion 2 (Perc. 2):** One staff, mostly silent.
- Violins (Vln.):** Two staves (1 and 2). Violin 1 has a melodic line with slurs and accents. Violin 2 plays sustained chords with accents.
- Viola (Vla.):** One staff, playing sustained chords with accents.
- Violoncello (Vic.):** One staff, playing sustained chords with accents.
- Double Bass (D.B.):** One staff, playing a rhythmic pattern with accents.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark "Preview Only" is overlaid diagonally across the page.

This page contains a musical score for an orchestra, spanning measures 214 to 217. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

This page contains the musical score for measures 218 through 221. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fls.): 1 and 2
- Oboes (Obs.): 1 and 2
- Clarinets (Cls.): 1 and 2
- Bassoons (Bsns.): 1 and 2
- Horns (Hns.): 1, 2, 3, and 4
- Trumpets (Tpts.): 1 and 2
- Trombones (Tbns.): 1 and 2
- Tuba
- Timpani (Timp.)
- Mallets
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (D.B.)

The score features a variety of musical notations including melodic lines, harmonic textures, and rhythmic patterns. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

222

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

tr.

ff

div.

Tam-tam

222 223 224 225 226 227

rit.

1
Fls.

2
Obs.

1
2
Cls.

1
2
Bsns.

rit.

1
2
Hns.

3
4
Tpts.

1
2
Tbns.

3
Tuba

Timp.

Mallets

Perc. 1

Perc. 2

rit.

ff

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

228 229 230 231 232 233

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A tempo **slower**

1 Fls. 6 *ff*

2 Fls. 4 *ff*

1 Obs. 6 *ff*

2 Obs. 4 *ff*

1 Cls. 6 *ff*

2 Cls. 4 *ff*

1 Bsns. 6 *ff*

2 Bsns. 4 *ff*

A tempo **slower**

1 Hns. 6 *ff*

2 Hns. 4 *ff*

3 Hns. 6 *ff*

4 Hns. 4 *ff*

1 Tpts. 6 *ff*

2 Tpts. 4 *ff*

1 Tbps. 6 *ff*

2 Tbps. 4 *ff*

3 Tbps. 6 *ff*

Tuba 4 *ff*

Timp. *ff*

Mallets Bells *ff*

Perc. 1 B.D. *ff*

Perc. 2 *ff*

A tempo **slower**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 6 *ff*

Vlc. 4 *ff*

D.B. *ff*

234 235 236 237 238 239 240