



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

# FJH FULL ORCHESTRA

Grade 3

## A PIRATE'S LEGEND

(FOR FULL ORCHESTRA)

Soon Hee Newbold

*Orchestrated by*

Carl Rydlund

### Instrumentation

1 - Conductor's Full Score  
 1 - Piccolo  
 1 - Flute 1  
 1 - Flute 2  
 1 - Oboe  
 1 - English Horn (opt.)  
 1 - B $\flat$  Clarinet 1  
 1 - B $\flat$  Clarinet 2  
 1 - Bassoon  
 1 - F Horn 1  
 1 - F Horn 2  
 1 - B $\flat$  Trumpet 1  
 1 - B $\flat$  Trumpet 2

1 - Trombone 1  
 1 - Trombone 2  
 1 - Tuba  
 1 - Timpani  
 3 - Percussion  
     Chimes  
     Suspended Cymbal  
     Wind Chimes  
     Anvil  
     Bass Drum  
     Crash Cymbals  
 1 - Snare Drum

8 - Violin 1  
 8 - Violin 2  
 5 - Viola  
 5 - Violoncello  
 5 - Double Bass

### Optional Instrumentation:

1 - B $\flat$  Bass Clarinet  
 1 - E $\flat$  Alto Saxophone 1  
 1 - E $\flat$  Alto Saxophone 2  
 1 - B $\flat$  Tenor Saxophone  
 1 - E $\flat$  Baritone Saxophone  
 1 - Baritone/  
     Euphonium  
 1 - Baritone T.C.

**Extra Conductor Score: \$10.00**

**Extra Parts: \$3.00**

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

Reproduction Prohibited



Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

## Program Notes:

Pirates, buccaneers, and privateers have a rich history that has produced myths, legends, and romanticized stories. A good pirate story is not complete without buried treasure, the dreaded Jolly Roger, and adventure on the high seas; however, the life of a real pirate was not so glamorous. Whether they were hired mercenaries, rebels, or thieves, pirates lived through rough conditions and stormy weather. Their prized treasure usually consisted of more simple items like grain, rum, or other material possessions. Many famous pirates met untimely and violent deaths, but their legends still live on.

## Performance Notes:

The style of the piece is grand and march-like with all dynamics and style markings exaggerated. Play eighth notes short and keep rhythms steady and accurate. In strings, keep the bow arm relaxed when playing tremolos to avoid fatigue.

cello artificial harmonics – represents seagulls. Set the thumb high on the A string, then lightly touch the 3rd finger a 4th above and slide down. Play into the string for a solid sound. The effect may be staggered.

string col legno – signifies the clashing of pirate swords. Turn the bow with hair facing away from the bridge and tap the string with the stick part of the bow to make a percussive sound.

con sordino – with mutes

senza sordino – without mutes

*Soon Hee Newbold*

# A PIRATE'S LEGEND

(for Full Orchestra)

SOON HEE NEWBOLD  
(ASCAP)  
Orchestrated by  
CARL RYDLUND  
(BMI)

**Treading in Dangerous Waters (♩ = 72)**

**Treading in Dangerous Waters (♩ = 72)**

Violins  
Viola  
Violoncello  
Double Bass

Copyright © 2006 The FJH Music Company Inc. (ASCAP).  
This arrangement © 2014 Frank J. Hackinson Publishing Co. (BMI).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Musical score for orchestral instruments, measures 5 through 9. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), English Horn (E. Hn.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Snare Drum (S.D.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Key features of the score include:

- Measures 5-9:** The main melodic line is played by the English Horn (E. Hn.), Horns (Hns.), and Trombones (Tbns.).
- Dynamics:** The melodic line starts with a *p* (piano) dynamic and reaches a *ppp* (pianissimo) dynamic by measure 9.
- Articulation:** The melodic line features slurs and accents, with a specific articulation mark 'a2' above the note in measure 7.
- Accompaniment:** The Snare Drum (S.D.) provides a rhythmic accompaniment of triplets. The Viola (Vla.) and Double Bass (D.B.) provide harmonic support with sustained notes and triplets.
- Violins (Vlns.):** The Violins play sustained chords and notes, with a *V* (breath mark) above the notes in measure 9.
- Violoncello (Vcl.):** The Cello plays sustained notes with a *V* (breath mark) above the notes in measure 9.
- Double Bass (D.B.):** The Bass plays sustained notes with a *V* (breath mark) above the notes in measure 9.

10

Picc.

1  
Fls.

2  
Ob.

E. Hn.  
(A. Sax. 1)

1  
Cls.  
2

Bsn.  
(B. Cl.,  
B. Sax.)

(A. Sax. 2)

1  
Hns.  
2  
(T. Sax.)

1  
Tpts.  
2

1  
Tbns.  
2  
(Bar./Euph.)

Tuba

10

Timp.

Perc.

S.D.

1  
Vlns.  
2

Vla.

Vcl.

D.B.

10

11

12

13

14

Picc.

1  
Fls.

2

Ob.

E. Hn.  
(A. Sax. 1)

1  
Cls.

2

Bsn.  
(B. Cl.,  
B. Sax.)

(A. Sax. 2)

1  
Hns.  
2  
(T. Sax.)

1  
Tpts.

2

1  
Tbns.

2  
(Bar./Euph.)

Tuba

19

Timp.

Perc.

S.D.

1  
Vlns.

2

Vla.

Vcl.

D.B.

15 16 17 18 19

Reproduction Prohibited

mp

pp

ppp

1. p

mute

3

a2 1. mute  
2. open

V

(V)

Picc.

1  
Fls.

2

Ob.

*mp* *ppp*

E. Hn.  
(A. Sax. 1)

1

Cl. *ppp*

2

Bsn.  
(B. Cl.,  
B. Sax.) *ppp*

(A. Sax. 2)

1  
Hns.  
(T. Sax.)

2

Tpts.

1 *ppp*

2

1

Tbns.

2  
(Bar./Euph.)

Tuba

Timp.

Perc.

S.D.

3 3 3 3

1

Vlns.

2 *mp* *ppp*

Vla.

Vcl.

D.B.

div.

20 21 22 23 24

25 The Jolly Roger (♩=116)

Picc.

1

Fls.

2

Ob.

E. Hn.  
(A. Sax. 1)

1

Cls.

2

Bsn.  
(B. Cl.,  
B. Sax.)

*f marcato*

(A. Sax. 2)

1

Hns.  
2  
(T. Sax.)

*f*

1

Tpts.

2

1

Tbns.

*f marcato*

2

(Bar./Euph.)

*f marcato*

Tuba

*f marcato*

25 The Jolly Roger (♩=116)

Timp.

Perc.

B.D.

*f*

Anvil

S.D.

*mf*

1

Vins.

*senza sord.* *col legno* *arco*

2

*senza sord.* *col legno* *arco*

Vla.

*f*

Vcl.

*f*

D.B.

*f*

25

26

27

28

29



Picc.

1

Fls.

2

Ob.

E. Hn.  
(A. Sax. 1)

1

Cls.

2

Bsn.  
(B. Cl.,  
B. Sax.)

(A. Sax. 2)

1

Hns.  
(T. Sax.)

2

1

Tpts.

2

1

Tbn.

2  
(Bar./Euph.)

Tuba

Timp.

Perc.

S.D.

1

Vns.

2

Vla.

Vcl.

D.B.

*mp*

*mf*

*f*

*marcato*

*marcato*

30 31 32 33

This page of a musical score contains measures 34 through 37. The score is arranged in a multi-staff format with the following parts:

- Picc.** (Piccolo): Starts in measure 36 with a forte (*f*) melodic line.
- Fls.** (Flutes): Flute 1 and 2 play a rhythmic accompaniment starting in measure 36.
- Ob.** (Oboe): Starts in measure 36 with a melodic line.
- E. Hn. (A. Sax. 1)** (English Horn / Alto Saxophone 1): Starts in measure 36 with a melodic line.
- Cls.** (Clarinets): Clarinet 1 and 2 play a rhythmic accompaniment starting in measure 36.
- Bsn. (B. Cl. B. Sax.)** (Bassoon / Bass Clarinet / Bass Saxophone): Starts in measure 36 with a melodic line, marked *f marcato*.
- (A. Sax. 2)** (Alto Saxophone 2): Continues the melodic line from the previous staff.
- Hns. 2 (T. Sax.)** (Horn 2 / Tenor Saxophone): Continues the melodic line.
- Tpts.** (Trumpets): Trumpet 1 and 2 play a rhythmic accompaniment.
- Tbns.** (Trombones): Trombone 1 and 2 play a rhythmic accompaniment.
- Tuba**: Plays a rhythmic accompaniment.
- Timp.** (Timpani): Plays a rhythmic accompaniment.
- Perc.** (Percussion): Includes Suspended Cymbal (*Sus. Cym.*) with dynamics *p* and *f*.
- S.D.** (Snare Drum): Plays triplets, marked *mp*.
- Vins.** (Violins): Violin 1 and 2 play a rhythmic accompaniment.
- Vla.** (Viola): Plays a rhythmic accompaniment.
- Vcl.** (Violoncello): Plays a rhythmic accompaniment.
- D.B.** (Double Bass): Plays a rhythmic accompaniment.

Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the page. A large "Preview Only" watermark is visible across the score.

This musical score page contains the following parts and dynamics:

- Picc.**: *p*
- Fls.**: *p*
- Ob.**: *p*, *mf*
- E. Hn. (A. Sax. 1)**: *p*, *mf*
- Cls. 1**: *p*, *mf*
- Cls. 2**: *p*, *mf*
- Bsn. (B. Cl., B. Sax.)**: *p*, *mf*
- (A. Sax. 2)**: *mp*, *ppp*
- Hns. 1 (T. Sax.)**: *mp*, *ppp*
- Hns. 2 (T. Sax.)**: *mp*, *ppp*
- Tpts. 1**: *mp*, *ppp*
- Tpts. 2**: *mp*, *ppp*
- Tbns. 1**: *mp*, *ppp*
- Tbns. 2 (Bar./Euph.)**: *mp*, *ppp*
- Tuba**: *mp*, *ppp*
- Timp.**: *mp*, *mf*, *f*
- Perc.**: *mp*, *f*
- S.D.**: *p*
- Vlns. 1**: *mf*
- Vlns. 2**: *mf*
- Vla.**: *mf*
- Vel.**: *mf*
- D.B.**: *mf*



Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

E. Hn. (A. Sax. 1) *f*

Cls. 1 *f*

Cls. 2 *f*

Bsn. (B. Cl., B. Sax.) *f*

(A. Sax. 2)

Hns. 1

Hns. 2 (T. Sax.)

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2 (Bar./Euph.)

Tuba

Timp. *p* *f*

Perc. *p* *f* B.D. *p*

S.D. *f*

Vins. 1

Vins. 2

Vla. *V*

Vcl. *V*

D.B. *V*

53 The Storm

Picc.

1  
Fls.

2

Ob.

E. Hn.  
(A. Sax. 1)

1  
Cls.

2

Bsn.  
(B. Cl.,  
B. Sax.)

(A. Sax. 2)  
Hns.  
1  
2  
(T. Sax.)

1  
Tpts.

2

1  
Tbns.

2  
(Bar./Euph.)

Tuba

53 The Storm  
(E to G, G to Bb)

Timp.

Perc.

S.D.

1  
Vins.

2

Vla.

Vcl.

D.B.

Picc.

Fls. 1 2

Ob.

E. Hn. (A. Sax. 1)

Cls. 1 2

Bsn. (B. Cl., B. Sax.)

(A. Sax. 2)

Hns. 1 2 (T. Sax.)

Tpts. 1 2

Tbns. 1 2 (Bar./Euph.)

Tuba

Timp.

Perc.

S.D.

Vins. 1 2

Vla.

Vcl.

D.B.

Reproduction Prohibited

Picc.

1  
Fls.

2

Ob.

E. Hn.  
(A. Sax. 1)

1  
Cls.

2

Bsn.  
(B. Cl.,  
B. Sax.)

(A. Sax. 2)

1  
Hns.  
(T. Sax.)

2

1  
Tpts.

2

1  
Tbns.

2  
(Bar./Euph.)

Tuba

Timp.

Perc.

S.D.

1  
Vns.

2

Vla.

Vcl.

D.B.

63 64 65 66 67



Picc.

Fls. 1

Fls. 2

Ob.

E. Hn. (A. Sax. 1)

Cls. 1

Cls. 2

Bsn. (B. Cl., B. Sax.)

(A. Sax. 2)

Hns. 1

Hns. 2 (T. Sax.)

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2 (Bar./Euph.)

Tuba

Timp.

Perc.

S.D.

Vlns. 1

Vlns. 2

Vla.

Vcl.

D.B.

*ppp*

*ppp*

*f*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

*mp*

*p*

*mp*

*mf*

*mf*

*f*

*mf*

*mf*

68

69

70

71

This page of a musical score includes the following parts and staves:

- Picc.** (Piccolo) - Treble clef, key signature of one sharp.
- Fls.** (Flutes) - Treble clef, key signature of one sharp, with two staves labeled 1 and 2.
- Ob.** (Oboe) - Treble clef, key signature of one sharp.
- E. Hn.** (English Horn) - Treble clef, key signature of one sharp, with the note "(A. Sax. 1)" written below.
- Cls.** (Clarinets) - Treble clef, key signature of two sharps, with two staves labeled 1 and 2.
- Bsn.** (Bassoon) - Bass clef, key signature of one sharp, with the note "(B. Cl., B. Sax.)" written below.
- (A. Sax. 2)** (Alto Saxophone 2) - Treble clef, key signature of two sharps.
- Hns.** (Horns) - Treble clef, key signature of two sharps, with the note "(T. Sax.)" written below, and two staves labeled 1 and 2.
- Tpts.** (Trumpets) - Treble clef, key signature of two sharps, with two staves labeled 1 and 2.
- Tbns.** (Trombones) - Bass clef, key signature of one sharp, with two staves labeled 1 and 2, and the note "(Bar./Euph.)" written below.
- Tuba** - Bass clef, key signature of one sharp.
- Timp.** (Timpani) - Bass clef, key signature of one sharp.
- Perc.** (Percussion) - Percussion clef.
- S.D.** (Snare Drum) - Percussion clef.
- Vins.** (Violins) - Treble clef, key signature of one sharp, with two staves labeled 1 and 2.
- Vla.** (Viola) - Treble clef, key signature of one sharp.
- Vcl.** (Violoncello) - Bass clef, key signature of one sharp.
- D.B.** (Double Bass) - Bass clef, key signature of one sharp.

The score spans measures 72 to 75. A large orange watermark "Preview Only" is overlaid diagonally across the page. The woodwind and brass parts are mostly silent, with some activity in the Clarinet and Bassoon parts starting in measure 73. The string parts have more active notation, including dynamics like *mf* and *f*.

77

Picc.

1 Fls.

2 Fls.

Ob.

E. Hn.  
(A. Sax. 1)

1 Cls.

2 Cls.

Bsn.  
(B. Cl.,  
B. Sax.)

(A. Sax. 2)

1 Hns.  
2 (T. Sax.)

1 Tpts.

2 Tpts.

1 Tbns.

2 (Bar./Euph.)

Tuba

Timp.

Perc.

S.D.

1 Vlns.

2 Vlns.

Vla.

Vcl.

D.B.

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

77

Picc.

1

Fls.

2

Ob.

E. Hn.  
(A. Sax. 1)

1

Cls.

2

Bsn.  
(B. Cl.,  
B. Sax.)

(A. Sax. 2)

1

Hns.  
(T. Sax.)

2

1

Tpts.

2

1

Tbn.

2

(Bar./Euph.)

Tuba

Timp.

Perc.

S.D.

1

Vlns.

2

Vla.

Vcl.

D.B.

*f*

*ppp*

80 81 82 83



89 A Tempo

Picc.

1 Fls.

2 Fls.

Ob.

E. Hn.  
(A. Sax. 1)

1 Cls.

2 Cls.

Bsn.  
(B. Cl.,  
B. Sax.)

(A. Sax. 2)

1 Hns.  
2 (T. Sax.)

1 Tpts.

2 Tpts.

1 Tbns.

2 (Bar./Euph.)

Tuba

*ppp*

*p*

*ppp*

*ppp*

*ppp*

89 A Tempo

Timp.

Perc.

S.D.

1 Vns.

2 Vns.

Vla.

Vcl.

D.B.

Anvil

*pp*

*pp*

*col legno*

*col legno*

*pizz.*

89

90

91

92

Picc.

1

Fls.

2

Ob.

*mp*

E. Hn.  
(A. Sax. 1)

*mp*

1

Cls.

2

*mp*

Bsn.  
(B. Cl.,  
B. Sax.)

*mp*

(A. Sax. 2)

1

Hns.  
(T. Sax.)

2

*mp*

1

Tpts.

2

1

Tbns.

2  
(Bar./Euph.)

Tuba

*mp*

Timp.

Perc.

*mp*

*p*

S.D.

*arco*

*col legno*

*arco*

1

Vns.

2

*arco*

*col legno*

*arco*

Vla.

*arco*

*arco*

Vcl.

*mp*

*arco*

*pizz.*

D.B.

*mp*

97

Picc.

1

Fls.

2

Ob.

E. Hn.  
(A. Sax. 1)

1

Cls.

2

Bsn.  
(B. Cl.,  
B. Sax.)

(A. Sax. 2)

Hns.  
1  
2  
(T. Sax.)

1

Tpts.

2

1

Tbns.

2  
(Bar./Euph.)

Tuba

97

Timp.

Perc.

S.D.

1

Vlns.

2

Vla.

Vcl.

D.B.

97 98 99 100 101



molto rit.

Picc. *ff* *pp*

1 Fls. *ff* *pp*

2 Fls. *ff* *pp*

Ob. *ff* *pp*

E. Hn. (A. Sax. 1) *ff* *pp*

1 Cls. *ff* *pp*

2 Cls. *ff* *pp*

Bsn. (B. Cl., B. Sax.) *ff* *pp*

(A. Sax. 2) *ff* *pp*

1 Hns. (T. Sax.) *ff* *pp*

2 Hns. (T. Sax.) *ff* *pp*

1 Tpts. *ff* *pp*

2 Tpts. *ff* *pp*

1 Tbns. *ff* *pp*

2 (Bar./Euph.) *ff* *pp*

Tuba *ff* *pp*

Timp. *ff* *pp*

Perc. *ff* *pp*

S.D. *ff* *pp*

1 Vns. *ff* *pp*

2 Vns. *ff* *pp*

Vla. *ff* *pp*

Vcl. *ff* *pp*

D.B. *ff* *pp*

102 103 104 105

Preview Only  
Reproduction Prohibited

106 Deserted Island (♩ = 96)

Picc.

1

Fls.

2

Ob.

E. Hn.  
(A. Sax. 1)

*p*

*ppp*

Cls.

1

2

Bsn.  
(B. Cl.,  
B. Sax.)

*p*

*ppp*

(A. Sax. 2)

Hns.  
(T. Sax.)

1

2

Tpts.

1

2

Tbns.

*p*

*ppp*

(Bar./Euph.)

2

*p*

*ppp*

Tuba

*p*

*ppp*

106 Deserted Island (♩ = 96)

Timp.

*pp*

Perc.

Wind Chimes

*p*

*f*

*p*

S.D.

*p*

Vins.

1

*pp*

2

*con sord.*

*pp*

Vla.

*con sord.*

*pp*

Vcl.

*p*

*v*

D.B.

*p*

*v*

106

107

108

109

110

111

Picc.  
 1  
 Fls.  
 2  
 Ob.  
 E. Hn.  
 (A. Sax. 1)  
 1  
 Cls.  
 2  
 Bsn.  
 (B. Cl., B. Sax.)  
 (A. Sax. 2)  
 Hns.  
 1  
 2  
 (T. Sax.)  
 Tpts.  
 1  
 2  
 Tbn.  
 1  
 2  
 (Bar./Euph.)  
 Tuba  
 Timp.  
 Perc.  
 S.D.  
 Vlns.  
 1  
 2  
 Vla.  
 Vcl.  
 D.B.

*pp*  
*mp* *p* *mp* *p* *mp*  
*f* seagulls  
*pp*

112

113

114

115

116

117 Treasure! (♩ = 112)

Picc. 1

Fls. 2

Ob.

E. Hn. (A. Sax. 1) 1

Cls. 2

Bsn. (B. Cl., B. Sax.)

(A. Sax. 2) 1

Hns. 2 (T. Sax.)

Tpts. 2

Tbns. 1

(Bar./Euph.) 2

Tuba

117 Treasure! (♩ = 112)

Timp.

Perc. *ppp*

S.D.

Vins. 1 *p senza sord.*

2 *p*

Vla. *senza sord.*

Vcl. *f*

D.B.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, English Horn (A. Sax. 1), Clarinets (1 and 2), Bassoon (B. Cl., B. Sax.), and another A. Sax. 2. The brass section includes Horns (1 and 2, T. Sax.), Trumpets (1 and 2), Trombones (1 and 2, Bar/Euph.), and Tuba. The percussion section includes Timpani, Percussion (Cr. Cym.), and Snare Drum (S.D.). The string section includes Violins (1 and 2), Viola, Violoncello (Vcl.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one flat. The dynamics are marked with 'f' (forte) and 'ff' (fortissimo). The score is divided into measures 121, 122, 123, and 124. A large 'Preview Only' watermark is overlaid diagonally across the page.

This page of a musical score covers measures 125 through 128. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, English Horn (A. Sax. 1), Clarinets (1 and 2), Bassoon (B. Cl., B. Sax.), Alto Saxophone (A. Sax. 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion, Snare Drum (S.D.), Violins (1 and 2), Viola, Violoncello (Vcl.), and Double Bass (D.B.).

Measure 125 begins with a trill in the Piccolo and woodwinds. Measure 126 features a trill in the Piccolo and woodwinds, and a *sfz* *p* dynamic in the brass and percussion. Measure 127 is marked *ff* and includes a trill in the Piccolo and woodwinds, and a *p* dynamic in the brass and percussion. Measure 128 is marked *ff* and includes a trill in the Piccolo and woodwinds, and a *ff* dynamic in the brass and percussion.

Key dynamics include *tr*, *ff*, *sfz*, *p*, and *f*. The score also contains various musical notations such as trills, triplets, and slurs.

Picc.  
 1  
 Fls.  
 2  
 Ob.  
 E. Hn.  
 (A. Sax. 1)  
 1  
 Cls.  
 2  
 Bsn.  
 (B. Cl., B. Sax.)  
 (A. Sax. 2)  
 Hns.  
 1  
 2  
 (T. Sax.)  
 Tpts.  
 1  
 2  
 Tbns.  
 1  
 2  
 (Bar./Euph.)  
 Tuba  
 Timp.  
 Perc.  
 S.D.  
 Vns.  
 1  
 2  
 Vla.  
 Vcl.  
 D.B.

Musical score for a symphony orchestra, pages 129-133. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, English Horn (A. Sax. 1), Clarinets (1 and 2), Bassoon (B. Cl., B. Sax.), Horns (A. Sax. 2, 1 and 2, T. Sax.), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion, Snare Drum, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (ppp, f, ff, sfz), articulation (accents, slurs), and performance instructions (div., (V)).

134

Picc. *f* *ff*

Fls. 1 *f* *ff*

Fls. 2 *f* *ff*

Ob. *f* *ff*

E. Hn. (A. Sax. 1) *f* *sfzp* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

Bsn. (B. Cl., B. Sax.) *f* *ff*

(A. Sax. 2)

Hns. 1 *f* *sfzp* *ff*

Hns. 2 (T. Sax.) *f* *ff*

Tpts. 1 *f* *sfzp* *ff*

Tpts. 2 *f* *ff*

Tbns. 1 *f* *sfzp* *ff*

Tbns. 2 (Bar./Euph.) *f* *ff*

Tuba *f* *sfzp* *ff*

134

Timp. *p* *f* *sfzp* *ff*

Perc. *p* *f* *ff* dampen

S.D. *ff*

Vns. 1 *f* *ff*

Vns. 2 *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

D.B. *f* *ff*

134

135

136

137