



Hear and download this piece at www.fjhmusic.com

FJH SYMPHONY ORCHESTRA

Grade 4.5

EGYPTIAN LEGACY

(FOR SYMPHONY ORCHESTRA)

Soon Hee Newbold

Orchestrated by

Carl Rydlund

Instrumentation

1 - Conductor's Full Score	1 - B \flat Trumpet 1	2 - Percussion 2
1 - Flute 1/Piccolo	1 - B \flat Trumpet 2	Finger Cymbals
1 - Flute 2	1 - B \flat Trumpet 3	Tambourine
1 - Oboe	1 - Trombone 1	2 - Percussion 3
1 - English Horn	1 - Trombone 2	Suspended Cymbal
1 - B \flat Clarinet 1	1 - Trombone 3 (Bass)	Bass Drum
1 - B \flat Clarinet 2	1 - Tuba	Tablas (opt. Bongos)
1 - Bassoon 1	1 - Timpani	1 - Harp
1 - Bassoon 2	2 - Percussion 1	8 - Violin 1
1 - F Horn 1	Bells	8 - Violin 2
1 - F Horn 2	Crotales	5 - Viola
1 - F Horn 3	Marimba	5 - Violoncello
1 - F Horn 4	Bass Drum (shared with Perc. 3)	5 - Double Bass

Extra Conductor Score: \$11.00

Extra Parts: \$3.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

Reproduction Prohibited



Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music:

A vast and mighty empire for thousands of years, ancient Egyptian civilization has intrigued and fascinated the modern world with its art, culture, and amazing architecture. The Great Sphinx, giant pyramids, and statues of pharaohs are among the many powerful images of Egypt. From King Tut to Cleopatra, ancient Egypt continues to influence modern society to this day.

Exaggerate the augmented 2nds throughout the piece and pay close attention to accidentals. In the strings, the col legno should be very percussive using mostly the wood part of the bow. The down up markings in the pizzicato represent a strumming technique for a more dramatic effect. Overall, melody and counter lines should be allowed to shine through while the harmonies and rhythms play a supporting role in the background. Depending on tempos taken, the harp glissando can be moved earlier to make sure they are heard.

You can substitute appropriate percussion as needed.

Hint: To make the col legno easier, drop the bow vertically to create a ricochet effect.

Soon Hee Newbold

Reproduction Prohibited

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vlns. 1
2

Vla.

Vcl.

D.B.

p

(1.)

(w/Vlns.) 1.

con sord. (w/Vlns.)

p

p

V 3

V 3

11 12 13 14

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vins. 1
2

Vla.

Vcl.

D.B.

f

ppp

senza sord.

(E to F, A to G)

mp

gliss.

rit.

Reproduction Prohibited

23 Serene (♩ = 92)

Fl. 1/
Picc.

Fl. 2

Ob. (w/Cl.)
p

E. Hn.

Cls. 1
2 (w/Ob.) 1.
p

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
Crotales (rubber mallet)
pp

Perc. 2
pp sim.

Perc. 3

Hp.
p

Detailed description: This system of the score includes staves for woodwinds (Flutes, Oboe/Clarinet, Horns, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Crotales, other Percussion), and Harp. The woodwinds and strings play a melodic line starting at measure 23, marked with a piano (*p*) dynamic. The percussion provides a rhythmic accompaniment with crotales and other instruments.

23 Serene (♩ = 92)

Vlns. 1
p

Vlns. 2
div.
p

Vla. *pizz.*
0
p

Vcl. *p*

D.B. *p*

arco

Detailed description: This system continues the string section. The Violins play a melodic line with a piano (*p*) dynamic. The Viola and Violoncello play pizzicato (*pizz.*) accompaniment, while the Double Bass plays a steady bass line. The Viola part includes a section marked *arco* starting at measure 26.

31

(w/Bsn.)

Fl. 1/
Picc. *p*

Fl. 2

Ob.

E. Hn.

Cl. 1
2

Bsn. 1
2 *p* (w/Fl.)

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

31

Vins. 1
2

Vla.

Vcl.

D.B.

The image displays a page of a musical score for an orchestra, spanning measures 33 to 37. The instruments listed on the left include Fl. 1/Picc., Fl. 2, Ob., E. Hn., Cls. 1/2, Bsn. 1/2, Hns. 1-4, Tpts. 1-3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1-3, Hp., Vlns. 1/2, Vla., Vcl., and D.B. The score features various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. Specific performance instructions include "rit." (ritardando) at the top right and bottom right, and dynamic markings such as *p*, *ppp*, and *pp*. Trills are indicated by a 'V' above notes in the Violoncello part. The page number "10" is located in the top left corner.

38 Grandioso (♩ = 120)

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
Marimba

Perc. 2

Perc. 3
B.D.

Hp.

38 Grandioso (♩ = 120)

Vlins. 1
div.

Vlins. 2
div.

Vla.

Vcl.

D.B.

col legno

ff

48 (w/Cl.)

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cl. 1
2 (w/Fl.)

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. D C Bb | Eb F G Ab *f*

48 *col legno*

Vlns. 1 *col legno*
2 *ff*

Vla.

Vcl.

D.B.

Reproduction Prohibited

to Picc.

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
Sus. Cym.

Tablas (or Bongos)
pp *f*

Hp.

Vlns. 1
2
arco *div.*

Vla.

Vcl.

D.B.

56 Piccolo

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
Sus. Cym.

Hp.

Detailed description: This block contains the musical notation for measures 56 and 57 for the woodwind and percussion sections. The Piccolo (Fl. 1) and Flute 2 parts feature triplet patterns starting in measure 56. The Oboe and English Horn parts have similar triplet patterns. Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1-4 play rhythmic accompaniment. The Trombones 1-2, Baritone, and Tuba parts have a steady eighth-note pattern. The Timpani and Percussion 1-3 parts provide a complex rhythmic texture, with Percussion 3 playing a suspended cymbal. The Harp part features a melodic line with a forte (ff) dynamic.

56

Vins. 1
2

Vla.

Vcl.

D.B.

pizz.

div.

Detailed description: This block contains the musical notation for measures 56 and 57 for the string sections. Violins 1 and 2, Viola, Violoncello, and Double Bass parts are shown. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Violins 1 and 2 parts have a pizzicato (pizz.) marking. The Viola part has a pizzicato marking. The Violoncello and Double Bass parts have a divisi (div.) marking. The Double Bass part has a forte (f) dynamic.

64

to Fl.

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

64

Vlns. 1
2

Vla.

Vcl.

D.B.

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
Marimba

Perc. 2

Perc. 3

Hp.

Vlns. 1
2

Vla.

Vcl.

D.B.

66 67 68 69

mp mf

ppp

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vlns. 1
2

Vla.

Vcl.

D.B.

Reproduction Prohibited

74 75 76 77

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vlns. 1
2

Vla.

Vcl.

D.B.

mp

f

mp

ppp

pp

mp

mf

pizz.

pizz.

pizz.

78

79

80

81

Fl. 1/ Picc. *f*

Fl. 2

Ob. *f*

E. Hn. *f*

Cls. 1 *p* *f*

2 *p* *f*

Bsn. 1 *f*

2 *f*

Hns. 1 *f* con sord. 1.

2 *f* +

3 *mf*

4 *mf*

Tpts. 1 *f* con sord.

2 *f*

3 *f*

Tbns. 1 *f*

2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *pp* *mf* damp.

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mp* *pp*

Perc. 3 *pp* *f* damp. Sus. Cym.

Hp.

Vlns. 1 *ppp* *pizz.* *p* *arco* *f*

2 *p* *f*

Vla. *p* *arco* *ff*

Vcl. *p* *arco* *ff*

D.B. *p* *arco* *ff*

82 *p* 83 84 85 *ff*

88 Spirited, slightly faster (♩ = 126)

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

senza sord.

open

senza sord.

mf

a2

mf

pp *mf*

Tablas (or Bongos)

D C B♭ | E♭ F♯ G A

88 Spirited, slightly faster (♩ = 126)

Vlns. 1
2

Vla.

Vcl.

D.B.

f

f

f

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vlns. 1
2

Vla.

Vcl.

D.B.

91 92 93 94

This page contains the musical score for measures 95 through 98. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. The brass section includes Trumpets 1 through 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, three different Percussion parts (1, 2, 3), and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line with triplets and accents, while the brass and percussion provide a rhythmic accompaniment. A large watermark 'Preview Only' is overlaid diagonally across the score.

101

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

This block contains the musical score for measures 99, 100, and 101 for the woodwind and percussion sections. The instruments listed are Flute 1/Piccolo, Flute 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, Tuba, Timpani, Percussion 1, 2, and 3, and Harp. The score features complex rhythmic patterns with many triplets and accents. Dynamic markings include *f* (forte) and *sim.* (sforzando). A large orange watermark 'Preview Only' is overlaid diagonally across the score.

101

Vns. 1
2

Vla.

Vcl.

D.B.

This block contains the musical score for measures 99, 100, and 101 for the string section. The instruments listed are Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with many triplets and accents. Dynamic markings include *pizz.* (pizzicato) and *sim.* (sforzando). A large orange watermark 'Preview Only' is overlaid diagonally across the score.

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Clars. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vlns. 1
2

Vla.

Vcl.

D.B.

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

D C Bb | Eb F# G A

Vlins. 1
2

Vla.

Vcl.

D.B.

div. V

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Cls. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vins. 1
2

Vla. *pizz.* *arco* *V*

Vcl.

D.B.

111 112 113 114

Fl. 1/
Picc.

Fl. 2

Ob.

E. Hn.

Clars. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

115

117

Vlns. 1
2

Vla.

Vcl.

D.B.

117

118

Preview Only

Reproduction Prohibited

Preview Only
Preview Only

Reproduction Prohibited