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FJH FULL ORCHESTRA PLUS

• Playable by full orchestra OR strings with full concert band!
(not playable by concert band alone)

Grade 3

WARRIOR LEGACY

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
 1 - Piccolo
 1 - Flute 1
 1 - Flute 2
 1 - Oboe
 1 - English Horn
 1 - B \flat Clarinet 1
 1 - B \flat Clarinet 2
 1 - Bassoon
 1 - B \flat Trumpet 1
 1 - B \flat Trumpet 2
 1 - F Horn 1
 1 - F Horn 2

1 - Trombone 1
 1 - Trombone 2
 4 - Tuba
 1 - Timpani
 3 - Mallet Percussion
 Chimes
 Bells
 Xylophone
 2 - Percussion 1
 Snare Drum
 Bass Drum
 Triangle
 3 - Percussion 1
 Low Tom
 Suspended Cymbal
 Crash Cymbals

8 - Violin 1
 8 - Violin 2
 5 - Viola
 5 - Violoncello
 5 - Double Bass

Optional Instrumentation:

1 - B \flat Bass Clarinet
 1 - E \flat Alto Saxophone 1
 1 - E \flat Alto Saxophone 2
 1 - B \flat Tenor Saxophone
 1 - Baritone/
 Euphonium
 1 - Baritone T.C.

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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commissioned by Doreen Nelsen for the
20th Anniversary of the Acushnet Classic Ensemble
Fairhaven, Massachusetts; Bryan Young, Director

WARRIOR LEGACY

SOON HEE NEWBOLD
(ASCAP)

Maestoso (♩ = 92)

Maestoso (♩ = 92)

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Picc.

Fls.

Ob.

E. Hn.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Vlns.

Vla.

Vcl.

D.B.

6 7 8 9 10

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11

Picc.

1

Fls.

2

Ob.

E. Hn.

1

Cls.

2

Bsn.

1

Hns.

2

1

Tpts.

2

1

Tbns.

2

Tuba

11

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

1

Vlns.

2

Vla.

Vcl.

D.B.

11

12

13

14

15

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Picc.

1

Fls.

2

Ob.

E. Hn.

1

Cls.

2

Bsn.

1

Hns.

2

1

Tpts.

2

1

Tbns.

2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

1

Vns.

2

Vla.

Vcl.

D.B.

16 17 18 19 20

23

Picc.

1

Fls.

2

Ob.

E. Hn.

1

Cls.

2

Bsn.

p

p

p

p

p

p

Hns.

1

2

Tpts.

1

2

Tbns.

1

2

Tuba

23

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f

f

f

Bells

mf

p

Vlms.

1

2

Vla.

Vcl.

D.B.

pizz.

p

21

22

24

25

26

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Musical score for orchestra, page 31. The score includes parts for Picc., Fls. (1 and 2), Ob., E. Hn., Cls. (1 and 2), Bsn., Hns. (1 and 2), Tpts. (1 and 2), Tbn. (1 and 2), Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, Vlns. (1 and 2), Vla., Vcl., and D.B. The score features various dynamics such as *mf*, *f*, and *p*, along with performance markings like *arco*, *div.*, and *S.D.*. A large orange watermark "Preview Only" is overlaid across the score. The page number "31" is visible in a box at the top right and bottom right.

Picc. 1

Fls. 2

Ob.

E. Hn.

Cls. 1, 2

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Vns. 1, 2

Vla.

Vcl.

D.B.

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33 34 35 36

ff

div.

This page shows a musical score for an orchestra, spanning measures 33 to 36. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), English Horn (E. Hn.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score features various musical notations including notes, rests, slurs, and dynamics such as *ff* (fortissimo) and *p* (piano). There are also markings for triplets and a *div.* (divisi) instruction for the strings. A large watermark reading "Reproduction Prohibited" is overlaid diagonally across the page.

This page contains the musical score for measures 38 through 42. The instruments are arranged as follows:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fls. 1 & 2**: Flutes, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- E. Hn.**: English Horn, playing a rhythmic pattern of eighth notes.
- Cls. 1 & 2**: Clarinets, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hns. 1 & 2**: Horns, playing a melodic line with slurs.
- Tpts. 1 & 2**: Trumpets, playing a melodic line with slurs.
- Tbn. 1 & 2**: Trombones, playing a melodic line with slurs.
- Tuba**: Playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Mlt. Perc.**: Multiple Percussion, playing a rhythmic pattern of eighth notes.
- Perc. 1 & 2**: Percussion 1 and 2, playing a rhythmic pattern of eighth notes.
- Vns. 1 & 2**: Violins, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vcl.**: Violoncello, playing a melodic line with slurs.
- D.B.**: Double Bass, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamics. A large watermark "Preview Only" is overlaid diagonally across the page. The measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

rall.

poco rit.

A Tempo

Picc. 1
Fls. 2
Ob.
E. Hn.
Cls. 1 2
Bsn.

Hns. 1 2
Tpts. 1 2
Tbns. 1 2
Tuba

rall.

poco rit.

A Tempo

Timp.
Mit. Perc.
Perc. 1
Perc. 2

Vlms. 1 2
Vla.
Vcl.
D.B.

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Musical score for orchestral instruments, measures 48-52. The score includes parts for Picc., Fls., Ob., E. Hn., Cls., Bsn., Hns., Tpts., Tbn., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, Vlns., Vla., Vcl., and D.B. Dynamics include *f* and *mf*. Percussion parts include Cr. Cym. and Low Tom.

53

Picc. *f*

Fls. 1 *f*

Fls. 2

Ob.

E. Hn.

Cls. 1

Cls. 2

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

53

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Vlns. 1 *pp* *div.*

Vlns. 2 *pp* *div.*

Vla. *p* *pizz.*

Vcl. *p* *pizz.*

D.B. *p* *pizz.*

53 54 55 56 57 58

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Picc.

1

Fls.

2

Ob.

E. Hn.

1

2

Cls.

1

2

Bsn.

1

2

Hns.

1

2

Tpts.

1

2

Tpbs.

1

2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Vlns.

1

2

Vla.

Vcl.

D.B.

59

60

61

62

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64

Musical score for orchestra, rehearsal mark 64. The score is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fls. (1, 2), Ob., E. Hn., Cls. (1, 2), Bsn., Hns. (1, 2), Tpts. (1, 2), Tbn. (1, 2), Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, Vlns. (1, 2), Vla., Vcl., and D.B. The score includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. A large watermark "Preview Only" is overlaid diagonally across the page. The rehearsal mark "64" is enclosed in a box above the Piccolo staff and below the Tuba staff. The page number "15" is in the top right corner.

63

f

65

66

poco rit.

Musical score for orchestra, measures 67-71. The score includes parts for Picc., Fls., Ob., E. Hn., Cls., Bsn., Hns., Tpts., Tpbs., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, Vins., Vla., Vcl., and D.B. The score features various dynamics like 'f' and 'poco rit.', and includes a 'Solo' marking for the Violins. A large orange watermark 'Preview Only' is overlaid across the score.

72 Spirito (♩. = 116)

Picc. 1 2

Fls. 1 2

Ob.

E. Hn.

Cls. 1 2

Bsn. *mf*

Hns. 1 2

Tpts. 1 2 *mf*

Tbns. 1 2 *mf*

Tuba *f*

Detailed description: This block contains the musical notation for measures 72 through 75 for the woodwind and brass sections. The Piccolo (Picc.) and Flutes (Fls.) parts are mostly silent, indicated by a horizontal line. The Oboe (Ob.) part has a long, sustained note in measure 72. The English Horn (E. Hn.) part is also silent. The Clarinets (Cls.) 1 and 2 are silent. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes starting in measure 72, marked *mf*. The Horns (Hns.) 1 and 2 are silent. The Trumpets (Tpts.) 1 and 2 play a rhythmic pattern of eighth notes starting in measure 72, marked *mf*. The Trombones (Tbns.) 1 and 2 play a rhythmic pattern of eighth notes starting in measure 72, marked *mf*. The Tuba part plays a melodic line starting in measure 72, marked *f*.

72 Spirito (♩. = 116)

Timp. *f*

Mlt. Perc. Chimes *ff*

Perc. 1 *f* snares off

Perc. 2 *f*

Vlns. 1 2 *tutti mf*

Vla.

Vcl. *f*

D.B. *f*

Detailed description: This block contains the musical notation for measures 72 through 75 for the percussion and string sections. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes starting in measure 72, marked *f*. The Mallet Percussion (Mlt. Perc.) part includes Chimes, which play a melodic line starting in measure 72, marked *ff*. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes starting in measure 72, marked *f*, with the instruction "snares off". Percussion 2 (Perc. 2) plays a rhythmic pattern of eighth notes starting in measure 72, marked *f*. The Violins (Vlns.) 1 and 2 play a melodic line starting in measure 72, marked *tutti mf*. The Viola (Vla.) part is silent. The Violoncello (Vcl.) part plays a melodic line starting in measure 72, marked *f*. The Double Bass (D.B.) part plays a melodic line starting in measure 72, marked *f*.

72

73

74

75

Picc.

1

Fls.

2

Ob.

E. Hn.

1

Cls.

2

Bsn.

1

Hns.

2

1

Tpts.

2

1

Tpbs.

2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

1

Vlns.

2

Vla.

Vcl.

D.B.

76 77 78 79

mf

mf

ff

fmo

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80

Picc.

1

Fls.

2

Ob.

E. Hn.

1

Cls.

2

Bsn.

1

Hns.

2

1

Tpts.

2

1

Tbns.

2

Tuba

80

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

1

Vlns.

2

Vla.

Vcl.

D.B.

80

81

82

83

Picc.

1

Fls.

2

Ob.

E. Hn.

1

Cls.

2

Bsn.

1

Hns.

2

1

Tpts.

2

1

Tbns.

2

Tuba

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.

Perc. 2

Cr. Cym.

1

Vns.

2

Vla.

Vcl.

D.B.

84 85 86 87

88

Picc. 1

Fls. 2

Ob.

E. Hn.

Cls. 1

Cls. 2

Bsn. 1

Bsn. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

88

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Vins. 1

Vins. 2

Vla.

Vcl.

D.B.

Cr. Cym.

88

89

90

91

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Picc. *f*

1

Fls. 2

Ob.

E. Hn.

1 *f*

Cls. 2 *f*

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn. 1 2

Tuba

Timp.

Mlt. Perc. Xylophone *f*

Perc. 1 *f*

Perc. 2 Cr. Cym.

Vlns. 1 2 *f*

Vla. *v*

Vcl. *v*

D.B. *v*

92 93 94 95

96

Picc.

1

Fls.

2

Ob.

E. Hn.

1

Cls.

2

Bsn.

1

Hns.

2

1

Tpts.

2

1

Tbns.

2

Tuba

96

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

1

Vins.

2

Vla.

Vcl.

DB.

96 *ff* 97 98 99

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Musical score for orchestra, measures 100-103. The score includes parts for Picc., Fls., Ob., E. Hn., Cls., Bsn., Hns., Tpts., Tbns., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, Vlns., Vla., Vcl., and D.B. A large 'Preview Only' watermark is overlaid diagonally across the page.

Picc.
 Fls. 1
 Fls. 2
 Ob.
 E. Hn.
 Cls. 1
 Cls. 2
 Bsn.
 Hns. 1
 Hns. 2
 Tpts. 1
 Tpts. 2
 Tbns. 1
 Tbns. 2
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Vlns. 1
 Vlns. 2
 Vla.
 Vcl.
 D.B.

104 105 106 *fff*

This musical score page contains measures 108, 109, and 110. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fls. 1), Flute 2 (Fls. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Tuba.
- Strings:** Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Milt. Perc., Perc. 1, Perc. 2, Xylophone.

Measure 108 begins with a *f* dynamic. Measure 109 continues with *f* dynamics. Measure 110 features a *fff* dynamic for the Xylophone and *ff* dynamics for other instruments. A watermark "Reproduction Prohibited" is visible across the score.

Picc. *ff* *sfz* *fff*

Fls. *sfz* *fff*

Ob. *sfz* *fff*

E. Hn. *sfz* *fff*

Cls. *sfz* *fff*

Bsn. *sfz* *fff*

Hns. *sfz* *fff*

Tpts. *sfz* *fff*

Tbns. *sfz* *fff*

Tuba *sfz* *fff*

Timp. *fff*

Mit. Perc. *fff*

Perc. 1 Triangle *fff*

Perc. 2 Cr. Cym. *fff* choke

Vns. *sfz* *fff*

Vla. *sfz* *fff*

Vel. *sfz* *fff*

D.B. *sfz* *fff*

112 113 117

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