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SUMMER DANCES

(FOR SYMPHONY ORCHESTRA)

Brian Balmages

Instrumentation

- | | | |
|----------------------------|-------------------------|------------------|
| 1 - Conductor's Full Score | 1 - F Horn 3 | 2 - Percussion 1 |
| 1 - Piccolo | 1 - F Horn 4 | Snare Drum |
| 1 - Flute 1 | 1 - B \flat Trumpet 1 | Bass Drum |
| 1 - Flute 2 | 1 - B \flat Trumpet 2 | Low Tom |
| 1 - Oboe 1 | 1 - B \flat Trumpet 3 | 3 - Percussion 2 |
| 1 - Oboe 2 | 1 - Trombone 1 | Triangle |
| 1 - B \flat Clarinet 1 | 1 - Trombone 2 | Suspended Cymbal |
| 1 - B \flat Clarinet 2 | 1 - Trombone 3 | Crash Cymbals |
| 1 - Bassoon 1 | 1 - Tuba | Hi-hat |
| 1 - Bassoon 2 | 1 - Timpani | Tambourine |
| 1 - F Horn 1 | 3 - Mallet Percussion | 8 - Violin 1 |
| 1 - F Horn 2 | Bells | 8 - Violin 2 |
| | Chimes | 5 - Viola |
| | | 5 - Violoncello |
| | | 5 - Double Bass |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

The wind ensemble version of *Summer Dances* has been one of the most popular pieces I have ever written, and also happened to be the very first piece I published with The FJH Music Company. For over a decade, I have had numerous requests from orchestra directors to transcribe it for symphony orchestra. In addition to the incredible textures available with strings, I was able to go back and revisit a few sections from an orchestration point of view. The result is a piece that is truly tailored to a symphony orchestra and makes use of the elegance it possesses along with the sheer power it can command. Originally written for an outdoor festival, the piece maintains a dance-like quality throughout, even during the lyrical portions of the work. Musicians should focus on keeping everything light in the outer sections, and eighth notes should remain light in the lyrical passages while quarter notes become broader.

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Fl. 1/ Picc.
Fl. 2
Obs. 1
Obs. 2
Cls. 1
Cls. 2
Bsns. 1
Bsns. 2
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tpts. 1
Tpts. 2
Tpts. 3
Tbns. 1
Tbns. 2
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Vlns. 1
Vlns. 2
Vla.
Vcl.
D.B.

p *f* *f* *f* *f* *f*

S.D. Cr. Cym. Sus. Cym. *mp* *f*

at the frog
at the frog
at the frog

15 16 17 18 19 20 21

This page contains the musical score for measures 22 through 28 of an orchestral piece. The instruments and their parts are as follows:

- Fl. 1/ Picc.**: Flute 1 and Piccolo, playing a melodic line with accents and slurs.
- Fl. 2**: Flute 2, playing a similar melodic line.
- Obs. 1 & 2**: Oboe 1 and Oboe 2, playing a melodic line.
- Cls. 1 & 2**: Clarinet 1 and Clarinet 2, playing a melodic line.
- Bsns. 1 & 2**: Bassoon 1 and Bassoon 2, playing a melodic line.
- Hns. 1, 2, 3 & 4**: Horns 1 through 4, playing a harmonic accompaniment.
- Tpts. 1, 2 & 3**: Trumpets 1 through 3, playing a harmonic accompaniment.
- Tbns. 1, 2 & 3**: Trombone 1 through 3, playing a harmonic accompaniment.
- Tuba**: Tuba, playing a melodic line.
- Mlt. Perc.**: Mallet Percussion, currently silent.
- Timp.**: Timpani, currently silent.
- Perc. 1 & 2**: Percussion 1 and Percussion 2, currently silent.
- Vns. 1 & 2**: Violins 1 and Violins 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vcl.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

The score includes various musical notations such as dynamics (e.g., *f*), accents, slurs, and breath marks. A large watermark "Reproduction Prohibited" is overlaid diagonally across the page.

to Picc.

Fl. 1/
Picc.

Fl. 2

Obs.
1
2

Cls.
1
2

Bsns.
1
2

Hns.
1
2
3
4

Tpts.
1
2
3

Tbns.
1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mp *f* normal

Vlns.
1
2

Vla.

Vcl.

D.B.

29 30 31 32 33 34 35

(V)

(V)

37

Fl. 1/ Picc. *lightly*
Picc. *mf*

Fl. 2 *lightly*
mf

Obs. 1 *lightly*
mf

Obs. 2 *lightly*
mf

Cl. 1 *lightly*
mf

Cl. 2 *lightly*
mf

Bsns. 1 *lightly*
mf

Bsns. 2 *lightly*
mf

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Mlt. Perc.

Timp. *dampen (E to F)*

Perc. 1

Perc. 2 *Tri.*
mf

37

Vlns. 1 *lightly*
mf

Vlns. 2 *lightly*
mf

Vla. *lightly*
mf

Vcl. *lightly*
mf

D.B. *mf pizz.*

36 37 38 39 40 41 42

43

to Fl.

Fl. 1/
Picc.

Fl. 2

1
Obs.

2

1
Cls.

2

1
Bsns.

2

1
Hns.

2

3
4

1
Tpts.

2
3

1
Tbns.

2

3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

1
Vns.

2

Vla.

Vcl.

D.B.

43

44

45

46

47

48

49

61

Fl. 1/
Picc.

Fl. 2

Obs.
1
2

Cls.
1
2

Bsns.
1
2

Hns.
1
2
3
4

Tpts.
1
2
3

Tbns.
1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

Vlns.
1
2

Vla.

Vcl.

D.B.

57 58 59 60 61 62 63

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69

Fl. 1/
Picc.

Fl. 2

1
Obs.

2

1
Cls.

2

1
Bsns.

2

1
Hns.

2

3
4

1
Tpts.

2
3

1
2
Tbns.

3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69

1
Vlns.

2

Vla.

Vcl.

D.B.

64 65 66 67 68 69 70

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This page contains a musical score for measures 71 through 76. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Obs. 1 and 2, Cls. 1 and 2, Bsns. 1 and 2, Hns. 1, 2, 3, and 4, Tpts. 1, 2, and 3, Tbns. 1, 2, and 3, Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, Vlns. 1 and 2, Vla., Vcl., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the center of the page.

71 72 73 74 75 76

79

Fl. 1/
Picc.

Fl. 2

Obs.
1
2

Cls.
1
2

Bsns.
1
2

Hns.
1
2
3
4

Tpts.
1
2
3

Tbns.
1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.
1
2

Vla.

Vcl.

D.B.

77 78 79 80 81 82

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Fl. 1/
Picc.

Fl. 2

1
Obs.

2

1
Cls.

2

1
Bsns.

2

1
2
Hns.

3
4

1
2
3
Tpts.

1
2
3
Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1
Vns.

2

Vla.

Vcl.

D.B.

rit. poco a poco

Fl. 1/
Picc.

Fl. 2

1
Obs.

2

1
Cls.

2

1
Bsns.

2

1
Hns.

2

3
4

1
Tpts.

2
3

1
Tbns.

2

3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. poco a poco

1
Vlns.

2

Vla.

Vcl.

D.B.

91 92 93 94 95 96 97 98

99 Slowly (♩ = 60)

Fl. 1 / Picc.
Fl. 2
Obs. 1
Obs. 2
Cls. 1
Cls. 2
Bsns. 1
Bsns. 2
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tpts. 1
Tpts. 2
Tpts. 3
Tbns. 1
Tbns. 2
Tbns. 3
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

99 Slowly (♩ = 60)

Vlns. 1
Vlns. 2
Vla.
Vcl.
D.B.

99 100 101 102 103 104 105

115

Fl. 1/
Picc.

Fl. 2

Obs.
1
2

Cls.
1
2

Bsns.
1
2

mp

separated

mp

Solo

mp

tutti separated

separated

mp

tutti

Hns.
1
2
3
4

Tpts.
1
2
3

Tbns.
1
2
3

Tuba

mp

1. one player

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tri.

mp

115

Vns.
1
2

Vla.

Vcl.

D.B.

mp

mp

mp

mp

mp

mp

mp

113 114 115 116 117 118 119 120



130

Fl. 1/
Picc.

Fl. 2

Obs.
1
2

Cls.
1
2

Bsns.
1
2

Hns.
1
2
3
4

Tpts.
1
2
3

Tbns.
1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Tambourine

130

Vlns.
1
2

Vla.

Vcl.

D.B.

128 129 130 131 132 133



Fl. 1/ Picc.

Fl. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Sus. Cym.

Vns. 1

Vns. 2

Vla.

Vcl.

D.B.

f

mp

f

a2

V

134 135 136 137 138 139 140

This page contains the musical score for measures 148 through 154. The instruments are arranged as follows:

- Flutes:** Fl. 1/Picc., Fl. 2
- Oboes:** 1, 2
- Clarinets:** 1, 2
- Bassoons:** 1, 2
- Horns:** 1, 2, 3, 4
- Trumpets:** 1, 2, 3
- Trombones:** 1, 2, 3
- Tuba**
- Percussion:** Mt. Perc., Timp., Perc. 1, Perc. 2
- Strings:** Vlns. 1, 2; Vla.; Vcl.; D.B.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

Fl. 1/
Picc.

Fl. 2

1
Obs.

2

1
Cls.

2

1
Bsns.

2

1
Hns.

2

3
4

1
Tpts.

2
3

1
Tbns.

2

3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1
Vlns.

2

Vla.

Vcl.

D.B.

Solo
mp

1. Solo
mp

mf

mp

p

155 *mf* 156 157 *mp* 158 159 *p* 160 161

162

Fl. 1/
Picc.

Fl. 2

1
Obs.

2

1
Cls.

2

1
Bsns.

2

1
Hns.

2

3
4

1
Tpts.

2
3

1
2
Tbns.

3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

162

Vns.

1
2

Vla.

Vcl.

D.B.

162 163 164 165 166 167 168

Fl. 1/
Picc. *mp*

Fl. 2 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. 1

Vlns. 2 *mp*

Vla. *v*

Vcl.

D.B.

178 179 180 181 182 183 184 185

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Fl. 1/
Picc.

Fl. 2

1
Obs.

2

1
Cls.

2

1
Bsns.

2

1
Hns.

2

3
4

1
Tpts.

2
3

1
Tbns.

2

3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1
Vlns.

2

Vla.

Vcl.

D.B.

186 187 188 189 190 191 192

202

Fl. 1/
Picc.

Fl. 2

Obs.
1
2

Cls.
1
2

Bsns.
1
2

tutti

mf

a2

mf

a2

mf

mf

mf

play

mf

Hns.
1
2
3
4

Tpts.
1
2
3

Tbns.
1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

202

Vlns.
1
2

Vla.

Vcl.

D.B.

200

201

202 *mf*

203

204

205

This page contains a musical score for an orchestra, spanning measures 206 to 211. The instruments are arranged in the following order from top to bottom:

- Fl. 1/ Picc.
- Fl. 2
- Obs. 1
- Obs. 2
- Cls. 1
- Cls. 2
- Bsns. 1
- Bsns. 2
- Hns. 1
- Hns. 2
- Hns. 3
- Hns. 4
- Tpts. 1
- Tpts. 2
- Tpts. 3
- Tbns. 1
- Tbns. 2
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Vns. 1
- Vns. 2
- Vla.
- Vcl.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. At the bottom of the page, the measure numbers 206, 207, 208, 209, 210, and 211 are printed below their respective staves.

FL. 1/
Picc.

FL. 2

1
Obs.

2

1
Cls.

2

1
Bsns.

2

1
Hns.

2
3
4

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1
Vlns.

2

Vla.

Vcl.

D.B.

212 213 214 215 216 217

f *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr*

a2

(V) *(V)*

Reproduction Prohibited

220

Fl. 1/
Picc.

Fl. 2

1
Obs.

2

1
Cls.

2

1
Bsns.

2

1
Hns.

2

3
4

1
Tpts.

2
3

1
2
Tbns.

3

Tuba

Mt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym. *p* *f*

220

1
Vns.

2

Vla.

Vcl.

D.B.

218 219 220 221 222 223

228

Fl. 1/ Picc.
Fl. 2
Obs. 1
Obs. 2
Cls. 1
Cls. 2
Bsns. 1
Bsns. 2

This section of the score covers measures 228 to 230 for woodwind and brass instruments. The Flutes (Fl. 1/Picc. and Fl. 2) and Oboes (Obs. 1 and 2) play a melodic line with a trill-like texture in the first three measures. The Clarinets (Cls. 1 and 2) and Bassoons (Bsns. 1 and 2) provide harmonic support with various rhythmic patterns. A large orange watermark 'Preview Only' is overlaid on the score.

Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tpts. 1
Tpts. 2
Tpts. 3
Tbns. 1
Tbns. 2
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

This section of the score covers measures 228 to 230 for strings and percussion. The Horns (Hns. 1-4), Trumpets (Tpts. 1-3), Trombones (Tbns. 1-3), and Tuba play sustained notes and rhythmic patterns. The Percussion (Perc. 1 and 2) includes Milt. Perc., Timp., B.D., and Cr. Cym. with dynamic markings like *f* and *p*. A large orange watermark 'Preview Only' is overlaid on the score.

228

Vlns. 1
Vlns. 2
Vla.
Vcl.
D.B.

This section of the score covers measures 228 to 230 for string instruments. The Violins (Vlns. 1 and 2) play a melodic line with a trill-like texture. The Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) provide harmonic support with various rhythmic patterns. A large orange watermark 'Reproduction Prohibited' is overlaid on the score.

224 225 226 227 228 229 230

This page contains a musical score for an orchestra, spanning measures 231 to 238. The instruments listed on the left are:

- Fl. 1/ Picc.
- Fl. 2
- Obs. 1
- Obs. 2
- Cls. 1
- Cls. 2
- Bsns. 1
- Bsns. 2
- Hns. 1
- Hns. 2
- Hns. 3
- Hns. 4
- Tpts. 1
- Tpts. 2
- Tpts. 3
- Tbns. 1
- Tbns. 2
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Vlns. 1
- Vlns. 2
- Vla.
- Vel.
- D.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. A large watermark "Preview Only" is overlaid diagonally across the page. At the bottom, measure numbers 231 through 238 are indicated.

244

Fl. 1/
Picc.

Fl. 2

1
Obs.

2

1
Cls.

2

1
Bsns.

2

1
Hns.

2

3
4

1
Tpts.

2
3

1
2
Tbns.

3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

244

1
Vns.

2

Vla.

Vcl.

D.B.

239 240 241 242 243 244 245

Fl. 1/ Picc.
Fl. 2
Obs. 1
Obs. 2
Cls. 1
Cls. 2
Bsns. 1
Bsns. 2
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tpts. 1
Tpts. 2
Tpts. 3
Tbns. 1
Tbns. 2
Tuba
Mit. Perc.
Timp.
Perc. 1
Perc. 2
Vins. 1
Vins. 2
Vla.
Vcl.
D.B.

Soli (rip)
fff
Soli (rip)
fff

dampen
dampen
ff
Cr. Cym.
ff
mf
ff
mf
ff
dampen
choke

260 261 262 263 264 265 266