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FANTASIA

on *WE THREE KINGS*

Brian Balmages

Instrumentation

1 - Conductor's Full Score	1 - F Horn 1	3 - Percussion 1
1 - Piccolo	1 - F Horn 2	Bass Drum
1 - Flute 1	1 - F Horn 3	Crash Cymbals
1 - Flute 2	1 - F Horn 4	Medium Tom-tom
1 - Oboe 1	1 - B♭ Trumpet 1	3 - Percussion 2
1 - Oboe 2	1 - B♭ Trumpet 2	Tam-tam
1 - B♭ Clarinet 1	1 - B♭ Trumpet 3	Triangle
1 - B♭ Clarinet 2	1 - Trombone 1	Sleigh Bells
1 - Bassoon 1	1 - Trombone 2	Suspended Cymbal
1 - Bassoon 2	1 - Bass Trombone	8 - Violin 1
	1 - Tuba	8 - Violin 2
	1 - Timpani	5 - Viola
		5 - Violoncello
		5 - Double Bass

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As a result, all single page parts are collated before multiple page parts.



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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

Fantasia on We Three Kings was written as a serious concert piece for the holiday season. The melody is introduced in fragments over a haunting orchestration. After a short pause, the entire melody is presented by the oboe, who is later joined by the rest of the woodwinds and strings. Several harmonic treatments lead to a powerful brass fanfare, as the woodwinds outline the melody with a rhythmic ostinato. A second carol *What Child Is This?* is introduced briefly, then emerges into a brilliant countermelody. As the tonality changes to minor, the piece moves toward a chamber feel; violins contribute long melodic phrases above a subtle appearance of the theme. As the horns announce the theme, the piece builds in volume and intensity, and drives toward a powerful and climactic ending.

for the James Madison University Symphony Orchestra
Dr. Robert D. McCashin, Director

FANTASIA

on *We Three Kings*

BRIAN BALMAGES
(ASCAP)

Hauntingly (♩ = 76)

(♩ = 96)

Solo

The musical score is arranged in three systems. The first system includes Piccolo, Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), Bassoons (1, 2), F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone, and Tuba. The second system includes Timpani, Percussion 1 (Bass Drum, Crash Cymbals, Medium Tom-tom), and Percussion 2 (Tam-tam, Triangle, Sleigh Bells, Suspended Cymbal). The third system includes Violins (1, 2), Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *p*, *ppp*, and *div.*, along with articulation like *sul tasto* and *l.v.*. The tempo changes from 76 to 96 beats per minute. The key signature is one sharp (F#).



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OR5001

10 (♩ = 76) 17 With motion

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1

Obs. 2

Cls. 1 *mp*

Cls. 2 *mp*

Bsns. 1 *mp*

Bsns. 2 *mp*

Hns. 1 *p*

Hns. 2 *p*

Hns. 3 *p*

Hns. 4 *p*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 *ppp* *p*

Vlns. 1 *div.*

Vlns. 2

Vla. *(m)*

Vcl. *p* *a2* *(m)*

D.B. *p*

10 11 12 13 14 15 16 17 18

This musical score page covers measures 19 through 24 of a piece. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fls.**: Flutes 1 and 2, playing a melodic line with slurs across measures 19-23.
- Obs.**: Oboes 1 and 2, playing a melodic line with slurs across measures 19-23. Includes a "Solo" marking in measure 20 and a dynamic of *mp*.
- Cls.**: Clarinets 1 and 2, playing a melodic line with slurs across measures 19-23. Includes a "Solo" marking in measure 22 and a dynamic of *mf* with a triplet of eighth notes.
- Bsns.**: Bassoons 1 and 2, playing a melodic line with slurs across measures 19-23.
- Hns.**: Horns 1, 2, 3, and 4, playing a melodic line with slurs across measures 19-23. Includes an *a2* marking in measure 20 and dynamics of *mp* and *p*.
- Tpts.**: Trumpets 1, 2, and 3, playing a melodic line with slurs across measures 19-23. Includes a dynamic of *mp*.
- Tbns.**: Trombones 1 and 2, playing a melodic line with slurs across measures 19-23. Includes a dynamic of *mp*.
- B. Tbn.**: Baritone trombone, playing a melodic line with slurs across measures 19-23. Includes a dynamic of *mp*.
- Tuba**: Tuba, playing a melodic line with slurs across measures 19-23. Includes a dynamic of *mp*.
- Timp.**: Timpani, rests in measures 19-23, then plays a roll in measure 24. Includes a dynamic of *pp* and a tempo change from 3/4 to 6/4.
- Perc. 1**: Includes B.D. (Bass Drum) with dynamics *ppp*, *p*, and *ppp*, and Sleigh Bells with a dynamic of *p*.
- Perc. 2**: Sleigh Bells with a dynamic of *p*.
- Vlns.**: Violins 1 and 2, rests throughout.
- Vla.**: Viola, rests throughout.
- Vcl.**: Violoncello, playing a melodic line with slurs across measures 19-23. Includes a dynamic of *mp* and a *gliss.* marking in measure 24.
- D.B.**: Double Bass, playing a melodic line with slurs across measures 19-23. Includes a dynamic of *mp* and a *div.* marking in measure 24.

27

rit. A tempo

Picc. *Solo mp*

Fls. 1 *Solo mp*

Fls. 2

Obs. 1 *Solo mp*

Obs. 2 *mp*

Cls. 1 *mp*

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

B. Tbn. *f*

Tuba *f*

1. Solo *mp*

Solo *mp*

Cr. Cym. *f*

choke

Tom-tom (medium) *p*

Perc. 1

Perc. 2

27

rit. A tempo

Vlins. 1 *mp* *mute* *div.* *mute off*

Vlins. 2 *mp* *mute* *div.* *mute off*

Vla. *mp* *div.* *div.* *mute off*

Vcl. *mp* *div.* *div.*

D.B. *mp* *div.*

25 26 27 28 29 30 31 32

33 (♩ = 50)

Picc. *mp legato*

Fls. 1 *mp legato*

Fls. 2 *mp legato*

Obs. 1 *marc.* *legato*

Obs. 2 *mp legato*

Cls. 1 *mp legato*

Cls. 2 *mp legato*

Bsns. 1 *mp marc.* *legato*

Bsns. 2 *mp marc.* *legato*

Hns. 1 *mp marc.* *legato*

Hns. 2 *mp marc.* *legato*

Hns. 3 *mp marc.*

Hns. 4 *mp marc.*

Tpts. 1 *mp legato*

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 Triangle *mp*

33 (♩ = 50)

Vlns. 1 *mp legato*

Vlns. 2 *mp legato*

Vla. *mp legato*

Vcl. *pizz.* *mp legato*

D.B. *pizz.* *mp legato*

33 *mp* 34 35 36 37 *mp legato*

Picc.
1
2

Fls.
1
2

Obs.
1
2

Cls.
1
2

Bsns.
1
2

Hns.
1
2
3
4

Tpts.
1
2
3

Tbus.
1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vlins.
1
2

Vla.

Vcl.

D.B.

38 39 40 41 42 43 *mf*

Picc. 1 2

Fis. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vlns. 1 2

Vla.

Vcl.

D.B.

2. Solo 3

Solo

mf

mf

p

mf

mp

mp

mp

mp

p

mf

p

(G to Bb, Eb to E)

44 45 46 47 48

49

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Tbns. 1 *f*

Tbns. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp.

Perc. 1 Cr. Cym. *mf*

Perc. 2 B.D. *mf*

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

49 50 51 52

This page of a musical score contains parts for various instruments across measures 53 to 56. The instruments listed on the left are Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1 and 2), Bsns. (1 and 2), Hns. (1, 2, 3, 4), Tpts. (1, 2, 3), Tbn. (1, 2), Tuba, Timp., Perc. 1, Perc. 2, Vlns. (1 and 2), Vla., Vcl., and D.B. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. Performance markings include accents, slurs, and breath marks. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 53, 54, 55, and 56 are printed at the bottom of the page.

57 (♩ = 80)

The score is divided into two systems. The first system (measures 57-61) includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Baritone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The second system (measures 57-61) includes Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 57-61 are marked with a tempo of ♩ = 80 and a dynamic of *f*. The woodwinds and strings play sustained notes, while the brass and percussion have rhythmic patterns. The Piccolo and Flutes play a melodic line with eighth notes. The Oboes and Clarinets play a similar line. The Bassoons and Horns play sustained notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Baritone and Tuba play sustained notes. The Timpani play a rhythmic pattern of eighth notes. Percussion 1 and 2 play a rhythmic pattern of eighth notes.

57 58 59 60 61

This page of a musical score covers measures 62 through 66. The instrumentation includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The woodwind section (Picc., Fls., Obs., Cls.) plays a rhythmic pattern of eighth notes with accents and slurs. The strings (Vlns., Vla., Vcl., D.B.) play a sustained harmonic accompaniment. The brass section (Tpts., Tbn., B. Tbn., Tuba) has rests in measures 62-64, followed by a melodic line in measure 65. The percussion section (Timp., Perc. 1, Perc. 2) has rests in measures 62-64, followed by a melodic line in measure 65. The score is marked with a forte (*f*) dynamic.

62

63

64

65

66

This page of the musical score, numbered 69, features the following instruments and parts:

- Picc.**: Piccolo flute part.
- Fls.**: Flute parts (1 and 2).
- Obs.**: Oboe parts (1 and 2).
- Cls.**: Clarinet parts (1 and 2).
- Bsns.**: Bassoon parts (1 and 2).
- Hns.**: Horn parts (1, 2, 3, 4).
- Tpts.**: Trumpet parts (1, 2, 3).
- Tbns.**: Trombone parts (1, 2).
- B. Tbn.**: Bass Trombone part.
- Tuba**: Tuba part.
- Timp.**: Timpani part, including a trill and a note marked (E to F, B \flat to C).
- Perc. 1**: Percussion part 1, including a solo.
- Perc. 2**: Percussion part 2.
- Vlns.**: Violin parts (1 and 2).
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- D.B.**: Double Bass part.

The score includes various musical notations such as notes, rests, dynamics (ff, f), and performance instructions like 'Solo' and 'div.'.

Picc.
1
Fls.
2
Obs.
1
2
Cls.
1
2
Bsns.
1
2

Hns.
1
2
3
4
Tpts.
1
2
3
Tbns.
1
2
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2

Vlins.
1
2
Vla.
Vcl.
D.B.

71 72 73 74 75 76 77

rit.

Musical score for woodwinds and strings, measures 78-84. The score includes parts for Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), Bassoons (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds and strings play a melodic line starting at measure 78, marked *mp*. The Flutes and Oboes have a *ten.* (tension) marking at measure 84. The Clarinets have a *Solo* marking at measure 84. The Horns have a *1. one player* marking at measure 80. The strings play a rhythmic accompaniment. The score ends at measure 84 with a *p* (piano) marking.

rit.

Musical score for strings, measures 78-84. The score includes parts for Violins (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The strings play a melodic line starting at measure 78, marked *mp*. The Violins and Viola have a *p* (piano) marking at measure 84. The Vcl. and D.B. have a *p* marking at measure 84. The score ends at measure 84 with a *p* marking.

85 (♩ = 50)

Picc. 1 2

Fis. 1 2 *mp*

Obs. 1 2

Cls. 1 *p* *Solo mp* 2 *mp*

Bsns. 1 *mp* 2 *mp*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 *mp*

B. Tbn. *mp*

Tuba

Timp.

Perc. 1

Perc. 2 Triangle *mp* *mp*

85 (♩ = 50)

Vlns. 1 *Solo mp* 2

Vla.

Vcl.

D.B.

85

86

87

88

89

93

Picc. *mf*

1 *mf*

Fis. *mf*

2 *mf*

1 *mf*

Obs. *mf*

2 *mf*

1 *mf*

Cls. *mf*

2 *mf*

1 *mf*

Bsns. *mf*

2 *mf*

1 *mf*

Hns. *mf* a2

2 *mf* a2

3 *mf*

4 *mf*

1

Tpts. *mf*

2 *mf*

3 *mf*

1 *mf*

Tbns. *mf*

2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

93

Solo *mp*

Solo *mp*

1 *mf* tutti

2 *mf* tutti

Vlns. *mf*

Vla. *mf*

Vcl. *mf* div.

D.B. *mf*

90 91 92 93 94 95

This page of a musical score covers measures 96 through 100. The instrumentation includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Baritone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Key musical features include:

- Flutes and Piccolo:** Both parts play a melodic line in the upper register, with the piccolo providing a higher octave texture.
- Woodwinds:** Oboes and Clarinets play a rhythmic, eighth-note pattern. Bassoons play a similar pattern in the lower register.
- Strings:** Horns play a sustained chordal texture. Violins and Violas play a rhythmic eighth-note pattern. The Violoncello and Double Bass play a similar pattern in the lower register.
- Percussion:** Percussion 2 enters in measure 100 with a suspended cymbal (Sus. Cym.) playing a sustained texture.
- Dynamic Markings:** The score includes markings for *f* (forte) and *mf* (mezzo-forte) in the string sections.

96 97 98 99 100

101

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tpts. 1 *f*

Tpts. 2 *a2 f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *a2 f*

B. Tbn. *f*

Tuba *f*

Timp.

Perc. 1 Cr. Cym. *f*

Perc. 2 *f* *p* *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

101 *f* 102 103 104 105

Picc.
 Fls. 1, 2
 Obs. 1, 2
 Cls. 1, 2
 Bsns. 1, 2
 Hns. 1, 2, 3, 4
 Tpts. 1, 2, 3
 Tbns. 1, 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Vlns. 1, 2
 Vla.
 Vcl.
 D.B.

Musical score for measures 106-112. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Timpani, Percussion 1 and 2, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various musical notations including triplets, dynamics (f, mp, p), and articulation marks (accents, slurs).

117 rit.

Picc. G.P.

Fls. 1 G.P.

Fls. 2 G.P.

Obs. 1 G.P.

Obs. 2 G.P.

Cls. 1 G.P.

Cls. 2 G.P.

Bsns. 1 G.P.

Bsns. 2 G.P.

Hns. 1 G.P.

Hns. 2 G.P.

Hns. 3 G.P.

Hns. 4 G.P.

Tpts. 1 G.P.

Tpts. 2 G.P.

Tpts. 3 G.P.

Tbns. 1 G.P.

Tbns. 2 G.P.

B. Tbn. G.P.

Tuba G.P.

Timp. dampen G.P.

Perc. 1 choke G.P.

Perc. 2 dampen G.P.

Vlns. 1 G.P.

Vlns. 2 G.P.

Vla. G.P.

Vcl. G.P.

D.B. G.P.

113 114 115 116 117 *cresc.* 118 119 120 *ff* 121

122 **Stately** (♩ = 60) 126

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

1. one player a2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Tam-tam

122 **Stately** (♩ = 60) 126

Vlns. 1 2

Vla.

Vcl.

D.B.

122

123

124

125

ff 126

127 f

Picc. 1
 Fls. 2
 Obs. 1
 Obs. 2
 Cls. 1
 Cls. 2
 Bsns. 1
 Bsns. 2
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Vlns. 1
 Vlns. 2
 Vla.
 Vcl.
 D.B.

Solo
mp
p
tr
tr
tr
1. Solo
mp dolce
3
muted
Solo
p
(echo)
mp
p
p
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

128 130 131 132 133

136 **rit.** ♩ = ♩ (♩ = 40)

136 **rit.** ♩ = ♩ (♩ = 40)

136 **rit.** ♩ = ♩ (♩ = 40)

134 135 136 137 138 139 140

Picc.

1

Fls.

2

1

Obs.

2

1

Cls.

2

1

Bsns.

2

1

2

Hns.

3

4

1

Tpts.

2

3

1

Tbns.

2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

1

Vlms.

2

Vla.

Vcl.

D.B.

mute

p

div.

p

156 (♩ = 72)

rit. accel. poco a poco

Picc.

1

Fls.

2

Obs.

1

2

Cls.

1

2

Bsns.

1

2

156 (♩ = 72)

rit. accel. poco a poco

Vlins.

1

2

Vla.

Vcl.

D.B.

150 151 152 153 154 155 156 157 158

Picc.

1

Fis.

2

Obs.

1

2

Cls.

1

2

Bsns.

1

2

p *cresc.* *mp cresc.* *mp cresc.*

cresc. *cresc.* *mp cresc.* *mp cresc.*

sim. *cresc.* *mp cresc.*

cresc. *mp* *mp cresc.*

Hns.

1

2

3

4

Tpts.

1

2

3

Tbns.

1

2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vins.

1

2

Vla.

Vel.

D.B.

n *n*

n

n

172 (♩ = 160)

Musical score for measures 167-174. The score includes parts for:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- Cls. (1, 2)
- Bsns. (1, 2)
- Hns. (1, 2, 3, 4)
- Tpts. (1, 2, 3)
- Tbns. (1, 2)
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Vins. (1, 2)
- Vla.
- Vcl.
- D.B.

Measure 167 includes *mf cresc.* markings for Fls., Obs., Cls., and Bsns. Measure 172 features dynamic markings: *f* for Picc., Fls., Obs., Cls., Bsns., and Tuba; *ff* for Hns.; and *f* for Tpts., Tbns., B. Tbn., and Timp. Percussion parts include *p* for Triangle and *f* for Cr. Cym., B.D., and I.v. Measure 174 begins with a *f* dynamic marking.

167 168 169 170 171 172 173 174

This page of a musical score contains parts for various instruments. The instruments are listed on the left side of the page, with their respective staves grouped together. The score spans measures 175 to 183. The instruments and their parts are:

- Picc.**: Piccolo flute, 1 staff.
- Fls.**: Flutes, 2 staves (1 and 2).
- Obs.**: Oboes, 2 staves (1 and 2).
- Cls.**: Clarinets, 2 staves (1 and 2).
- Bsns.**: Bassoons, 2 staves (1 and 2).
- Hns.**: Horns, 4 staves (1, 2, 3, 4).
- Tpts.**: Trumpets, 3 staves (1, 2, 3).
- Tbns.**: Trombones, 2 staves (1, 2).
- B. Tbn.**: Baritone Trombone, 1 staff.
- Tuba**: Tuba, 1 staff.
- Timp.**: Timpani, 1 staff.
- Perc. 1**: Percussion 1, 1 staff.
- Perc. 2**: Percussion 2, 1 staff.
- Vlns.**: Violins, 2 staves (1 and 2).
- Vla.**: Viola, 1 staff.
- Vcl.**: Violoncello, 1 staff.
- D.B.**: Double Bass, 1 staff.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The measures are numbered at the bottom of the page: 175, 176, 177, 178, 179, 180, 181, 182, 183.

This page of a musical score, numbered 31, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a melodic line and a dynamic marking of *ff*.
- Fls.**: Flute parts (1 and 2), mirroring the Piccolo part.
- Obs.**: Oboe parts (1 and 2), playing sustained notes with a dynamic marking of *ff*.
- Cls.**: Clarinet parts (1 and 2), playing sustained notes with a dynamic marking of *ff*.
- Bsns.**: Bassoon parts (1 and 2), playing sustained notes with a dynamic marking of *ff*.
- Hns.**: Horn parts (1, 2, 3, 4), playing sustained notes with a dynamic marking of *ff*.
- Tpts.**: Trumpet parts (1, 2, 3), playing sustained notes with a dynamic marking of *ff*.
- Tbns.**: Trombone parts (1, 2), playing sustained notes with a dynamic marking of *ff*.
- B. Tbn.**: Baritone Trombone part, playing sustained notes with a dynamic marking of *ff*.
- Tuba**: Tuba part, playing sustained notes with a dynamic marking of *ff*.
- Timp.**: Timpani part, playing a rhythmic pattern with a dynamic marking of *ff* and instructions to "dampen" and "choke".
- Perc. 1**: Percussion 1 part, playing a rhythmic pattern with a dynamic marking of *ff* and instructions to "dampen" and "choke".
- Perc. 2**: Percussion 2 part, playing a rhythmic pattern with a dynamic marking of *ff* and instructions to "dampen".
- Vlins.**: Violin parts (1 and 2), playing a melodic line with a dynamic marking of *ff*.
- Vla.**: Viola part, playing a melodic line with a dynamic marking of *ff*.
- Vcl.**: Violoncello part, playing a melodic line with a dynamic marking of *ff*.
- D.B.**: Double Bass part, playing a melodic line with a dynamic marking of *ff*.

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