

CONDUCTOR

FJH DEVELOPING JAZZ ENSEMBLE

Grade 2.5-3

BIG CLIFTY BREAKDOWN

Ryan Fraley

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Baritone Sax (opt.)	Drum Set
Trumpet 1	Vibraphone (opt.)
Trumpet 2	Conductor's Full Score
Trumpet 3	Alternate Parts
Trumpet 4 (opt.)	C Flute
Trombone 1	B \flat Clarinet
Trombone 2	F Horn
Trombone 3 (opt.)	Baritone T.C. 1
Trombone 4 (opt.)	Baritone T.C. 2
	Tuba

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

Reproduction Prohibited

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Ryan Fraley received a master's degree in composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. He serves as a composer, Web-site administrator, and music engraver for The FJH Music Company Inc.

Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP standard awards.

In addition to maintaining an active schedule as a composer and trombonist, Ryan has developed Web sites for the Yamaha Corporation of America Band and Orchestral Division, and has worked closely with Yamaha's innovative Music in Education program.

.....

Preview Only
Reproduction Prohibited

A handwritten signature in black ink that reads "Ryan Fraley". The signature is written in a cursive, flowing style.

BIG CLIFTY BREAKDOWN

RYAN FRALEY
(ASCAP)

FUNKY (SWING 8THS) (♩=80)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature is one sharp (F#). The saxophones play a rhythmic eighth-note pattern. The brass instruments (trumpets and trombones) play a similar pattern, with some variations in the later measures. The guitar, piano, and bass provide harmonic support. The drum set plays a steady eighth-note pattern. A large watermark 'Preview Only' is overlaid on the score, and the text 'Reproduction Prohibited' is also visible.

Copyright © 2014 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.

Any duplication is an infringement of U.S. copyright law.

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Preview Only
Reproduction Prohibited

16 17 18 19 20 21 22 25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CLIP MUTE

OPEN

SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

PLAY ON D.S. ONLY

PLAY EACH TIME

F6 D-7 Bb15 G7 C15 F6 D-7 E Eb D Db7

REPRODUCTION PROHIBITED

34 35 36 37 38 40 41

TENGS

SANES

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

PLAY ON D.S. ONLY

PLAY EACH TIME

E \flat 13

F7

C7(#9)

F6

D7

G \flat 7

B7

G7

C7

E \flat 7

E7

TONG.

ENG.

42 43 44 45 46 47 48 49

To CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

50 51 52 55 56 57

Reproduction Prohibited

Preview Only

MUTED

TIME

58

F6

E7(9) D7 D7(9) C7(9)

58

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set

59 60 61 62 64 65 66

Chord symbols: D-7, Bb15, G7, C15, F6, D-7, E Eb D Db7, Eb15

Drum Set: BEASS, SAXES, BEASS

70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

70

71

72

73

74

F7

C7(#9)

F7

C7(#9)

F6

D7

Gb7

B7

G7

C7

Eb7

E7

Eb7

D7

Db7

F7

C7(#9)

F6

D7

Gb7

B7

G7

C7

Eb7

E7

Eb7

D7

Db7

SAXES

ENS.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Muted

75 76 77 79 80 81

D.S.  AL CODA

CODA 

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Muted

Bass

Drum Set

82

85

84

85

86

87

88

89

This page contains the musical score for rehearsal mark 14. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. All saxophones are in treble clef with a key signature of one sharp (F#).
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. All trumpets are in treble clef with a key signature of one sharp (F#).
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4. All trombones are in bass clef with a key signature of one sharp (F#).
- Guitar:** Treble clef, key signature of one sharp (F#).
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Bass:** Bass clef, key signature of one sharp (F#).
- Drum Set:** Standard drum notation.

The score spans measures 90 to 98. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page. A smaller watermark reading "Reproduction Prohibited" is oriented horizontally across the piano part. The drum set part includes a "Solo" section starting at measure 96. Rehearsal marks are indicated by double bar lines at the beginning of measures 90, 94, and 98.

Preview Only

Reproduction Prohibited

Preview Only

Reproduction Prohibited