

BLUES FOR WHO?

Mark Tonelli

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Mark Tonelli is a guitarist, composer, and educator. He is the leader of The Mark Tonelli Group, with whom he has recorded three CD's, and he is also guitarist for the West Point Band's Jazz Knights. His performing credits include a wide array of artists like Clay Aiken, Rita Moreno, Benny Golson, The New York Philharmonic, The Boston Pops, and The Platters. He has performed at venues such as Avery Fisher Hall, The Kennedy Center, 55 Bar, Blues Alley, The Jazz Showcase, and The Midwest Clinic, and he has been seen on Fox News and in the Emmy-nominated PBS musical special *Marina at West Point: Unity through Diversity*.

Mark's original music has been featured on National Public Radio's (NPR) *All Things Considered*, and he has won several awards from the Billboard International Song Competition. His compositions and arrangements are frequently performed by the West Point Band and have been recorded on two Jazz Knights CD's.

An educator for 25 years, Mark has given clinics and master classes at the National Jazz Workshop, The New York State Band Directors Association Conference, Rutgers University, The William Paterson University Summer Jazz Workshop, The Fort Worth Jazz Festival, and many others. His articles have been published in *Guitar Player*, *Downbeat*, *JazzEd*, *The Jazz Education Journal*, *Just Jazz Guitar*, *Jazz Improv*, and *The Instrumentalist*. He currently teaches music at St. Thomas Aquinas College in Sparkill, NY.

At West Point, Mark directs the Music Academic Initiative, an interdisciplinary group which teaches cadets academic principles through music. He is also an advisor to the Cadet Jazz Forum Club.

Mark holds a bachelor of music in jazz performance from William Paterson University and a master of music in jazz studies from the University of North Texas where he was a teaching fellow in the jazz guitar department. He is completing his doctorate in education at Columbia University Teachers College.

About the Music

Blues For Who? is a medium tempo swing chart with a gospel flavor. It uses an AABA song form with some twists – the A sections are a 16-bar F blues, and the 8-bar B sections feature a key change to A \flat using a bebop melody. Saxes have the melody in unison in the A sections, joined by trumpets a third below in the second half of the second A. Trumpets take over the melody in the B section. Solos are over the form for trumpet and tenor. The backgrounds feature a call-and-response figure between reeds and brass that build to an exciting shout chorus as trumpets, trombones, and saxes throw riffs back and forth. Watch the changes in feel in the rhythm section, and pay close attention to the dynamics, as they will really bring the bluesy riff-based figures to life.

Mark Tonelli

BLUES FOR WHO?

MARK TONELLI
(ASCAP)

BRIGHT SWING (♩ = 170)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 170 beats per minute. The score is divided into measures, with a 'FILL INTO FIRST' instruction at the beginning of the first measure. A large 'Preview Only' watermark is overlaid across the center of the page, and a 'Reproduction Prohibited' watermark is at the bottom. The guitar part includes chord diagrams for G-7, A-7(b9), Bb7, Bb7, C7sus4, Eb7(#11), D7(#9), Db7, Gb6, G-7, A-7(b9), Bb7, Bb7, C7sus4.

FILL INTO FIRST
MEASURE ON COUNT-OFF

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: F, F/A, Bb, Bb7, F, Bb/f, F, C-7, Bb7, Bb-7, Eb

Drum Set: TIME IN 2, ENS.

9 10 11 12 13 14 15 16

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

17 18 20 21 22 25

A-7 D7(#9) G-7 Ab07 G/B G-7 A-7

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ENG.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8b7 807 C7sus4

F/A 8b7 807 F 8b/F F C-7 B13 8b7

8b7 807 C7sus4

F/A 8b7 807 F 8b/F F C-7 B13 8b7

TIME IN 2

ENG.

24 25 26 28 29 30 31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

52 55 54 56 57 58

Chord progression: Bb-7 Eb7 A-7 D7(#9) G-7 Ab07 G/B

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43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

59 40 41 42 44 45

WALK
8b-7 Eb7 Ab07

TIME IN 4

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression for Guitar, Piano, and Bass:

- Measure 46: C-7, F7
- Measure 47: Bb-7, Eb7
- Measure 48: Ab-7, Eb7
- Measure 49: Ab-7, Eb7
- Measure 50: G-7, C7
- Measure 51: F, F/A
- Measure 52: Bb-7, B-7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

53 54 55 56 57 58

ENG.

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Detailed description of the musical score: The score is for a jazz ensemble. It features five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpet parts, four trombone parts, guitar, piano, bass, and a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 53 to 58. A large, semi-transparent watermark reading 'Reproduction Prohibited' is overlaid across the center of the page. The guitar part includes chord diagrams for F, Bb/F, F, C-7, Bb7, Bb7, Eb7, A-7, D7(F#), and G-7. The piano part shows chord voicings for these chords. The bass part provides a walking bass line. The drum set part includes a snare drum pattern and a cymbal pattern, with 'ENG.' markings above and below the staff.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

60 61 62 64 65 66

Chord progression: Ab⁰⁷ G/B G-7 A-7 B^b07 B⁰⁷ C7sus4

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

G7 (SOLO) 2ND TIME C7 C#o7 G7 D-7 G7 C7 C-7 F7 B-7 E7

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

G7 (SOLO) 1ST TIME C7 C#o7 G7 D-7 G7 C7 C-7 F7 B-7 E7

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

PIANO & GUITAR ALTERNATE COMPING

F7 Bb7 B07 F7 C-7 F7 Bb7 Bb-7 Eb7 A-7 D7

Piano

F7 Bb7 B07 F7 C-7 F7 Bb7 Bb-7 Eb7 A-7 D7

Bass

F7 Bb7 B07 F7 C-7 F7 Bb7 Bb-7 Eb7 A-7 D7

Drum Set

TIME IN 4

68 69 70 71 72 73 74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

75 76 77 78 79 80 81 82

A-7 Bb07 A/C# A-7 B-7 C7 C#07 D7sus4 D7
 A-7 Bb07 A/C# A-7 B-7 C7 C#07 D7sus4 D7
 G-7 Ab07 G/B G-7 A-7 Bb7 B07 C7sus4 C7
 G-7 Ab07 G/B G-7 A-7 Bb7 B07 C7sus4 C7
 G-7 Ab07 G/B G-7 A-7 Bb7 B07 C7sus4 C7

89

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: C-7, F7, Bb7, D-7, G7, C-7, F7, Bb7, A-7, D7

Chord progression: Bb-7, Eb7, Ab7, C-7, F7, Bb-7, Eb7, Ab7, G-7, C7

84 85 86 87 88 89 90

91 BACKGROUNDS LAST TIME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

(LAST TIME)

92 93 94 95 96 97 98

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

99 100 101 102 103 104 105

LAST TIME - BIG FILL

Chord progression: A-7, Bb07, A/C#, A-7, B-7, C07, C#07, D7sus4, D7

Chord progression: G-7, Ab07, G/B, G-7, A-7, Bb07, B07, C7sus4, C7

107 SHOUT!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

BACKBEAT ON SNARE

108 109 110 111 112 115

F7 Bb7 B07 F7 C-7 F7 Bb7 Bb-7 Eb7 A-7

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

114 115 116 117 118 120

Chord progression: G-7, Ab07, G/B, G-7, A-7, Bb07, B07, C7sus4

ENC.

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123

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

ENG. FILL ENS. FILL

121 122 124 125 126

Preview Only
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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

127 128 129 130 131 132

G-7 A-7 Bb7 B7 C7sus4 E7(#9) F7(#9)

FILL ENG.