

SÍ SEÑOR!

Chris Sharp

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Auxiliary Percussion
	Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Sanford, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, SeaWorld, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Seminole State College in Sanford, FL where he conducts the instrumental ensembles and teaches music theory and humanities courses. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP award multiple times.

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Chris Sharp

SÍ SEÑOR!

CHRIS SHARP
(ASCAP)

SALSA (♩ = 100)

The musical score is arranged for a full band and includes the following parts:

- Alto Sax 1 & 2:** Melodic lines in treble clef, key of D major.
- Tenor Sax 1 & 2:** Melodic lines in treble clef, key of D major.
- Baritone Sax:** Melodic line in treble clef, key of D major.
- Trumpet 1-4:** Melodic lines in treble clef, key of D major.
- Trombone 1-4:** Melodic lines in bass clef, key of D major.
- Guitar:** Rhythmic accompaniment in treble clef, key of D major. Chords include D-9#9, E-7(b9), and A7(b9).
- Piano:** Rhythmic accompaniment in grand staff, key of D major.
- Bass:** Rhythmic accompaniment in bass clef, key of D major.
- Drum Set:** Includes notation for Open/Close Hi-Hat, S.D. ON SIDE OF DRUM, and Vibreslap.
- Percussion (Bongos, Vibraslap):** Rhythmic accompaniment in bass clef.

The score is marked with a tempo of 100 beats per minute and a 4/4 time signature. A large 'Preview Only' watermark is overlaid across the center of the page.

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9 8

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

0-6/8

E-7(b9)

A7

10 11 12 13 14 15 16

17 To COCA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

18 19 20 21 22

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25 SAMBA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

24 26 27 28 29 30 31

Ab7(b9) G-7 C7(b9) F#m F-7 Bb9 E-7(b9) A7(b9)

G-7 C7(b9) F#m F-7 Bb9

RIDE

2

2

33 SALSA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

32 34 35 36 37 38

D-9#

E-7(b9)

A7

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SOLO or Ad. L. 16. **41** 8-9/9 C#-7(b9)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar D-9/9 E-7(b9)
Piano
Bass
Drum Set
Percussion

39 40 42 45 44 45 46

49

F#7

B-6/9

C#-7(b9)

A7

D-6/9

E-7(b9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

47 48 50 51 52 55

(57) SAMBA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

F#7

E-7

A7(b9)

D%

A7

G-7

G7(b9)

F#%

G-7

G7(b9)

F#%

m2

m2

m2

m2

m2

m2

2

54 55 56 58 59 60

65 SALSA
B-6/8

Chords: D-7, G9, C#-7(b9), F#7(b9), F-7, Bb9, E-7(b9), A7(b9), D-6/8

61 62 63 64 65 66 67

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set
Percussion

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

73

E-7(b9) A7

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68 69 70 72 74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

75 76 77 78 79 80

E-7(b5) A7 D-9

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This musical score is for a jazz ensemble, spanning measures 82 to 88. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line in the key of D major, starting in measure 84.
- Tenor Sax 1 & 2:** Play a similar melodic line, slightly lower in register.
- Baritone Sax:** Provides a harmonic support with a lower melodic line.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, primarily in the lower register.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, primarily in the lower register.
- Guitar:** Provides harmonic support with chords and a rhythmic pattern. Chords are labeled as E-7(b9), A7, and D-9.
- Piano:** Provides harmonic support with chords and a rhythmic pattern.
- Bass:** Provides a walking bass line.
- Drum Set:** Provides a steady rhythmic accompaniment.
- Percussion:** Provides additional rhythmic accompaniment.

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89 SAMBA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

90 91 92 93 94 95

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97 SALSA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

96 98 99 100 102

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

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(SOLO) Ad. Lis.

103 104 105 106 107 108 109 110

Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar (with chord changes: E-7(b9), A7, D-9)
- Piano
- Bass
- Drum Set
- Percussion

The score spans measures 111 to 117. A large 'Preview Only' watermark is visible across the center of the page.

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