

CONDUCTOR

FJH ADVANCED JAZZ ENSEMBLE

Grade 5

# ANGELS WE HAVE ROCKED ON HIGH

TRADITIONAL FRENCH CAROL

Arranged by

Chris Sharp

## Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Auxiliary Percussion
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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I N C.  
Frank J. Hackinson

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## The Composer

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Sanford, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, SeaWorld, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Seminole State College in Sanford, FL where he conducts the instrumental ensembles and teaches music theory and humanities courses. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP award multiple times.

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*Chris Sharp*

# ANGELS WE HAVE ROCKED ON HIGH

TRADITIONAL FRENCH CAROL

Arranged by  
CHRIS SHARP  
(ASCAP)

DRIVING ROCK (♩ = 132)

5

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (with 'DISTORTED' and 'DISTORTION OFF: Eb7' markings), Piano, Bass, Drum Set, and Percussion (Cowbell, Tambourine). The score is in 4/4 time with a tempo of 132 beats per minute. A large orange watermark 'Reproduction Prohibited' is overlaid across the center of the page.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

This is a musical score for a jazz ensemble, spanning measures 17 to 24. The score is arranged in a standard orchestral format with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with notes G4, A4, Bb4, and C5, often with slurs and accents.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone Sax:** Provides a bass line for the saxophone section, often with a 'Cesce.' instruction.
- Trumpet 1-4:** Trumpet 1 and 2 play a melodic line with slurs and accents. Trumpets 3 and 4 play a rhythmic accompaniment pattern.
- Trombone 1-4:** Trombones 1, 2, and 3 play a melodic line. Trombone 4 plays a rhythmic accompaniment pattern.
- Guitar:** Provides harmonic support with chords Eb7, Ab7, Eb7, Ab7, F-7/Bb, and Bb7. It includes a 'Cresc.' instruction.
- Piano:** Plays a complex rhythmic accompaniment with chords and a 'Cresc.' instruction.
- Bass:** Plays a walking bass line with a 'Cresc.' instruction.
- Drum Set:** Features a 'BELL' part with a rhythmic pattern and a 'Cresc.' instruction.
- Percussion:** Features a 'TAMBOURINE' part with a rhythmic pattern and a 'Cresc.' instruction.

The score includes various performance markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *Cresc.* (crescendo). A large watermark reading 'Prohibited' is visible across the center of the page.

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Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drum Set  
Percussion

1. 2.

Chord progression: C7, F-7, Bb7, Eb7, Ab, Bb7sus4, Bb

26 27 28 29 30 31 32

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

SOLO Or Ad Lib (Discreet):

Chord symbols: Eb7, Ab7, Bb7, Eb7(#9), Ab15, A15, Ab15, Bb7, Bb7(#9)

Instrument: COWBELL

34

35

36

37

38

39

40

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion



53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

SOLO

Distortion Off: Eb7(#9)

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Melodic lines with various articulations and dynamics.
- Tenor Sax 1 & 2:** Melodic lines, often playing in harmony with the alto saxophones.
- Baritone Sax:** Melodic line, often providing a lower harmonic support.
- Trumpet 1-4:** Four parts, with the first three playing melodic lines and the fourth providing harmonic support.
- Trombone 1-4:** Four parts, primarily playing harmonic support and some melodic fragments.
- Guitar:** Solo lines with specific chord voicings labeled  $E_b7(\#9)$  and  $A_b13$ .
- Piano:** Accompanying chords and bass lines.
- Bass:** Accompanying bass line.
- Drum Set & Percussion:** Rhythmic accompaniment.

The score is marked with a large "Preview Only" watermark and "Reproduction Prohibited".



1. 2.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

Chorus

73 74 75 76 77 78 79 80 81

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