

KALEIDOSCOPE

Erik Morales

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Congas
	Conductor's Full Score

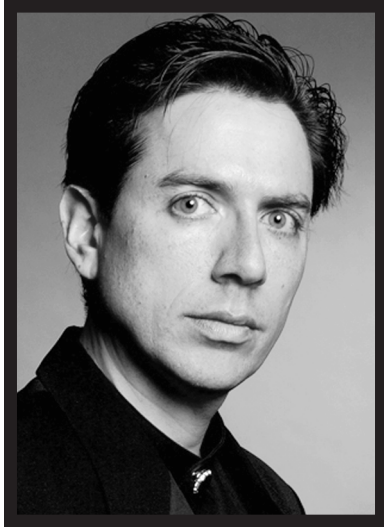
Extra Conductor Score: \$7.00

Extra Parts: \$3.50

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As a result, all single page parts are collated before multiple page parts.

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MUSIC
COMPANY
I N C.
Frank J. Hackinson



The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

The kaleidoscope is much more than a child's toy. It's a scope that seems to peer into one's innermost creativity. Its characteristics include a constant changing symmetry, angularity and an infinite array of colors. These are the traits that I instill in this composition. Additionally, *Kaleidoscope* features many instruments but focuses on the trumpet section as the piece is dedicated to the memory of Eric Green, a trumpet player in the Trottier Middle School Band who recently passed away. The sound of the trumpets convey the bright, angular characteristics I was striving for. The idea of angles and symmetry are evident from the very first notes played and resonate at different times throughout the piece.

The piece begins in what's best described as a hybrid style of contemporary and Latin jazz (straight 8th notes). One of the more challenging aspects of the piece will be mastering the syncopation in the rhythm section parts. The most important job will come from the drummer's ability to maintain the quarter note=138 tempo throughout the piece. This becomes even more challenging when the piece switches to swing 8th notes at measure 99. The tendency will be to drag the tempo down.

The 16th note runs in the winds are spread throughout each instrument and are simple to master. I specifically designed the 16th note runs to be diatonic and in a very moderate range for each instrument. The challenge will arise from the independence of each line where the 16th notes are present. The section beginning at measure 119 may be repeated as many times as necessary for added soloists. Just be sure to only use the background figures in the horn section for each soloist's last verse.

Erik Morales

KALEIDOSCOPE

ERIK MORALES
(ASCAP)

LATIN JAZZ (♩ = 138) (STRAIGHT 8THS)

7

The musical score is arranged in a standard jazz format. The top section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax, all in treble clef with a key signature of one sharp (F#). The middle section includes Trumpet 1, 2, 3, and 4, also in treble clef with one sharp. The bottom section includes Trombone 1, 2, 3, and 4 in bass clef with two flats (Bb), Guitar in treble clef with two flats, Piano in grand staff (treble and bass clefs) with two flats, Bass in bass clef with two flats, and Drum Set and Congas in common time. The score consists of 7 measures. Measures 1-6 show the saxophones and trumpets playing, while measures 7-8 show a drum set peal. A large 'Preview' watermark is overlaid diagonally across the score.

2 3 4 5 6

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

SOLO

G-11 Eb2(b5)

TOMS

RIM

2

8 9 10 11 12 13 14 15 16

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

17 18 19 20 21 22 23 24

Chord symbols: G-9, Ab9, G-9, D7(#9), G-9, G-9/f, G-9, D7(b9)

Drum Set: R, R, R, R, FILL

Congas: /, /, /, /, /, /, /, /

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

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35

34

36

37

38

39

40

G-9

F

E \flat 7

D-7

G-7

C-7

F9

E \flat 9

A \flat 13

2

FILL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

SOLO As WRITTEN

ME FLUGELHOEN OPT.

FILL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

50 51 52 53 54 55 56 57 58

Chord progression: Eb7, D-7, C-7, F7sus, G-9, Ab7/G, G-9, Ab7/G

FILL



59

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

60 61 62 63 64 65 66 67

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(For.)

G-9

E \flat 7

D-7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

Chords: C-7, F9, F7sus D7(b9), G-9, Ab^o7/G, G-9, Ab^o7/G, G-11, Eb^o7(b9)

FILL

68 69 70 71 72 73 74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

76 77 78 79 80 81 82 85

Chord diagrams: G-9, Ab09, G-9, Eb07, D7(#9), G-9, Ab07/G, G-9, Ab07/G

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85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

84 86 87 88 89 90 91

Chord progression: G-11 Eb7(b9) G-9 Ab7 G-9 D7(b9) G-9 Ab7(b9)

Drum Set: FILL

Congas: mē

SWING!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

SOLO

RIM SHOTS

FILL

110 111 112 113 114 115 116 117 118

Chord progression: C13, C-7, D-7, Eb9, D-7, G-7, C-7, F9, G-9, C13, G-9, C13

119

Chord progression: E-7, A7, E-7, A7, E-7, A7, E-7, A7

Alto Sax 1: Melodic line with slurs and accents.

Alto Sax 2: Rested.

Tenor Sax 1: Rested.

Tenor Sax 2: Rested.

Baritone Sax: Rhythmic accompaniment with notes.

Trumpet 1: Melodic line with plunger or hand over bell effect. Includes instruction: "PLUNGER OR HAND OVER BELL 2ND TIME ONLY".

Trumpet 2: Melodic line with plunger or hand over bell effect. Includes instruction: "2ND TIME ONLY".

Trumpet 3: Melodic line with plunger or hand over bell effect. Includes instruction: "2ND TIME ONLY".

Trumpet 4: Melodic line with plunger or hand over bell effect. Includes instruction: "2ND TIME ONLY".

Trombone 1: Rhythmic accompaniment with notes. Includes instruction: "2ND TIME ONLY".

Trombone 2: Rhythmic accompaniment with notes. Includes instruction: "2ND TIME ONLY".

Trombone 3: Rhythmic accompaniment with notes. Includes instruction: "2ND TIME ONLY".

Trombone 4: Rhythmic accompaniment with notes. Includes instruction: "2ND TIME ONLY".

Guitar: Rhythmic accompaniment with chords G-7, C13, and R. Includes instruction: "(COMP)".

Piano: Harmonic accompaniment with chords G-7, C13, and R.

Bass: Rhythmic accompaniment with notes and chords G-7, C13.

Drum Set: Rhythmic accompaniment with notes.

Congas: Rhythmic accompaniment with notes.

120 121 122 123 124 125 126

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

Chords: EbΔ7, D-7, G-7, C-7, F7sus, D7(b9), G-7, C15, G-7, C15, D7(b9)

RIM SHOTS

135

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

The musical score is arranged in a standard jazz ensemble format. The saxophone section (Alto, Tenor, Baritone) and trumpet section (4 players) play melodic lines with various articulations and dynamics. The trombone section (4 players) provides harmonic support and counter-melodies. The guitar part features chords such as G-7, D7(#9), and G-7, with a '(NO RHYTHM)' instruction. The piano part provides a harmonic accompaniment. The bass line is primarily harmonic, also marked '(NO RHYTHM)'. The drum set and congas provide a rhythmic foundation.

156

157

158

159

140

141

142

STRAIGHT 8THS!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

145 144 145 146 147 148 149 150

E_b7 *D-7* *G-7* *C-7* *D7(#9)*

RIDE *m²* *FILL*

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151

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

Preview Only
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152 153 154 155 156 157 158

161

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

Chord progression: G-9, Ab⁹/G, G-11, Eb⁹(b5), G-9, Ab⁹, G-9, D7(b9)

FILL

171

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

167 168 169 170 172 175 174

Chords: G-9, Ab7(b9), G-9, F, Eb9, D-7, G-7, C-7, F9, Eb9, Ab13

Drum Set: FILL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

AS WEITEN

OPEN HI-HAT

CLOSED HI-HAT

FLOOR TOM

CHOKE

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