

CONDUCTOR

FJH BEGINNING JAZZ ENSEMBLE

Grade 1.5

CRAZY WITH THE BLUES

Rob Vuono, Jr.

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Opt. Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Conductor's Full Score
Trumpet 2	Alternate Parts
Opt. Trumpet 3	C Flute
Opt. Trumpet 4	F Horn
Trombone 1	Baritone T.C.
Opt. Trombone 2	
Opt. Trombone 3	
Opt. Trombone 4	

Extra Conductor Score: \$5.00

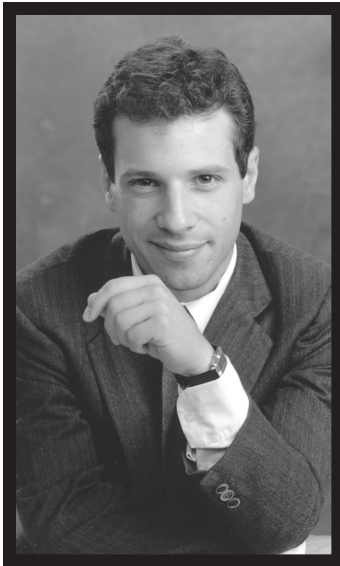
Extra Parts: \$2.50

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The Composer

Composer and arranger Rob Vuono, Jr. is currently staff arranger for the U.S. Navy Band in Washington, D.C. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

A straight-ahead swinger all the way, *Crazy with the Blues* is essentially a 12-bar blues with slightly altered changes and a bridge. The overall form breaks down as follows: a 12-bar blues that is repeated (AA), an 8-bar bridge (B), and a final section of 12-bar blues (A).

A central idea contained throughout the chart is introduced right away in the 8-bar introduction—oblique motion between saxes and brass, with brass on a static line and saxes on a descending line. There is a grand pause of sorts in bar 8, so make sure everyone observes the rests. Drums have a solo pickup note on beat 4, preceded by a brief setup prep. This will make the entrance of the main theme at bar 9 more effective.

Saxes have melody at bar 9, joined by brass on pop figures. Make sure drums catch these figures without too much prepping. Bars 17–18 contain the oblique motion between brass and saxes. The second 12-bar section, which commences at bar 21, is essentially the same as the preceding section. Make sure trumpets get out of the way of saxes in bars 21–22 and 25–26 (whole note tied to half note, and pop figures at the end of bars 22 and 25 are to be *mezzo forte*).

The first bridge commences at bar 33. Tenor saxes and trombones 1 and 2 have the melody voiced in 3rds. Alto saxes and trumpets pick up a background line in bar 35 and push it into the foreground to form a brief duet with tenors and trombones. Trumpets pick up the lead in bars 36–37.

The following 12-bar segment shifts to a 2-beat feel—drums on a hi-hat pattern; bari sax, trombones, piano, and bass on a descending line; and alto and tenor saxes on the lead line. Make sure to bring the volume down to a whisper over the course of bars 41–43, and immediately bring it all the way up in bar 44. Drums will help immeasurably by providing an appropriate setup into beat 2 of bar 44. An ensemble fall leads to a brief sax soli, which runs between bars 46–48. Make sure saxes play with a nice, full sound and maintain a proper internal balance. A quick recap of the oblique-motion idea pushes the chart ahead to the bridge at bar 53.

The second bridge is an exciting interplay between tutti ensemble and drums. This leads back into a 12-bar blues section that contains a 4-bar pattern repeated three times—two bars of tutti ensemble followed by two bars of saxes and trombones voiced in 3rds. The tutti ensemble makes a grand entrance each time directly on beat 2. Make sure drums play a solo fill on beats 3 and 4 of bar 60 into a big setup on beat 2 of bar 61. Repeat this formula for bars 64–65 and 68–69.

A final chorus of the blues begins at bar 73. Saxes have a descending line in bars 73 and 74 that starts in unison-octaves and ends on a harmonized attack. The brass pops will compliment this line, as well as line up with it on the upbeat of bars 73–74 and 77–78. Only eight bars of this blues pattern are played before the chart winds its way to the coda (bar 81).

The coda returns to the idea contained at the top of the chart. The final two bars of this pattern are played first by full ensemble (bars 87–88), next by saxes and trombones (bars 89–90), next by the rhythm section (bars 91–92), and finally by full ensemble. Drums play solo fills in bars 88, 90, and 92. Make sure that all dynamics are observed as they are of paramount importance to the overall dynamics of this section. The listener will be both surprised and delighted as the ensemble gradually gets softer then quickly crescendos to the final fortissimo statement.

Crazy with the Blues contains solid ensemble writing that is designed to sound full and complete with as little as three saxes (AAT), two trumpets, one trombone, and rhythm section. There are no solos to worry about at all, and rhythm section parts are fully notated to assist players with less experience.



Rob Vroman

CRAZY WITH THE BLUES

ROB VUONO, JR.
(ASCAP)

SWING (♩ = 160) (♩ = ♩♩)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1, Opt. Tenor Sax 2, Opt. Baritone Sax, Trumpet 1 & 2, Opt. Trumpet 3 & 4, Trombone 1, Opt. Trombone 2 & 3, Opt. Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The guitar part includes chord diagrams and fret numbers: N.C., B-7/E, C-7/F, N.C., C-7/F, D-7/Gb, N.C., B-7/E, C-7/F, C-7/F, Bb-7/Bb. The piano part includes a 'CHORDS APPEAR ON PART' instruction. The bass part includes a 'SOLO' instruction. The drum set part includes 'TIME ON RIDE' and 'FILL' markings.



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9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

BRASS

9 m^t SUB.

10

11

12

13 m^t SUB.

14

15

16

B♭13 B♭9 E♭9 B♭7 B♭13 B♭7 E9/B♭ E♭9 B♭7 D-7(b9) G7(b9) G7(#9)

m^t SUB.

BRASS

m^t SUB.

BRASS

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Opt. Tenor Sax 2
Opt. Baritone Sax

Trumpet 1
Trumpet 2
Opt. Trumpet 3
Opt. Trumpet 4

Trombone 1
Opt. Trombone 2
Opt. Trombone 3
Opt. Trombone 4

Guitar
Piano
Bass
Drum Set

87B^b9 A^b13 G7(b9) G^b13 E13 F13 F7 B^b13 B^b9 E^b9 B^b7 B^b13 B^b7 E9/B^b

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

RIDE BRASS SAXES / TBNS TIME ON RIDE CONTINUES BRASS

m² SUB. m² SUB. m² SUB. m² SUB. m² SUB. m² SUB. m² SUB. m² SUB. m² SUB. m² SUB. N.C. N.C. N.C. m² SUB. m² SUB. m² SUB.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

25 m^f SUB.

26

27

28

29 m^f SUB.

30

31

32

E^b9 B^b7 D-7(b⁹) G7(b⁹) G7(b⁹) N.C. 87B^b13 A^b13 G7(b⁹) G^b13 F13 B^b13 E^b9

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

BRASS

RIDE

BRASS

SAXES / TONS.

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Ab/Bb Eb7 Ab/Eb Eb7 Ab/Bb Eb7 Bb7 Ab/Bb Bb7 Ab/F Bb7 A7 Bb7 Eb9 Ab/Bb Eb9 Ab/Bb Eb9 Db9 C-7 D07 Eb7 Gb9 F9

TIME ON RIDE CONTINUES

SAXES / TONS.

33 34 35 36 37 38 39 40

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

HI-HAT

TIME ON RIDE

41 42 43 44 45 46 47 48

SOLO

CHORDS APPEAR ON PART

Bb13 E9 Eb9 Bb13 C-7 D-7 G7(b9)

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

ENS. FILL ENS. SOLO FILL ENS.

49 50 51 55 54 55 56

N.C. 8-7/E/C-7/F C-7/F B7 Bb9 Db9 Bb9 Bb7(#11) E9 Eb9 E9/Bb Eb9 Bb9 F7(b13) Bb9 F7(b13) Bb9 E9 Eb9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO FILL

ENS.

RIDE

SOLO FILL

3

ff

ENS.

mf SUB.

TIME ON RIDE

mf SUB.

3

57 58 59 60 62 63 64

E9/Bb Eb9 Db9 C-9 D9 Eb6 Gb9 F9 Bb9 Bb9 Eb9 Bb9 Eb/F Bb9 Eb/F Bb9 Eb/F Bb9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

65 ff

66

67 *mf* SUB.

68

69 ff

70

71 *mf* SUB.

N.C. C-7 Bb9 Bb9 *mf* Eb/f Bb9 Eb/f D-7(b6) G7(b9) G7(b9) C-7 N.C. C-7 Bb9 *mf* Eb/f Bb9 Eb/f

mf SUB. TIME ON RIDE

SOLO FILL

ff ENG.

mf SUB. TIME ON RIDE

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73

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

72 73 74 75 76 77 78

8b9 Eb/F 8b9 Eb/F 8b9 Eb9 8b9 8b9(#11) 8b9 Eb9 Db9 8b9

ENS. BRASS BRASS

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81

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8b9 8b9(#11) D-7(b9) G7(b9) G7(#9) N.C. B-7/E C-7/F N.C. C-7/F D-7/Gb N.C. B-7/E C-7/F

BRASS

ENG.

FILL

2

2

79 80 81 85 85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

87 88 89 90 91 92 93

CHORDS APPEAR ON PART

C-7/f B7 Bb6/9

C-7/f Bb Bb6/9

SOLI - AS WRITTEN

SOLI - AS WRITTEN

SOLO FILL

SOLO FILL

SOLO FILL

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