

CONDUCTOR

# FJH BEGINNING JAZZ ENSEMBLE

Grade 1.5

## THE FAST LANE

Ryan Fraley

### Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Opt. Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Conductor's Full Score
Trumpet 2	Alternate Parts
Opt. Trumpet 3	C Flute
Opt. Trumpet 4	F Horn
Trombone 1	Baritone T.C.
Opt. Trombone 2	
Opt. Trombone 3	
Opt. Trombone 4	

Extra Conductor Score: \$6.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Composer

Ryan Fraley received a master's degree in composition from State University of New York in Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. He serves as a composer, Web-site administrator, and engraver for The FJH Music Company Inc.

In addition to maintaining an active schedule as a composer and trombonist, Ryan has developed Web sites for the Yamaha Corporation of America Band and Orchestral Division, and has worked closely with Yamaha's innovative Music in Education program. He has taught courses in music performance, composition, and computer music notation at high school and college levels, and is a contributor for *Online Trombone Journal*, a scholarly internet resource for trombonists. Ryan is a recipient of the ASCAPPlus award, given to writers whose works receive frequent concert performances or whose catalogs have a unique prestige value.

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## About the Music

Young musicians can perfect that hard-driving, up-tempo swing style through sturdy ensemble passages in this chart. Although typical of a Count Basie arrangement in style and intent, *The Fast Lane* does not make range demands on players at the beginning level. Ensemble voicings will sound complete with the minimum instrumentation as well.

Successful performances will be found by helping younger players feel the backbeat, and put rhythmic figures squarely in the pocket. For example, there may be a tendency to rush entrances on beat 2, as in bar 3. If a good backbeat feel is established right away (accenting beats 2 and 4 slightly throughout), figures such as this will be more likely to pop into place. Encourage your piano player to establish these slight accents right from bar 1, so that the ensemble can jump right in.

# THE FAST LANE

RYAN FRALEY  
(ASCAP)

UPTEMPO SWING (♩ = 180) (♩ = ♭<sup>5</sup>♭)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2 (Opt.), Baritone Sax (Opt.), Trumpet 1 & 2, and three Opt. Trumpets. The Trombone section consists of one Trombone 1 and three Opt. Trombones. The rhythm section includes Guitar, Piano, and Bass. The Drum Set part features a consistent swing pattern with occasional fills. The score is marked with 'AS WRITTEN' and 'SOLO f' for the piano part. A large orange watermark 'Preview Only' and the text 'Reproduction Prohibited' are overlaid on the score. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the bottom of the score.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

AS WRITTEN

CHORDS APPEAR ON PART

HI-HAT

TIME

F-7

C-6

Ab7

F07

8

9

10

11

12

13

14

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8b7

F-7

F07

AS WRITTEN

AS WRITTEN

15 16 17 18 19 20 21 22

23

This musical score page is for rehearsal mark 23 and includes the following parts:

- Alto Sax 1 & 2:** Both parts play a melodic line starting on E4, moving to F4, G4, and A4, with a grace note on the first E4. Dynamics include *mf*.
- Tenor Sax 1:** Plays a rhythmic accompaniment of eighth notes on E3, F3, G3, and A3.
- Opt. Tenor Sax 2:** Plays a rhythmic accompaniment of eighth notes on E3, F3, G3, and A3.
- Opt. Baritone Sax:** Remains silent.
- Trumpet 1, 2, 3, & 4:** All parts are silent throughout the rehearsal mark.
- Trombone 1:** Plays a sustained note on E2 with a *mf* dynamic.
- Opt. Trombone 2, 3, & 4:** All parts are silent.
- Guitar:** Provides a harmonic accompaniment with chords: F-7 (measures 23-24), C-6 (measure 24), Ab7 (measures 25-26), F7 (measures 26-27), Bb7 (measures 27-28), and F-7 (measures 28-29).
- Piano:** Provides harmonic accompaniment with chords. The instruction "CHORDS APPEAR ON PART" is written above the staff.
- Bass:** Provides harmonic accompaniment with chords. The instruction "CHORDS APPEAR ON PART" is written above the staff.
- Drum Set:** Plays a simple rhythmic pattern.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

F07

AS WRITTEN

AS WRITTEN

FILL

FILL

30 31 32 33 34 35 36

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

FILL

HEAVY BACKBEAT



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

44 45 46 47 48 49 50 51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

CHORDS APPEAR ON PART

AS WRITTEN

52 53 54 55 56 57 58

Ab13 Ab9(#5) Bb9(#5) Ab9(#5) Eb13 Ab9(#5) Bb9(#5) Ab9(#5) Eb13 Bb9(#5) F7

59 SOLOS

1ST TIME ONLY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

ff

F7

Bb7

Eb7

Ab7

CHORDS APPEAR ON PART

59 (ff) mē 60 61 62 65 64

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

65 66 67 68 69 70

Chord symbols: F7, Eb7, Bb7, Eb7

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71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

AS WRITTEN

AS WRITTEN

AS WRITTEN

FILL

FILL

71 72 73 74 75 76 77 78

BASS DRUM SOLO

BASS DRUM SOLO

Reproduction Prohibited

83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

79

80

81

82

83

84

85

86

BASS DRUM SOLO

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

TIME

F-7

C-6

A<sup>b</sup>7

F<sup>o</sup>7

mf

p

mf

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

87 88 89 90 91 92 93 94

8b7 F-7 F07 AS WRITTEN SOLO 8VA 8VB

95

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

95 HEAVY BACKBEAT 96 97 98 99 100



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

101 102 103 104 105

Chord symbols: Eb13, Ab9(#5), Bb9(#5)

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

106

107

108

109

110

111

AS WRITTEN

FILLS!

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# THE FAST LANE (SOLO SHEET)

PLAY SOLO BREAK ONLY IF FIRST SOLOIST

59  $\text{C}7$

Alto Sax Solo

Trumpet Solo  $\frac{1}{2}$  VALVE

Trombone Solo

Piano Solo

57 58 59 60 61 62

Alto Sax Solo

Trumpet Solo

Trombone Solo

Piano Solo

64 65 66 67 68 69 70

Preview Only

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