

FEELIN' THE FUNK

Erik Morales

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4 (Bass)
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$2.50

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As a result, all single page parts are collated before multiple page parts.

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Feelin' the Funk was inspired by the funk stylings of James Brown and such groups as Tower of Power, and Blood, Sweat, and Tears. The drummer sets the funk rhythm from the beginning as a basis for development of the style. The key to this rhythm is the emphasis on the upbeat of 4 in the first measure of the 2-bar phrase. You may also notice a slight inference to the New Orleans –street beat style in the melody. Be careful to maintain a steady medium tempo throughout the tune ($\text{♩} = 120$). The tendency to rush will make the ensemble feature at bar 89 very difficult. Eighth notes are straight throughout this chart.

Erik Morales

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FEELIN' THE FUNK

ERIK MORALES
(ASCAP)

FUNKY ROCK (STRAIGHT 8TH NOTES) (♩ = 120)

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

AS WRITTEN

CHORDS APPEAR ON PART

Hi-HAT

2

8

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

9 10 11 12 13 14 15

Chord changes: Eb7, Bb7, F7

AS WRITTEN

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17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

8b7

Eb7

CHORDS APPEAR ON PART

16 17 18 19 20 21 22

2

2

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with eighth-note patterns and rests.
- Trumpets:** Four staves (Trumpet 1-4) are present but contain no musical notation.
- Trombones:** Four staves (Trombone 1-4, including Bass) are present but contain no musical notation.
- Guitar:** Plays a rhythmic pattern with chords Bb7 and F7. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.
- Piano:** Provides harmonic support with chords and a bass line. The notation includes a grand staff (treble and bass clefs).
- Bass:** Plays a melodic line with eighth-note patterns and rests.
- Drum Set:** Provides a rhythmic accompaniment with various drum patterns and rests.

The score is divided into measures 23 through 28. A large watermark "Preview Only" and "Reproduction Prohibited" is overlaid on the page.

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

8b7(#9) Eb13 8b7(#9) Eb7(b9)

29 30 31 32 33 34 35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

36 37 38 39 40 41 42

41

AS WRITTEN

MUTED

E♭13

2

3

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

43 44 45 46 47 48 49

49

OPEN F7(#9) Bb7(#9)

CHORDS APPEAR ON PART

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This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Melodic lines with slurs and accents.
- Tenor Sax 1 & 2:** Melodic lines with slurs and accents.
- Baritone Sax:** Bass line with slurs and accents.
- Trumpet 1-4:** Melodic lines with triplets and slurs.
- Trombone 1-4 (Bass):** Bass lines with triplets and slurs.
- Guitar:** Chordal accompaniment with a capo on the 2nd fret.
- Piano:** Chordal accompaniment.
- Bass:** Bass line with slurs and accents.
- Drum Set:** Rhythmic accompaniment with snare, hi-hat, and bass drum.

The score includes a large watermark reading "Preview Only" and "Reproduction Prohibited".

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

58 59 60 61 62 63 64

Chord progression: Eb13, Bb7(#9), Eb7, Db, Bb7, Bb7, F#7

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SOLO G7

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

RIDE BELL

65 66 67 68 69 70 71 72

2

2

Preview Only

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C7

G7

E7

Bb7

Eb7

Bb7

G7

77 PLAY HERE AS WRITTEN TO END OF SOLO

75 74 75 76 77 78 79

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

A-7

D+7

G7

D7

G7(#9)

C-7

F+7

Bb7

F7

Bb7(#9)

CHORUS APPEAR ON PART

RIDE BELL

FILL

2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

Chords: C13, G13, E7(b9), A-7, D11, Eb13, Bb13, G7(b9), C-7, F11

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FILL

80 81 82 83 84 85 86

89

END SOLO

8b7 F7

AS WRITTEN RHYTHM SCRATCH 70'S STYLE - USE WAH PEDAL IF AVAILABLE

AS WRITTEN

AS WRITTEN

CLOSED HI-HAT

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

87 88 89 90 91 92

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

93 94 95 96 97 98

101

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

FILL

RIDE BELL

FILL

99 100 101 102 103 104 105

This musical score is for a jazz ensemble, covering measures 106 to 112. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns and slurs.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone Sax:** Plays a melodic line with eighth notes and slurs.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Trombone 1-4 (Bass):** Play a rhythmic pattern of eighth notes, often with accents.
- Guitar:** Provides harmonic support with chords and single notes. Chords are labeled as Bb7, G7, C-7, F#7, Bb7, and G7.
- Piano:** Provides harmonic support with chords and single notes.
- Bass:** Plays a walking bass line with eighth notes.
- Drum Set:** Plays a steady eighth-note pattern with occasional fills.

The score includes a large watermark reading "Preview Only" and "Reproduction Prohibited" across the center. Measure numbers 106, 107, 108, 109, 110, 111, and 112 are indicated at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

113 114 115 116 117 118

C-7 F#11 Bb7 G7(b9)

AS WRITTEN

FILL

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119

MOLTO RIT.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

SOLO JAM ON B \flat BLUES SCALE (CONTINUE THROUGH BREAKS)

CHORDS APPEAR ON PART

BUSY SOLO FILLS (CONTINUE THROUGH BREAKS)

119 120 122 125 124 125 126

$E\flat 7$

$B\flat 7(\#9)$

$b\flat 8$

$b(\#)8$